

# Transilvania University of Braşov, Romania

## Study program: Music Therapy

Faculty of Music

Study period: 2 years (master)

Academic year structure: 4 semesters teaching and learning, internship and scientific research, including preparation of dissertation thesis

Examination Sessions (two): Winter Session (January/February)

Summer Session (June/July)

Courses per years (C= Course; S=Seminar; L=Laboratory; P=Project)

### 1<sup>st</sup> Year

No Crt	Mandatory Courses	Code	1 <sup>st</sup> Semester					2 <sup>nd</sup> Semester				
			C	S	L	P	Cred	C	S	L	P	Cred
1.	Introduction to Music Therapy	IEMEL_IF	1	1	-	-	4					
2.	Music History Repertoire in the 20th Century	IMR_IF	1	1	-	-	5					
3.	Contemporary Music Education	SEM_IF	1	1	-	-	5					
4.	Piano	PID_IF	-	2	-	-	4					
5.	Specialized Practice in the Field of Work	PSMELO_IF				1	4					
6.	Personal Development within the Paradigm of Creative Psychotherapies-Music Therapy	DPPPCM_IF						2	-	1	-	5
7.	Musical Psychosomatics	PSIM_IF						1	1	-	-	4
8.	Medical Acoustics	ML_AM						1	-	1	-	4
9.	Elements of human anatomy and physiology	EHAP-IF						1	1	-	-	5
10.	Active Music Therapy	MLA_IF						1	-	1	-	4
11.	Specialized Practice in the Field of Work	PSMELO-IF						-	-	-	1	4
Total			3	5	0	1	22	6	2	3	1	26
			9				12					
No. crt.	Elective courses One discipline is chosen from each group	Code	1 <sup>st</sup> Semester					2 <sup>nd</sup> Semester				
			C	S	L	P	Cred	C	S	L	P	Cred
1.	Fundamental Elements of Musical Language1,2	EFLM_IF	1		1		4					
	Musical Education's Notion	RVID_IF	1		1		4					
2	Romanian Folk Music / Pop Music - jazz	MFR_IF	1		1		4	1		1		4
	Creation and Improvisation in Traditional/ Jazz Music 1,2	CIVI_IF	1		1		4	1		1		4
Total hours of elective disciplines/week			2		2		4	1		1		4
			4				30					
Total			13				14					

## 2<sup>nd</sup> Year

No Crt	Mandatory Courses	Code	3 <sup>rd</sup> Semester					4 <sup>th</sup> Semester					
			C	S	L	P	Cred	C	S	L	P	Cred	
1.	Professional Skills Training Focused on the Development of Emotional Intelligence	TAP-IF	1	-	2	-	4						
2.	Visual Instrumentation in Acoustics and Music Therapy	SIAM_IF	-	-	2	-	5						
3.	Active Music Therapy	MLA_IF	-	-	2	-	5						
4.	Research methods in music therapy	PSPEC_IF	1	1	-		4						
5.	Specialized Practice in the Field of Work	PSPEC_IF	-	-	2	-	4						
6.	Color Theory and Applications in Visual Arts and Music	TCAM_IF						1	1	-	-	5	
7.	Music Therapy in Special Education	MES_IF						1	1	-		5	
8.	Stress Management in Musical Activity	MMAM_IF						1	1	-	-	4	
9.	Ethics and Academic Integrity	EIA-IF						1	1	-		4	
10.	Specialized Practice in the Field of Work	EMC_IF								2	-	4	
11.	Elaboration of the Dissertation Paper *	ELABLD_IF										10	
<b>Total</b>			<b>2</b>	<b>1</b>	<b>8</b>	<b>-</b>	<b>22</b>	<b>4</b>	<b>4</b>	<b>2</b>	<b>-</b>	<b>22</b>	
			<b>11</b>					<b>22</b>	<b>10</b>				<b>22</b>
No. crt.	Optional courses One discipline is chosen from each group	Code	3 <sup>rd</sup> Semester					4 <sup>th</sup> Semester					
			C	S	L	P	Cred	C	S	L	P	Cred	
1.	Traditional/Jazz Vocal and Instrumental Creation and Improvisation	TICDM_IF	1	1			4	1	1			4	
	People with exceptional skills and music	PESM_IF	1	1			4	1	1			4	
2	Computer Information Technology in Designing Teaching Music	TIC_IF	1		1		4	1		1		4	
	Clinical melotherapy	MELOC_IF	1		1		4	1		1		4	
Total hours of optional disciplines/week			<b>2</b>	<b>-</b>	<b>2</b>		<b>8</b>	<b>2</b>		<b>2</b>		<b>8</b>	
<b>Total</b>			<b>4</b>					<b>30</b>	<b>4</b>				<b>30</b>
<b>Total</b>			<b>15</b>					<b>30</b>	<b>14</b>				<b>30</b>

\* 1 Week/Semester Internship in Practice is Advised

\*\* Add 56 hours for the Finalisation of the Dissertation in the Last 2 Weeks of Semester 4