

## Children of the Night International Dracula Congress

### Transylvania Time Zone

**Friday, October 25, 2024**

#### Online sessions

##### **11.45 Organisers' Opening Remarks**

**CHAIR:** Magdalena Grabias

**12.00-13.00 KEYNOTE:** Hans de Roos (Independent Researcher, Philippines), *125 years of Makt Myrkranna – Hans de Roos Presents Three Giveaways.*

**CHAIR:** Marius-Mircea Crişan

**13.00-13.30 Christopher Ballengee** (John Paul II Catholic University in Lublin, Poland), *The Churile in Caribbean Folklore: From South Asian Spirit to Symbolic Metaphor.*

**13.30-14.00 Angelia Subin** (The West University of Timisoara, Romania), **Laurence Roussillon** (Constanty, Université de Pau et des Pays de l'Adour, France) and **Marius-Mircea Crişan** (The West University of Timisoara, Romania), *In Search of Dracula - Retracing the Journey in Elisabeth Kostova's The Historian.*

**14.00-14.30 Gabriela-Marinela Hluşcu** (The West University of Timisoara, Romania) and **Marius-Mircea Crişan** (The West University of Timisoara, Romania), *From Radcliffe to Stoker: Soundscapes of Terror and Seduction.*

##### **Coffee Break 14.30-14.45**

**CHAIR:** Magdalena Grabias

**14.45-15.45 KEYNOTE:** Duncan Light (Bournemouth University, UK), *The Enduring Influence of Dracula on the Image of Romania.*

**CHAIR:** Yuri Garcia

**15.45 – 16.15 Patricia Hradec** (Independent Researcher, Brazil), *Three vampires in one: the vampire Lestat from the book, the film and the series.*

**16.15 - 16.45 Luciana Costa Alves de Almeida** (State University of Rio de Janeiro, Brazil), *Bento Carneiro: The Brazilian Vampire.*

**16.45 – 17.15 Dax Stoke** (North Central Texas College, USA), *Dracula as a Guest: A Look at the Presence of Christian Elements When Dracula Appears as a Guest Character.*

##### **Coffee Break 17.15 – 17.30**

**CHAIR:** Yuri Garcia

**17.30-18.30 KEYNOTE:** Gilles Menegaldo (University of Poitiers, France), *Martin (1977) and the Deconstruction of the Vampire Myth: Tradition and Modernity*.

**CHAIR:** Julia Barroso

**18.30-19.00** David MacDowell Blue (Fierce Backbone Theatre Company, USA), *Re-inventing Elizabeth Bathory*.

**19.00-19.30** Max Jones (Graduate Student at Concordia University, Canada), *The Sound of Dracula: The Impact of Audiobook Performance on Narrative Interpretation*.

**19.30-20.00** Michael A. Torregrossa (Bristol Community College, USA), *Discovering Dracula: Suggestions for Widening the Scope of Research on Representations of Dracula in Comics*.

**Saturday, October 26<sup>th</sup>, 2024**

**Online sessions**

**CHAIR:** Magdalena Grabias

**12.00-13.00 KEYNOTE:** Philippe Met (University of Pennsylvania, USA), *Filmic Avatars of the Vourdalak*

**CHAIR:** Gustavo Mangia

**13.00-13.30** Kyria Van Gasse (BA student at University of Ghent, Belgium), *'I want to hold you close': an auto-ethnographical discussion of sexual harassment in and around Vampire: The Masquerade LARP*.

**13.30-14.00** Gustavo Mangia (State University of Rio de Janeiro, Brazil), *From Enemy to Hero: the Evolution of the Vampire Figure in Dungeons & Dragons and Castlevania*.

**Coffee Break 14.00-14.15**

**CHAIR:** Julia Barroso

**14.15-14.45** Chloe Greene (Fiction Writer, Wales), *Extracts from Darkly Dazzling*.

**14.45-15.15** Robert McLaughlin (Arden University, UK), *The representations of the 'Universal' family within Genndy Tartakovsky's quartet of Hotel Transylvania films (2012-2022)*.

**15.15-15.45** Bernardo Brum (State University of Rio de Janeiro, Brazil), *Man Made Monsters: The Real Life Vampires as Fabricated Abominations*.

**Coffee Break 15.45-16.00**

**CHAIR:** Yuri Garcia

**16.00-17.00 KEYNOTE:** Enrique A Palafox (The Dracula Fan Club, Mexico), *Restoring Dracula: A Transmedia Visual Thesis Faithful to Stoker's Original Narrative.*

**CHAIR:** Gustavo Mangia

**17.00-17.30** Yuri Garcia (State University of Rio de Janeiro, Brazil), *Nietzsche's Dracula: Reinterpreting Our Famous Vampire Through the Antagonist's View.*

**17.30-18.00** Bogdan Alin Imbri (The West University of Timisoara, Romania) and Marius-Mircea Crişan (The West University of Timisoara, Romania), *The Demonic and The Unconscious in Batman.*

**Coffee Break 18.00-18.15**

**CHAIR:** Magdalena Grabias

**18.15-19.15 KEYNOTE:** Jeffrey Weinstock (Central Michigan University, USA), *The Dracula Megatext.*

**CHAIR:** Yuri Garcia

**19.15-19.45** Brian Forrest (Independent Researcher, Toothpickings, USA), *The Dark Arts: William Crain and the Dawn of Black Horror.*

**19.45-20.15** Sean Rourke (Independent Researcher, The Vampire Castle, USA), *A Brief History of the War Between Vampires and Werewolves.*

**20.15-20.45** Lokke Heiss (Medical Doctor, MFA in Film Studies, USA), *A Nosferatu For The Next Century? The Uncanny and Formal Challenges Faced in Updating F.W. Murnau's Nosferatu*

**20.45 Closing Remarks**

## Children of the Night International Dracula Congress

### Brasov sessions

**Thursday, October 31st – Poiana Braşov, Hotel Acasă la Dracula**

**9.15 Opening Remarks:** Florin Nechita, Magdalena Grabias

**CHAIR:** Magdalena Grabias

**9.30-10.30 KEYNOTE:** *Marius-Mircea Crişan* (West University of Timişoara, Romania), *Dracula and Its Translations: An Endless Series of Surprises.*

**10.30-11.00** *Patrycja Pichnicka-Trivedi* (PhD Candidate, University of Warsaw, Poland), *Super-Woman and Super-Man Vampires in 21st Century Fiction.*

**11.00-11.30** *Olimpia Wasyk-Jastalska* (PhD Candidate, University of Warsaw, Poland), *Dark Allure: The Vampire in Polish Literary Modernism.*

**Coffee Break 11.30 – 11.45**

**CHAIR:** Nina Trzaska

**11.45-12.45 KEYNOTE:** *Fernando Soto* (Independent Researcher, Canada), *Digging for Treasure and 'Unearthing the Vampire': Exposing Stoker's Use of the Mandrake in the Construction of Parts of His Book and Monster.*

**12.45-13.15** *Magdalena Grabias* (Maria Curie-Skłodowska University, Poland), *Familiarity and Otherness in Dracula Films and TV Shows.*

**Lunch Break 13.15 – 14.15**

### **Costume Contest**

**CHAIR:** Florin Nechita

**14.15-16.00** *Robert Gabriel Elekes* (Transilvania University of Braşov, Romania), *Imaginary on Dracula's Castle – Creative Writing Workshop.*

**16.00-16.30** *Cristian Pralea* (Transilvania University of Braşov, Romania), *Escaping Mythologies.*

**16.30-17.00** *Alexandra Năstase & Florin Nechita* (Transilvania University of Braşov, Romania), *Stake or Spotlight? How Târgovişte Counts on Vlad's Legacy for Destination Branding*

### **Dracula Film Festival Opening**

**Friday, November 1st – Poiana Braşov (Hotel Acasă la Dracula) and Braşov**

**CHAIR:** Fernando Soto

**9.30-10.30 KEYNOTE:** Nina Trzaska (Adam Mickiewicz University, Poland), *Unearthing the Vrykolakas, or How to Study Folk Vampiric Beliefs.*

**10.30-11.00** Sorin Ciutacu (West University of Timișoara, Romania), *Political Dracula: A Possible Bram Stoker's Veiled Stance concerning the Ottoman Empire.*

**11.00-11.30** Anca Simina Martin (Lucian Blaga University of Sibiu, Romania), *Ion Gorun's Interwar Romanian Dracula: A Story of Rediscovery with Ongoing Scholarly Implications.*

**Coffee Break 11.30 – 11.45**

**CHAIR:** Magdalena Grabias

**11.45-12.15** Bernhard Moestl (Austria), *From Fangs to Freshness: Tapping into Dracula's Legacy for Organic Juice Branding in Braşov* Bernhard Moestl

**12.15-12.45** Fernando Soto (Independent Researcher, Canada), *Tracing the Roots of the Vampire alongside the Mandrake to their Ultimate Ancient Sources, the Greek, Hebrew, and Egyptian Traditions.*

**12.45-13.00 Closing Remarks**

**Walking tour of Braşov.**

**Dracula Film Festival**

**Saturday, November 2<sup>nd</sup>**

**A day trip to Bran Castle.**

**Dracula Film Festival**