

Transilvania University of Braşov, Romania

Study program: Language and Literature

English Language and Literature – French Language and Literature

Syllabus for ERASMUS + students

Faculty of Letters

Study period: 3 years (bachelor)

1st Year

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Contemporary English Language: Phonetics, Phonology and Lexicology	-	English	4	2	2	-	-

Course description (Syllabus): This course in Contemporary English Language is structured in two parts: the first is dedicated to the study of phonetics and phonology, while the second to the study of the English vocabulary. The information related to English phonetics and phonology is introductory. It explains the articulatory system for language that leads to the production of vowel and consonant sounds in the major dialects in the sound system of English. It will also prepare students to be able to describe and transcribe the sounds of the spoken English language. The course will also help students to recognize and describe the phonemic patterns necessary to understand basic phonological processes and problems in phonology.

In what the English vocabulary is concerned, we will examine the rich stock of morphemes, or meaningful elements and observe how these combine to derive much of the vocabulary of English. We will also trace the development of the English vocabulary with the various borrowings from languages English came in touch with, the changes in the meaning of words, the meaning relations among words, sources of new words, usage and variation, and slang. As far as possible, students will be encouraged to make their own investigations and discuss their findings and questions about words in class. Students will work to increase their mastery of English vocabulary from the technical, literary, scientific and other domains by acquiring recurrent morphemes and words incorporating them; and by generally increasing their awareness of the structure, history, and use of English words.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
English Literature: Models Literary Analysis	-	English	4	2	1	-	-

Course description (Syllabus): This course aims at introducing first year philology students to literary criticism, its concepts and instruments in order to get them acquainted to the language and practise of this discipline. To this purpose, this course focuses on 20th century Anglo-American criticism, from T.S. Eliot and New Criticism to Postmodernism, and provides a comprehensive outlook on the various schools of criticism, their methods and approaches to literature. Also, to enhance its functional aspect, this course offers models of literary analysis for each of the critical perspectives presented, so that students are able to operate with the concepts and critical methods in a practical manner.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
English Language Practical Course: Grammatical Structures	-	English	2	-	2	-	-

Course description (Syllabus): The Grammar Structures practical course will develop students' ability to use the grammar of English in both spoken and written communication through interactive exercises. The course covers the

tenses, the modal verbs, the passive voice, the conditional, the subjunctive, gerunds and infinitives, the noun, the article, the adjective, the adverb, indirect speech and sentence formation.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Contemporary French Language: Phonetics and Phonology	-	French	4	2	2	-	-

Course description (Syllabus): The course contains a presentation of basic theoretical notions in articulatory, combinatory and prosodic phonetics, an introduction to the French phonological system and its particular difficulties from an acquisition perspective, as well as phonetic transcription exercises.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
French Literature: The Middle Ages and the Renaissance	-	French	4	2	1	-	-

Course description (Syllabus): Europe during the Middle Ages and the Renaissance, up to the Classical Century (XVIIe). Chanson de Roland, Tristan et Iseut, Roman de la Rose, amour courtois and poetry: love poetry, the "dits", Rutebeuf and François Villon; feminine literature: the "Lais" of Marie de France, Marguerite de Navarre; Renaissance writers: Montaigne and Rabelais, plus the poetry of La Pléiade and Joachim du Bellay. Literature intertwined with cultural and theological elements.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
French Language Practical Course: Grammatical Structures	-	French	2	-	2	-	-

Course description (Syllabus): This practical course is dedicated to the development of competences of communication in French, in a correct and adequate way, founded on the observation of fundamental grammar rules, morphology and syntax, without neglecting the peculiar cases required by the linguistic environments. The accent falls mainly on the nominal and verbal structures, such as the sequence of tenses, the verbs of volition, the condition clause, the pronominal structures, will be consolidated within a great number of exercises. This practical course, due its content, can be considered an interactive course for mastering the grammar structures in French.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Ethics and Academic Integrity: Foundations	-	English	2	-	2	-	-

Course description (Syllabus): The course entitled "Ethics and Academic Integrity: Foundations" aims at instructing first year students about the rigors of writing for academic purposes. Knowing how to deal with citations, paraphrasing, summarising is an important asset for students. Getting familiarised to know to structure a paragraph, a topic sentence, what support sentences are is helpful for their academic pursuits.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Contemporary English Language: An Introduction to Morphology	-	English	4	2	1	-	-

Course description (Syllabus): The course deals with the verb and the verb phrase (VP). It discusses the morphology of verbs, the VP constituents: auxiliaries, heads, and complementizers, as well as the verbal categories: tense, aspect, voice, and finite and non-finite verb forms.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project

English Literature: The Antiquity, the Middle Ages and the Renaissance	-	English	4	2	1	-	-
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Course description (Syllabus): Early English literature up to King Alfred the Great; Geoffrey Chaucer: 'The Canterbury Tales'; The origins of English drama; 'The University Wits'; William Shakespeare: his tragedies, comedies, histories; Shakespeare's language; Shakespeare's heritage.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
English Language Practical Course: Vocabulary	-	English	2	-	3	-	-

Course description (Syllabus): This discipline focuses on the development of language skills through interactive exercises, group work, pair work, and classroom explanations and corrections. It encompasses multiple modules, including word formation and specialized vocabulary development in areas such as mass media, the educational system, technology, and the financial world. The methodology emphasizes active participation, collaborative learning, and practical application of knowledge, aiming to enhance linguistic proficiency in specific domains.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Contemporary French Language : Lexicology	-	French	4	2	1	-	-

Course description (Syllabus): The course objectives are: Introducing the origins of the French language and several principles of etymology; deciphering mechanisms of word formation, especially suffix derivation (characteristic to French), prefixation and word composition; other themes, such as abbreviations and logos, francophony and protection mechanisms, modern means of lexical enrichment (compound words, neologisms) will be treated as well.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
French Literature - 17th Century	-	French	4	2	1	-	-

Course description (Syllabus): 17th century literary overview. Classicism (Boileau's theory). Genres and species: tragedy - Pierre Corneille, Jean Racine, comedy - Molière, fable - La Fontaine. Pierre Corneille. Savinien de Cyrano de Bergerac, forerunner of the Enlightenment. Madame de Lafayette, the founder of the analysis novel. Epistolary art in the 17th century. The poetics of the baroque. The prose of the moralists - Pascal. Preciousness. Burlesque realism.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
French Language Practical Course: Written and Oral Professional Communication	-	French	2	-	2	-	-

Course description (Syllabus): Identification and use of information sources, preparation of reports and thematic projects, acquiring structures of written and spoken French, organization of ideas in oral and written text, use of different language levels for appropriate communication situations, correlation of communication strategies, heritage and values in the context of globalisation. The French culture – a promoter of civilization.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in English 1E: Applied grammar	-	English	2	1	1	-	-

Course description (Syllabus): The course is designed for freshmen studying English and aims at *revising* (with those that have advanced knowledge) or *acquiring* (for students that lack knowledge) the most important aspects of English grammar in a clear and accessible manner. The course spans 14 lessons that delve deep into both the fundamental

and intricate aspects of English grammar. Each lesson is structured to address specific grammar components, from the basics like nouns, articles, verbs, pronouns, and adjectives to the complex mechanics of sentence structures. Every lesson tackles frequent mistakes, illustrates concepts using concrete examples, and provides students with strategies to overcome common pitfalls.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in English 1E: O1E: Modern Shakespearean Stances	-	English	2	1	1	-	-

Course description (Syllabus): Why are we still talking about Shakespeare nowadays? Why do we even care? Is it just because we have to? Just because the academic curricula include the Bard's plays as compulsory reading? Or, maybe, is it because Shakespeare is all around us and we don't even know it?

These are just some of the questions we will find answers to throughout this semester. We will see how we can talk *Shakespearean* when we talk plain English (through all the words and phrases we owe our dear Will); we shall analyze contemporary pop-culture manifestations that the Shakespearean plays have been shaped in nowadays, such as: movies, TV series, novels, original dramatic adaptations, manga, music of sorts, advertising, publicity, and so many more. Indeed, Shakespeare can be fun!

2nd Year

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Contemporary English Language: Morphosyntax	-	English	3	1	1	-	-

Course description (Syllabus): The course deals with the noun and the noun phrase (NP). It discusses the morphology of nouns, the NP constituents: determiners, heads, modifiers and complements, as well as the nominal categories: number, case, and gender.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
English Literature – Victorian Era and Realism	-	English	3	1	1	-	-

Course description (Syllabus): Introduction to the Romantic epoch: William Blake, Robert Burns. Wordsworth and Coleridge: Lyrical Ballads – the beginnings of British Romantic poetry. Byron and Shelley – High Romanticism. John Keats and Sir Walter Scott – the beginnings of Post-Romanticism. Tennyson, Pope and Arnold – Victorian poetry. Introduction to Victorianism. Charles Dickens – well renowned representative of the Victorian prose. Thackeray – Vanity Fair and meta-fiction. Thomas Hardy – representative of Late Romanticism. Jane Austen – the beginnings of Feminism in Victorian prose. Charlotte Brontë – Jane Eyre and the search for identity. Emily Brontë – Feminist and Gothic elements. George Eliot and the psychological novel.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
English Language Practical Course: Discursive Practices	-	English	2	-	2	-	-

Course description (Syllabus): This course is meant to give you information about and practice in writing academic texts in view of your being able to cope with such tasks as writing essays, course assignments, exam papers, conference papers, or your BA project.

We will approach writing as a process rather than as a product. In other words, rather than analysing features of finished texts and attempting to reproduce them, we will start from an examination of what good writers actually do as they write. We will experience hands on, such processes as jotting down ideas at random, organising them, writing first drafts, and revising.

The emphasis throughout the course will be on the process involved in producing complete, contextualised pieces of writing. We will concentrate on WHY the writing is being done (a sense of purpose) and WHOM it is being written for (a sense of audience). All this is not to suggest that 'the nuts and bolts' of grammar and discourse accuracy will be neglected. This course is intended for undergraduates who are about to undertake the hard task of writing their BA Project. This is your first major project and the problems facing you are quite numerous. You will need to identify a topic (and contact a supervisor), do a lot of bibliographical research and reading, plan and organise your project and of course, write it in time to meet deadlines.

This is exactly the main aim of the course: to help you plan, organise and write your BA Project

Course title	Code	Language of instruction	No. of credits	Number of hours per week			
				course	seminar	laboratory	project
Contemporary French Language: Morphology	-	French	3	1	1	-	-

Course description (Syllabus): The morphology course is an interactive set of lectures and also comprises lots of practical exercises. It deals with parts of speech and conjugation – themes which need to be studied thoroughly. Specific problems of the French language, such as: noun gender (contrastive study with Romanian), the place of the qualifying adjective and the object pronouns, the famous agreement of the past participle, the adverbial pronoun, the factive voice and the periphrastic tenses will be dealt with.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
French Literature of the 18th Century	-	French	2	1	1	-	-

Course description (Syllabus): The course is an attempt at providing the literary history (at least) of the Enlightenment, while identifying the lines of force of philosophical thought and artistic expression that led, through the Encyclopedia and its exponents, to the French Revolution and implicitly to modernity as we perceive it nowadays.

Course title	Code	Language of instruction	No. of credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in English O2E: Morphosyntax: Theory and Applications		English	2	1	1	-	-

Course description (Syllabus): This course takes a descriptive approach to various types of phrase in the English language analysed in terms of their constituency, hierarchies and relations between the different constituents, but also from the point of view of the properties of the parts of speech heading these phrases, namely, the adjective, the adverb and the preposition.

Course title	Code	Language of instruction	No. of credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in English O2E: English Morphosyntax: from Word to Phrase		English	2	1	1	-	-

Course description (Syllabus): This course focuses on the patterns underlying word combinations into phrases in English. It dwells on the elements and roles within the boundaries of various types of phrase, their classifications and typologies, highlighting the behavior and characteristic features of the parts of speech functioning as head in each case.

Course title	Code	Language of instruction	No. of credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in English O3E: Feminist Stances in Victorian		English	2	1	1	-	-

Literature							
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Course description (Syllabus): The course presents the evolution of feminism in Victorian literature as well as its impact on society. It explores the historical and cultural background of the Victorian age as a rich ground for feminine literary voices to emerge. The course highlights the early feminist literary voices in Victorian literature and their contributions in challenging traditional gender norms and advocating for women's rights. The course lays emphasis on the feminist themes and symbolism in Victorian poetry exploring women's experiences and showing the importance of the Victorian feminist literature legacy and its influence on the contemporary society.

Course title	Code	Language of instruction	No. of credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in English O3E: Romantic Poetry		English	2	1	1	-	-

Course description (Syllabus): The course presents the changes in poetic diction and poetic subjects in the Romantic period: the Romantic love, the Romantic circular journey from Blake to D.H. Lawrence, the new "mythus" (Wordsworth, Keats and Carlyle), the lost unity and the gained integrity (Blake and Coleridge), Romanticism and the Gothic. The course highlights the ballads and lyrical poetry in Scotland as well as the literary ballads and lyrical poetry in England with a special emphasis on the revival of the sonnet.

Course title	Code	Language of instruction	No. of credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in French O1F: CPF. Derivational Morphology	-	French	2	1	1	-	-

Course description (Syllabus): The aim of the course is to familiarize students, on the one hand, with the word formation process starting from other morphemes and words through derivation, and, on the other hand, with morphological productivity. These concepts are analysed through concrete examples and practical exercises meant to help the students understand better how languages, in general, use derivation to enrich their vocabulary.

Course title	Code	Language of instruction	No. of credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in French O1F: Inflectional Morphology	-	French	2	1	1	-	-

Course description (Syllabus): This course focuses on the study of the word changes which express grammar variations, without changing the lexical class. It discusses, among others, the types of inflection and inflectional affixes (nominal, adjectival, verbal), irregularities and paradigms, in order to help the students understand better how inflection contributes to the grammatical structure of languages.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in French O2F: French Literature Narratology	-	French	2	1	1	-	-

Course description (Syllabus): Narratio; The primordial 'tales' of mankind and the archetypes of collective subconsciousness; The mediaeval valences of the term 'novel'; Dissimulating the narrative (Cervantes and Rabelais); The libertine novel and the Literature of the Enlightenment; The romantic outburst: The Founders (Chateaubriand, Mme de Staël); The historical narrative and the fantastic narrative; Balzac and the generic dignity of the novel; The Realism; Proust; Fiction re-invention and literature reification.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in French O2F: French Literature	-	French	2	1	1	-	-

The poem in prose							
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Course description (Syllabus): The course offers a diachronic decoupage of approximately one hundred years (from Aloysius Bertrand to Saint-John Perse), in an attempt to determine the discursive typology of the French poem in prose – hybrid, totalizing and integrative, by definition.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Contemporary English Language: Syntax	-	English	3	1	1	-	-

Course description (Syllabus): The course presents the types and functions of English sentences, the various types of phrases (noun phrases, adjectival phrase, verb phrases, adverbial phrases), the simple, compound and complex sentences and the main types of subordinate clauses (nominal, relative and adverbial).

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
English Literature: Modernism in Prose	-	English	3	1	1	-	-

Course description (Syllabus): The modernist spirit of the first half of the 20th century; Aestheticism and decadence in O. Wilde's 'The Picture of Dorian Gray'; Henry James's international theme; The early 20th century experimental novel; James Joyce's concept of epiphany; Virginia Woolf's search for identity; Joseph Conrad's double perspective; D.H.Lawrence's novel of sensibility; E.M.Forster's pessimistic view on life; A. Huxley's novel of discussion and ideas.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
English Language Practical Course: CPE Modern Translation Methods	-	English	2	-	1	-	-

Course description (Syllabus): The primary goal of this course is to prepare students to be efficient, accurate, and professional translators in a technology-driven environment. Students explore various modern theories, issues, and ethical considerations in the translation process, applying these theoretical points to practical translation examples. The course covers the functioning, uses, and limitations of modern machine translation software (e.g., neural MT) and trains students in the essential skills of post-editing machine-translated text to achieve professional quality standards. Students may gain specialist knowledge in diverse text types and subject areas, such as legal, medical, technical, financial, or audiovisual translation (subtitling, dubbing).

Course title	Code	Language of instruction	No. of credits	Number of hours per week			
				course	seminar	laboratory	project
Contemporary French Language: Syntax	-	French	2	1	1	-	-

Course description (Syllabus): The Simple Sentence.Parts of the Sentence.The Subject.The Predicate.The Verbal Predicate.The Nominal Predicate.Agreement of Verb and Subject.The Attribute.Objects.The Direct Object.The Indirect Object.Syntax of the Sentence.Subordinate Clauses.The Noun Clause.Adjectival Clause.Adverbial Clause.The Adverbial Clause of Time.The Adverbial Clause of Manner.The Adverbial Clause of Cause.Concessive Clause.The Relative Clause.The Conditional Sentence.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
French Literature of the 19 th Century	-	French	2	1	1	-	-

Course description (Syllabus): Europe and France during the second half of the 19th century; Realism; Realist features in the works of romantic writers; Balzac; Stendhal; Flaubert; Naturalism as a literary trend; Zola; Maupassant; Literary critics; The reception of French prose in the Romanian literature. The course draws a profile of the French Poetry during the second half of the 19th century: *Parnassianism* (Théophile Gautier, Gérard de Nerval, Leconte de Lisle and Théodore de Banville); *Symbolism* (Paul Verlaine, Stéphane Mallarmé); the beginnings of *Modernism*: Charles Baudelaire, Arthur Rimbaud.

Course title	Code	Language of instruction	No. of credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in English O4E: Nominal Clauses		English	2	1	1	-	-

Course description (Syllabus): The lecture provides a morphosyntactic approach to the nominal group from the point of view of its structure (central and secondary elements) and to the nominal clauses (introduced by that, (for) to and –ing. The topics are presented succinctly from a theoretical point of view and then approached through many exercises.

Course title	Code	Language of instruction	No. of credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in English O4E: Relative and Adverbial Clauses	-	English	2	1	1	-	-

Course description (Syllabus): The lecture provides a morphosyntactic approach to relative and adverbial clauses, discussed from a formal and semantic perspective. The topics are presented succinctly from a theoretical point of view and then approached through many exercises.

Course title	Code	Language of instruction	No. of credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in English O5E: Stream of Consciousness in Modernism	-	English	2	1	1	-	-

Course description (Syllabus): The course offers various perspectives on the stream of consciousness in general and how it has flourished from its origins until modern times and its appearance in modern novels. The main aim of the course is to make students understand the modern concept of the stream of consciousness in the context of modern novels and its psychological consequences according to the Freudian psychological theory. The course touches on authors connected to the stream of consciousness showing their impact on the literary world.

Course title	Code	Language of instruction	No. of credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in English O5E: Modernist Poetry	-	English	2	1	1	-	-

Course description (Syllabus): The course focuses on the inventive use of language in modernist poetry, on its use of allusion and layering of voices, its eagerness to break with poetic tradition and establish new “modern” rhythms in poems. The course highlights the new forms of expression of Modernism laying emphasis on Individualism, Experimentation, Symbolism, Imagery tackling the common themes in modernist poetry, issues such as: society, disillusionment, fragmentation, alienation.

Course title	Code	Language of instruction	No. of credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in French O3F: CPF. Complex Syntactic Structures	-	French	2	1	1	-	-

Course description (Syllabus): This course gives students the chance to study the structure of the clause in French, to notice through engaging exercises the rules which govern the combination of words into correct clauses. Thus, topics such as lexical and syntagmatic categories, syntactic functions, clause constituents, syntactic changes and

ambiguities, the relationship between syntax and semantics, are among the topics discussed through various practical applications to allow students to develop the instruments needed to analyse and understand better the clause in French.

Course title	Code	Language of instruction	No. of credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in French O3F: CPF. Syntax. Theory and Applications	-	French	2	1	1	-	-

Course description (Syllabus): This course gives students the chance to study the structure of the clause in French, to notice through engaging exercises the rules which govern the combination of words into correct clauses. Thus, topics such as lexical and syntagmatic categories, syntactic functions, clause constituents, syntactic changes and ambiguities, the relationship between syntax and semantics, are among the topics discussed through various practical applications to allow students to develop the instruments needed to analyse and understand better the clause in French.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in French O4F: Classicism	-	French	2	1	1	-	-

Course description (Syllabus): French literary criticism designates, by the term "classicism", the seventeenth century's French literary facts, based on certain original mutations, which differentiates the evolution of French literature from all other European literary movements until that time, at that time and from that time on. Literary and artistic France expresses itself by the search for perfection and measure, for balance and harmony. Reason and analytical spirit manifest themselves in all fields of art: classical art is a synthesis. All this will be proven during this course, through the works of the colossal authors we will be studying: Corneille, Racine and Molière.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in French O4F: Francophone Literature	-	French	2	1	1	-	-

Course description (Syllabus): The course intends to be an overview of the French literatures beyond the Hexagon, whether they are European, Arab, African, American, etc., with an emphasis on the cultural particularities entitling the disjunction Francophone literature – Francophone literatures.

3rd Year

Course title	Code	Language of instruction	No. of credits	Number of hours per week			
				course	seminar	laboratory	project
Contemporary English Language – Pragmatics	-	English	4	2	1	-	-

Course description (Syllabus): Pragmatic perspectives. Interdisciplinarity. Generation of meaning in communication. Deixis and implicit meaning. Speech acts. The cooperative principle. Inference and implicature in conversation. Speech events and activity types. Conversation analysis. Talk in professional settings. Transcription conventions.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Introduction to American Literature	-	English	4	2	1	-	-

Course description (Syllabus): Introduction: Puritanism and the Frontier; The romantic period: transcendentalism, W. Irving and R. W. Emerson; Edgar Allan Poe – personality, theoretician and prose writer; Nathaniel Hawthorne – the work, features and symbolism; James Fenimore Cooper – „The Last of the Mohicans“, typologies and style; Henry David Thoreau – the social dimension of transcendentalism. Mark Twain (*Adventures of Huckleberry Finn*); Herman Melville (*Moby-Dick*); Stephen Crane (*The Red Badge of Courage*); Walt Whitman; Emily Dickinson

Course title	Code	language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
English Language Practical Course: Oral communication	-	english	2	-	2	-	-

Course description (Syllabus): This course aims to develop students' oral communication skills in academic and professional contexts. Students will practice clear, structured, and context-appropriate spoken delivery through activities such as presentations, debates, interviews, and impromptu speaking. Emphasis is placed on message effectiveness, coherence, audience adaptation, and the use of communication strategies across diverse situations.

Course title	Code	Language of instruction	No. of credits	Number of hours per week			
				course	seminar	laboratory	project
Contemporary French Language: Pragmatics	-	French	4	2	1	-	-

Course description (Syllabus): Pragmatics is a component of the linguistic field of languages addressing language in context, in complementarity with syntax and semantics. The objectives of this introductory course are to provide the fundamental notions of pragmatic, to present some classic and recent papers in the field, to suggest interesting topics for research and not least, to promote a general integrating approach of the study of the linguistic phenomenon, starting from the analysis of natural languages.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
French Literature of the 20 th Century	-	French	4	2	1	-	-

Course description (Syllabus): The course presents the main literary currents, schools, groups and directions in the 20th century French Drama, as well as in the field of Literary Criticism. The students should get familiar to the creation of the most important dramatists of this literary period, they should be able to understand and analyse a literary fragment and to recognize the main features of each type of Modern Drama (Surrealistic Drama, Existentialistic Drama, Poetic Theatre, " *Nouveau Théâtre*", Absurd Theatre). The course also presents a synthetic image of the literary criticism during the 20th century, featuring its main directions and its most important representatives.

Course title	Code	Language of instruction	No. of credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in English O6E: Modern Tendencies in Applied Linguistics	-	English	2	1	1	-	-

Course description (Syllabus): This elective lecture means to offer students an updated general perspective on the modern directions in applied linguistics, focusing on interdisciplinarity, the use of the new technologies in linguistic research, and the social and educational impact of language in real life communication. The course is dynamic, interactive and exploratory, and is aimed at students interested in the way linguistics is used in professional, educational, social and digital contexts. Students will work on real examples, will analyse case studies, will be encouraged to formulate their own research hypotheses in fields such as: natural language processing, multilingualism, linguistic policies or digital discourse analysis, and will reflect critically on contemporary linguistic phenomena.

Course title	Code	Language of instruction	No. of credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in English O6E: Literary Translation	-	English	2	1	1	-	-

Course description (Syllabus): Specific features of literary texts; the reading of source-language texts; Interpretation of the message, author's intention and illocutionary value; intertextuality; translatability; context types and their

relevance in translation; text types, translation techniques, strategies and procedures; the translation of different literary genres; the translator of literature: competences, abilities, knowledge.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in English 7E: Contemporary American Literature	-	English	2	1	1	-	-

Course description (Syllabus): The elective course in Contemporary American Literature aims primarily to present the essential elements of modern and contemporary American civilization and to develop students' ability to discuss literary phenomena in relation to the economic, cultural, and intellectual context of the period and its decades. The main topics covered in the course are social and literary models on the American scene from 1910 to 1930, including the work of Theodore Dreiser; the decade of the economic depression, with a focus on John Steinbeck, the collective character, and the mythical dimension; American experimentalism through John Dos Passos and the *U.S.A.* trilogy; the 1960s and the crusade for human rights, illustrated by Jack Kerouac as the American picaro; postmodernism in the 1970s and 1980s, its characteristics and debates; and John Barth's exploration of alternatives to reality.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in English 7E: American Dystopias	-	English	2	1	1	-	-

Course description (Syllabus): This course examines key works of 20th and 21st century American fiction that imagine dystopian societies as a means of critiquing contemporary political, social, and cultural conditions. Through close readings of novels and short stories, students will explore themes such as surveillance, environmental collapse, authoritarianism, technological control, and resistance. Texts may include works by authors such as George Orwell, Margaret Atwood, Ray Bradbury, Kurt Vonnegut, Don DeLillo, Cormac McCarthy. The course emphasizes critical engagement with historical context, narrative form, and ideological implications, encouraging students to reflect on the role of dystopian literature in American cultural discourse.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in French O5F: Cognitive Semantics	-	French	2	1	1	-	-

Course description (Syllabus): Cognitive linguistics starts from the postulate that language is an integral part of human cognition, in other words language is considered as a product of the cognitive processes. Thus, cognitive semantics deals with the functioning of human spirit in relation to psychology. The best known branch of this discipline is known as "prototype semantics", where the prototype is the best specimen of a category. The course aims not only to familiarize students with the fundamentals of cognitive semantics, such as prototype, categorization, hierarchical organization of categories, and their connection with the meanings of words, etc., but also to enrich vocabulary, by determining the various hierarchical relations between words (hyponymy, hyponymy).

Course title	Code	Language of instruction	No. of credits	Number of hours per week			
				course	seminar	laboratory	project
Elective course in French O5F: CPF. Lexical Semantics	-	French	2	1	1	-	-

Course description (Syllabus): Lexical Semantics aims to study meaning, concentrating on the lexical meaning of words and their semantic structure. This elective course focuses on the main theoretical concepts of lexical semantics and their implementation into practice in such a way as to allow students to better understand the structure and functioning of the French vocabulary.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project

Elective Course in French O6F: French Literature. The Barthesian 20 th century)	-	French	2	1	1	-	-
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Course description (Syllabus): Roland Barthes (1915–1980) was not just a theorist that anyone should study in Literary Theory. Through everything he wrote—essays, journals, music criticism, letters, and lecture notes—Barthes occupies a unique position to tell us what the twentieth century meant in terms of written culture, the arts, thought, and sensitivity. The course will aim to present a writer who lived in Romania, visited China, Japan, and the United States, a son who loved his mother, and an intellectual who moved between the avant-garde and the hinterland of Western art and culture. Barthes’s work is also, as it is said, a toolbox that can be used in many workshops of literary modernity, and we will explore to what extent these tools can be applied to create meaningful works in the twenty-first century.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in French O6F: Literature and Anthropology	-	French	2	1	1	-	-

Course description (Syllabus): The elective course “Literature and Anthropology” offers an exploration of the history of anthropology as a humanistic discipline, from Claude Lévi-Strauss’s structural anthropology, through social and cultural anthropology, to philosophical and scientific approaches. The course considers major anthropological currents—primarily Eurocentric ones—and their intersections with French literature.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in French O6F: Life Writing at the Borders of Intimacy	-	French	2	1	1	-	-

Course description (Syllabus): The emergence of life writing and the return to the subject from the second half of the 20th century onwards comes at a time when the attention of writers and artists in general is focused on everything to do with life. In their creation, life meets art because, as Matei Călinescu pointed out, there is no difference between life and art, because everything is permitted in both art and life. Contemporary French literature reflects all the dimensions of real life (events, personal experiences, socio-cultural context, and political events). The writing of Annie Ernaux as well as other contemporary French-speaking writers (Christine Angot, Laurence Tardieu, Camille Laurence, Leïla Slimani, Nancy Huston, Hélène Cixous, etc.) is impregnated with this dimension of the real, being deeply rooted in the world of consumerism (Ghe. Craciun). The result is a "literature of the everyday" or "literature of the field" in which inquiry as a method of knowledge that precedes the process of establishing writing is virtually recognized as a specific practice of contemporary literature. French contemporary literary productions are largely characterized by "the blurring of boundaries" and by the transdisciplinarity which is closely linked to the subject, through the phenomenon of transgression and hybridity as a means of conceiving writing by summoning several arts: photography, music, painting, and film.

Course title	Code	Language of instruction	No. of credits	Number of hours per week			
				course	seminar	laboratory	project
Contemporary English Language :Models of Discourse Analysis	-	English	4	2	1	-	-

Course description (Syllabus): Discourse, genre, text, context. Cohesion and coherence. The politeness theory. The role of knowledge in discourse. Interaction in written texts. Intertextuality. Discourse types. Critical Discourse Analysis. Discourse and cross-cultural communication.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project

English Literature:Postmodernism	-	English	4	2	1	-	-
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Course description (Syllabus): The postmodern novel: an outline; The historiographic metafiction: Antonia S. Byatt; History – the unreliable narrative: Salman Rushdie; Fantasy – the literature of subversion: Angela Carter; The hybridization of genres: Jeanette Winterson; Dystopia: Doris Lessing.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
English Language Practical Course: Professional Communication	-	English	2	-	2	-	-

Course description (Syllabus): This course develops students' oral and written communication skills in English for a wide range of professional contexts. Through practical activities and case-based scenarios, students learn to use appropriate registers, formulate effective messages, and engage in professional interactions with clarity and confidence. The course covers verbal and nonverbal communication, business and academic etiquette, intercultural awareness, and digital communication norms. Students practice writing professional emails, letters, CVs, and cover letters, as well as delivering presentations and participating in interviews, meetings, negotiations, and collaborative tasks. By the end of the course, students will be able to communicate ethically, coherently, and effectively in diverse workplace situations and will be better prepared for integration into the international labour market.

Course title	Code	Language of instruction	No. of credits	Number of hours per week			
				course	seminar	laboratory	project
Contemporary French Language: Discourse Analysis	-	French	4	2	1	-	-

Course description (Syllabus): Presenting viewpoints on the terms "speech" and "discourse analysis"; methodical exposure of the main concepts of discourse analysis; organizing language, discourse analysis acquire the metalanguage; developing language skills and analytical capabilities to identify discourse of its main elements; developing skills and competencies of the different types of discourse analysis: advertising, political, scientific, legal, etc.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
French Literature of the 21 st Century	-	French	4	2	1	-	-

Course description (Syllabus): The course presents the main tendencies and directions in contemporary French literature, from the end of the 20th century and up to the present days, but it also discusses main concepts used by literary historians and critics in order to describe contemporary literature and integrate it within the greater World Literature. It also analyses the most representative works of the following categories of writers: "*Écrivains-
charnières*" (Le Clézio); "New Libertines" and "Anarchists of Literature" (Frédéric Beigbéder, Régis Jauffret); Auto-fictional Writers (Lydie Salvaire, Marie Darieussecq); Minimalists (Jean Echenoz, Marie Redonnet); Postmodern Writers (M. Houellebecq, Pascal Bruckner).

Course title	Code	Language of instruction	No. of credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in English O8E: Language Acquisition	-	English	2	1	1	-	-

Course description (Syllabus): This elective course is aimed at future linguists or teachers of Romanian as a mother tongue, and offers students a general perspective on the way in which children acquire their mother tongue until they are 6-7 years old. The course includes six units, starting with an introduction to the study of language acquisition (unit 1), continuing with theories proposed over time to explain from different perspectives the way children acquire their mother tongue (unit 2). From unit 3, students will be presented the acquisition of the main linguistic domains, namely phonology, vocabulary, syntax and pragmatics. The material presented will be supported by practical exercises in

which students will discuss with the teacher in class, exercises meant to apply the theoretical input. The course has a multitude of practical applications; future parents can identify whether their children's language development is normal or delayed; future linguists will be able to study the phenomenon of aphasia, and those who intend to be teachers will be able to identify students with language problems, advising parents to consult a speech therapist.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in English 8E: Sociolinguistics	-	English	2	1	1	-	-

Course description (Syllabus): The course aims at presenting the fundamentals of sociolinguistics: linguistic community, linguistic (or diglossic) contact, bilingualism, diglossia, linguistic interference, glottopolitics, glottophagy (language war), linguistic rule.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in English 9E: World Literature in English	-	English	2	1	1	-	-

Course description (Syllabus): The elective course in World Literature in English aims to supplement the basic notions of literary theory introduced in the first year. Accordingly, the concepts of "fictionality" and "globalization" will be explained and introduced through materials and artistic works ranging from Edgar Allan Poe ("The Purloined Letter") and Herman Melville ("Billy Budd") to the writings of China Tom Miéville (*The City and the City*).

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in English 9E: Literature and Film	-	English	2	1	1	-	-

Course description (Syllabus): The elective course in Literature and Film has two main components designed to complement the literary theory notions introduced in the first year. First, it will present introductory concepts related to the "work of art" (Benjamin), the "culture industry" (Adorno), and "ideology critique" (Jameson), which will provide a theoretical foundation for understanding the relationship between literature and film. These concepts will be discussed with the help of examples drawn from cinema, ranging from film noir to speculative science fiction.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in French 07F: Media and Communication	-	French	2	1	1	-	-

Course description (Syllabus): Organizing and funding of scientific research. Reporting of scientific innovation. Practical hands-on training in presenting science via news media. Techniques and applications for qualitative and critical methods of conducting research in communication studies. Documents, bibliography, interviewing, media criticism, participant observation. Theory and practice of communication to influence public opinion and to change behavior. Social marketing campaigns.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in French 07F: CPF. Literary Translations	-	French	2	1	1	-	-

Course description (Syllabus): This elective course deals both with the theory and practice of translation, taking into consideration the fundamental aspects of translation, equivalence, techniques for the transfer of the message from

the source to the target language. These will be the premises for the translation of literary texts between Romanian and French.