

Liliana Bizineche

mezzo soprano

Lyrical Singing Professor at Music Department of Évora University, Portugal.

Ms. Bizineche started singing with the beloved soprano Valentina Cretoiu in Brasov her hometown and was awarded during her studies in Music College of Cluj Romania with some prestigious prizes at the following singing competitions:

Francisco Viñas, Barcelona, Maria Callas, Athens, Rio de Janeiro, Leipzig Bach Competition, 's Hertzogenbosh, F. Erkel Budapest, Genève and Muenchen Radio Competition.

I Prize at the Concours de Chant de Paris and Alice Tully Award for the best interpretation of French repertoire.

Her first contract was in Cluj as a soloist in Romanian Opera where she has sung the most important mezzosopran roles as Cherubino *Le Nozze di Figaro*, Dorabella *Così fan tutte*, Carmen, Rosina *Il Barbiere di Siviglia*, Charlotte *Werther*, Suzuki *Madama Butterfly*, Marina Mnisek *Boris Godunov*, Fenena *Nabucco*, Herodias *Salome*, Olga *Eugen Onegin*, Ana *Les Troyens* among other productions.

As an opera and concert performer Ms. Bizineche sang under the direction of conductors such as Lord Yehudi Menuhin, Antonio Pappano, Zubin Mehta, Kurt Masur, Michel Corboz, George Prêtre, Gustav Kuhn, Gerd Albrecht, Pinchas Steinberg, Mstislav Rostropovich. She had famous artists as her stage partners such as: Alfredo Kraus, José Carreras, Nicolai Gedda, José van Dam, Gundula Janovitz.

Liliana Bizineche has performed at Royal Albert Hall London, Teatro São Carlo Napoli, and in Lisbon, Teatro Colon Buenos Aires, Theatre de Champs Elysée Paris, Theatre du Capitole Toulouse, Théâtre de La Monnaie Bruxelles, Grand Théâtre de Genève, Auditorium Nacional Madrid, Palau de la Musica Barcelona, Wien Musikverein, the Royal Concertgebouw Amsterdam, Gasteig Munich, Lieder Halle Stuttgart, Salzburg Festival.

Life recordings such as G.F. Haendel Messias and F. Schubert Mass directed by Lord Yehudi Menuhin and CDs made with Calouste Gulbenkian Orchestra in Lisbon under the direction of Michel Corboz.

Verdi Requiem life recording in Theresienstadt under the conductor Gerd Albrecht in memory of victims of holocaust.

She dedicates the passion in shearing her knowledge for young singers in many stages of evolution until master's in performance and giving Masterclasses in various Universities of Europe, Brazil and in Music Festivals all over the world.