

Transilvania University of Braşov, Romania

Study program: English Language and Literature – German Language and Literature

Syllabus for ERASMUS + students

Faculty of Letters

Study period: 3 years (bachelor)

1st Year

| Course title | Code | Language of instruction | No. of Credits | Number of hours per week | | | |
|--------------------------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Contemporary English Language: Phonetics, Phonology and Lexicology | - | English | 4 | 2 | 2 | - | - |

Course description (Syllabus): This course in Contemporary English Language is structured in two parts: the first is dedicated to the study of phonetics and phonology, while the second to the study of the English vocabulary. The information related to English phonetics and phonology is introductory. It explains the articulatory system for language that leads to the production of vowel and consonant sounds in the major dialects in the sound system of English. It will also prepare students to be able to describe and transcribe the sounds of the spoken English language. The course will also help students to recognize and describe the phonemic patterns necessary to understand basic phonological processes and problems in phonology.

In what the English vocabulary is concerned, we will examine the rich stock of morphemes, or meaningful elements and observe how these combine to derive much of the vocabulary of English. We will also trace the development of the English vocabulary with the various borrowings from languages English came in touch with, the changes in the meaning of words, the meaning relations among words, sources of new words, usage and variation, and slang. As far as possible, students will be encouraged to make their own investigations and discuss their findings and questions about words in class. Students will work to increase their mastery of English vocabulary from the technical, literary, scientific and other domains by acquiring recurrent morphemes and words incorporating them; and by generally increasing their awareness of the structure, history, and use of English words.

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|----------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| English Literature: Models Literary Analysis | - | English | 4 | 2 | 1 | - | - |

Course description (Syllabus): This course aims at introducing first year philology students to literary criticism, its concepts and instruments in order to get them acquainted to the language and practise of this discipline. To this purpose, this course focuses on 20th century Anglo-American criticism, from T.S. Eliot and New Criticism to Postmodernism, and provides a comprehensive outlook on the various schools of criticism, their methods and approaches to literature. Also, to enhance its functional aspect, this course offers models of literary analysis for each of the critical perspectives presented, so that students are able to operate with the concepts and critical methods in a practical manner.

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|-----------------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| English Language Practical Course: Grammatical Structures | - | English | 2 | - | 2 | - | - |

Course description (Syllabus): The Grammar Structures practical course will develop students' ability to use the grammar of English in both spoken and written communication through interactive exercises. The course covers the

tenses, the modal verbs, the passive voice, the conditional, the subjunctive, gerunds and infinitives, the noun, the article, the adjective, the adverb, indirect speech and sentence formation.

| Course title | Code | Language of instruction | No. of Credits | Number of hours per week | | | |
|-------------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Contemporary German Language: Phonetics and Phonology | - | German | 4 | 2 | 2 | - | - |

Course description (Syllabus): This course will provide participants with a basic introduction to German phonetics and phonology, familiarizing them with a number of key concepts such as the German consonant and vowel systems, syllable structure, stress patterns, allophonic variation, assimilation, elision or linking sounds.

| Course title | Code | Language of instruction | No. of Credits | Number of hours per week | | | |
|-----------------------------------------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| German Literature: The Lyric Genre (14 th -18 th centuries) | - | German | 4 | 2 | 1 | - | - |

Course description (Syllabus): Introductory notions on the meaning of literature and literary communication patterns; theories to approach literary texts; classification of literary texts (epoch vs genre); developing skills in text reception and text production. German lyrical poetry starting with Minesang and ending with baroque poetry. German lyrical poetry of the 18th century: starting with Sturm-und-Drang and ending with Romanticism.

| Course title | Code | Language of instruction | No. of Credits | Number of hours per week | | | |
|----------------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| German Language Practical Course: Grammatical Structures | - | German | 2 | - | 2 | - | - |

Course description (Syllabus): Understanding and identification of the structural relations in German phrases based on texts; The Verb and the Verb Phrase – VP Constituents; Modal particles; Time and Tense.

| Course title | Code | Language of instruction | No. of Credits | Number of hours per week | | | |
|--------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Ethics and Academic Integrity: Foundations | - | English | 2 | - | 2 | - | - |

Course description (Syllabus): The course entitled "Ethics and Academic Integrity: Foundations" aims at instructing first year students about the rigors of writing for academic purposes. Knowing how to deal with citations, paraphrasing, summarising is an important asset for students. Getting familiarised to know to structure a paragraph, a topic sentence, what support sentences are is helpful for their academic pursuits.

| Course title | Code | Language of instruction | No. of Credits | Number of hours per week | | | |
|--------------------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Contemporary English Language: An Introduction to Morphology | - | English | 4 | 2 | 1 | - | - |

Course description (Syllabus): The course deals with the verb and the verb phrase (VP). It discusses the morphology of verbs, the VP constituents: auxiliaries, heads, and complementizers, as well as the verbal categories: tense, aspect, voice, and finite and non-finite verb forms.

| Course title | Code | Language of instruction | No. of Credits | Number of hours per week | | | |
|------------------------------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| English Literature: The Antiquity, the Middle Ages and the Renaissance | - | English | 4 | 2 | 1 | - | - |

Course description (Syllabus): Early English literature up to King Alfred the Great; Geoffrey Chaucer: 'The Canterbury Tales'; The origins of English drama; 'The University Wits'; William Shakespeare: his tragedies, comedies, histories; Shakespeare's language; Shakespeare's heritage.

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|-----------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| English Language Practical Course: Vocabulary | - | English | 2 | - | 3 | - | - |

Course description (Syllabus): This discipline focuses on the development of language skills through interactive exercises, group work, pair work, and classroom explanations and corrections. It encompasses multiple modules, including word formation and specialized vocabulary development in areas such as mass media, the educational system, technology, and the financial world. The methodology emphasizes active participation, collaborative learning, and practical application of knowledge, aiming to enhance linguistic proficiency in specific domains.

| Course title | Code | Language of instruction | No. of Credits | Number of hours per week | | | |
|-------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Contemporary German Language: <i>Lexicology</i> | - | German | 4 | 2 | 1 | - | - |

Course description (Syllabus): Diatopic, diastratic and diaphasic varieties of vocabulary; Types of variation in language: regional variation, standard language, social and situational variation, standard dialect and social class; Typology of morphemes; Words and words groups; Idioms. Lexical field analysis using semantic components; Form and meaning of words; Polysemy and homonymy; Synonymy and antonymy; Denotative and connotative content of words; Dynamics of the vocabulary (neologisms, archaisms, borrowed words, internationalisms).

| Course title | Code | Language of instruction | No. of Credits | Number of hours per week | | | |
|----------------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| German Literature: The Lyric Genre (19th – 20th Century) | - | German | 4 | 2 | 1 | - | - |

Course description (Syllabus): Short theory of the lyrical genre. German lyrical poetry from the end of 19th century and beginning of the 20th century: -the isms of the Modernism. Phenomena of the postmodernism in the German poetry.

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|--------------------------------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| German Language Practical Course: Modern and Contemporary German Culture | - | German | 2 | - | 2 | - | - |

Course description (Syllabus): This course is designed for students who are interested in contemporary German culture. The course content relates to insights into the German education system, schools and universities, economic system, explanation of the terms "cultural standards" and "stereotypes", German cultural characteristics, preparation for contact with the German culture in professional life.

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|------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Elective Course in English 1E: Applied grammar | - | English | 2 | 1 | 1 | - | - |

Course description (Syllabus): The course is designed for freshmen studying English and aims at *revising* (with those that have advanced knowledge) or *acquiring* (for students that lack knowledge) the most important aspects of English grammar in a clear and accessible manner. The course spans 14 lessons that delve deep into both the fundamental and intricate aspects of English grammar. Each lesson is structured to address specific grammar components, from the basics like nouns, articles, verbs, pronouns, and adjectives to the complex mechanics of sentence structures. Every

lesson tackles frequent mistakes, illustrates concepts using concrete examples, and provides students with strategies to overcome common pitfalls.

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|---------------------------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Elective Course in English 1E: O1E: Modern Shakespearean Stances | - | English | 2 | 1 | 1 | - | - |

Course description (Syllabus): Why are we still talking about Shakespeare nowadays? Why do we even care? Is it just because we have to? Just because the academic curricula include the Bard's plays as compulsory reading? Or, maybe, is it because Shakespeare is all around us and we don't even know it?

These are just some of the questions we will find answers to throughout this semester. We will see how we can talk *Shakespearean* when we talk plain English (through all the words and phrases we owe our dear Will); we shall analyze contemporary pop-culture manifestations that the Shakespearean plays have been shaped in nowadays, such as: movies, TV series, novels, original dramatic adaptations, manga, music of sorts, advertising, publicity, and so many more. Indeed, Shakespeare can be fun!

2nd Year

| Course title | Code | Language of instruction | No. of Credits | Number of hours per week | | | |
|------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Contemporary English Language: Morphosyntax | - | English | 3 | 1 | 1 | - | - |

Course description (Syllabus): The course deals with the noun and the noun phrase (NP). It discusses the morphology of nouns, the NP constituents: determiners, heads, modifiers and complements, as well as the nominal categories: number, case, and gender.

| Course title | Code | Language of instruction | No. of Credits | Number of hours per week | | | |
|-----------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| English Literature :Victorian Era and Realism | - | English | 3 | 1 | 1 | - | - |

Course description (Syllabus): Introduction to the Romantic epoch: William Blake, Robert Burns. Wordsworth and Coleridge: Lyrical Ballads – the beginnings of British Romantic poetry. Byron and Shelley – High Romanticism. John Keats and Sir Walter Scott – the beginnings of Post-Romanticism. Tennyson, Pope and Arnold – Victorian poetry. Introduction to Victorianism. Charles Dickens – well renowned representative of the Victorian prose. Thackeray – Vanity Fair and meta-fiction. Thomas Hardy – representative of Late Romanticism. Jane Austen – the beginnings of Feminism in Victorian prose. Charlotte Brontë – Jane Eyre and the search for identity. Emily Brontë – Feminist and Gothic elements. George Eliot and the psychological novel.

| Course title | Code | Language of instruction | No. of Credits | Number of hours per week | | | |
|------------------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| English Language Practical Course: Discursive Practices | - | English | 2 | - | 2 | - | - |

Course description (Syllabus): This course is meant to give you information about and practice in writing academic texts in view of your being able to cope with such tasks as writing essays, course assignments, exam papers, conference papers, or your BA project.

We will approach writing as a process rather than as a product. In other words, rather than analysing features of finished texts and attempting to reproduce them, we will start from an examination of what good writers actually *do as they write*. We will experience hands on, such processes as jotting down ideas at random, organising them, writing first drafts, and revising.

The emphasis throughout the course will be on the process involved in producing complete, contextualised pieces of writing. We will concentrate on WHY the writing is being done (a sense of purpose) and WHOM it is being written for (a sense of audience). All this is not to suggest that 'the nuts and bolts' of grammar and discourse accuracy will be neglected.

This course is intended for undergraduates who are about to undertake the hard task of writing their BA Project. This is your first major project and the problems facing you are quite numerous. You will need to identify a topic (and contact a supervisor), do a lot of bibliographical research and reading, plan and organise your project and of course, write it in time to meet deadlines. This is exactly the main aim of the course: to help you plan, organise and write your BA Project.

| Course title | Code | Language of instruction | No. of credits | Number of hours per week | | | |
|------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Contemporary German Language: Morphology | - | German | 3 | 1 | 1 | - | - |

Course description (Syllabus): Verb phrase. The verb - forms and functions. Prefixes / suffixes of verbs. Types of conjugation. Tense and Mode, Voice: functions from a transformational perspective. Preposition (government, functions, semantic groups). The Noun phrase. Forms and functions of the noun. Valency and distribution (noun). Pronouns (types and functions). Adjective-noun congruence. Valency and distribution (adjective). Adverb (local, temporal, modal). Negation.

| Course title | Code | Language of instruction | No. of credits | Number of hours per week | | | |
|-------------------------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| German Literature – The Epic Genre (the 18 th century) | - | German | 2 | 1 | 1 | - | - |

Course description (Syllabus): This course introduces students to the fundamental concepts of German narratology and to the development of the German novel in the eighteenth century, combining theoretical perspectives with close reading of representative texts. Students will acquire analytical tools for interpreting narrative structures and will apply them to selected works from the Enlightenment and early German narrative tradition.

| Course title | Code | Language of instruction | No. of credits | Number of hours per week | | | |
|-----------------------------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Elective Course in English O2E: Morphosyntax: Theory and Applications | | English | 2 | 1 | 1 | - | - |

Course description (Syllabus): This course takes a descriptive approach to various types of phrase in the English language analysed in terms of their constituency, hierarchies and relations between the different constituents, but also from the point of view of the properties of the parts of speech heading these phrases, namely, the adjective, the adverb and the preposition.

| Course title | Code | Language of instruction | No. of credits | Number of hours per week | | | |
|---------------------------------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Elective Course in English O2E: English Morphosyntax: from Word to Phrase | | English | 2 | 1 | 1 | - | - |

Course description (Syllabus): This course focuses on the patterns underlying word combinations into phrases in English. It dwells on the elements and roles within the boundaries of various types of phrase, their classifications and typologies, highlighting the behavior and characteristic features of the parts of speech functioning as head in each case.

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|--------------------------------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Elective Course in English O3E: Feminist Stances in Victorian Literature | | English | 2 | 1 | 1 | - | - |

Course description (Syllabus): The course presents the evolution of feminism in Victorian literature as well as its impact on society. It explores the historical and cultural background of the Victorian age as a rich ground for feminine literary voices to emerge. The course highlights the early feminist literary voices in Victorian literature and their contributions in challenging traditional gender norms and advocating for women's rights. The course lays emphasis on the feminist themes and symbolism in Victorian poetry exploring women's experiences and showing the importance of the Victorian feminist literature legacy and its influence on the contemporary society.

| Course title | Code | Language of instruction | No. of credits | Number of hours per week | | | |
|-------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Elective Course in English O3E: Romantic Poetry | | English | 2 | 1 | 1 | - | - |

Course description (Syllabus): The course presents the changes in poetic diction and poetic subjects in the Romantic period: the Romantic love, the Romantic circular journey from Blake to D.H. Lawrence, the new "mythus" (Wordsworth, Keats and Carlyle), the lost unity and the gained integrity (Blake and Coleridge), Romanticism and the Gothic. The course highlights the ballads and lyrical poetry in Scotland as well as the literary ballads and lyrical poetry in England with a special emphasis on the revival of the sonnet.

| Course title | Code | Language of instruction | No. of credits | Number of hours per week | | | |
|-------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Elective Course in German O1G: The Verbal Group | - | German | 2 | 1 | 1 | - | - |

Course description (Syllabus): The course approaches the verb phrase contrastively from the perspective of dependency grammar. In addition to the verb, a complete verb phrase includes the verb's mandatory complements as well as circumstantial ones. The focus is on all finite and non-finite verb forms and on adverbs. The course aims to promote correct expression in German and to help students avoid interference from Romanian.

| Course title | Code | Language of instruction | No. of credits | Number of hours per week | | | |
|--------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Elective Course in German O1G: The Nominal Group | - | German | 2 | 1 | 1 | - | - |

Course description (Syllabus): The course approaches the noun phrase contrastively from the perspective of dependency grammar. The noun phrase, or nominal group, is an autonomous syntactic unit whose nucleus is a noun and which can also be represented by a pronoun. Elements of the noun phrase include all types of articles, adjectives, and adverbs. The course aims to ensure the correct use of these parts of speech in German and to help students avoid interference from Romanian.

| Course title | Code | Language of instruction | No. of credits | Number of hours per week | | | |
|------------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Elective Course in German O2G: Short Prose in German | - | German | 2 | 1 | 1 | - | - |

Course description (Syllabus): This course offers an introduction to the key themes, forms, and narrative strategies of modern and contemporary German short prose, with a focus on authors such as Kafka, Böll, Borchert, and Bichsel. Through analytical and project-based work, students develop interpretative skills and gain insight into the cultural and literary contexts that shape the German short story tradition.

| Course title | Code | Language of instruction | No. of credits | Number of hours per week | | | |
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| | | | | course | seminar | laboratory | project |
| Elective Course in German O2G: Modernist Austrian Literature | - | German | 2 | 1 | 1 | - | - |

Course description (Syllabus): This course introduces students to the key themes, authors, and stylistic innovations of Austrian Modernist literature, with particular attention to identity, psychological exploration, and the cultural context of Fin-de-Siècle Vienna. Through the study of works by Schnitzler, Zweig, Hofmannsthal, and others, students develop analytical skills and interpretative strategies applicable to prose, drama, and multimodal literary projects.

| Course title | Code | Language of instruction | No. of credits | Number of hours per week | | | |
|---------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Contemporary English Language: Syntax | - | English | 3 | 1 | 1 | - | - |

Course description (Syllabus): The course presents the types and functions of English sentences, the various types of phrases (noun phrases, adjectival phrase, verb phrases, adverbial phrases), the simple, compound and complex sentences and the main types of subordinate clauses (nominal, relative and adverbial).

| Course title | Code | Language of instruction | No. of credits | Number of hours per week | | | |
|----------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| English Literature: Modernism in Prose | - | English | 3 | 1 | 1 | - | - |

Course description (Syllabus): The modernist spirit of the first half of the 20th century; Aestheticism and decadence in O. Wilde's 'The Picture of Dorian Gray'; Henry James's international theme; The early 20th century experimental novel; James Joyce's concept of epiphany; Virginia Woolf's search for identity; Joseph Conrad's double perspective; D.H.Lawrence's novel of sensibility; E.M.Forster's pessimistic view on life; A. Huxley's novel of discussion and ideas.

| Course title | Code | Language of instruction | No. of Credits | Number of hours per week | | | |
|-------------------------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| English Language Practical Course: CPE Modern Translation Methods | - | English | 2 | - | 1 | - | - |

Course description (Syllabus): The primary goal of this course is to prepare students to be efficient, accurate, and professional translators in a technology-driven environment. Students explore various modern theories, issues, and ethical considerations in the translation process, applying these theoretical points to practical translation examples. The course covers the functioning, uses, and limitations of modern machine translation software (e.g., neural MT) and trains students in the essential skills of post-editing machine-translated text to achieve professional quality standards. Students may gain specialist knowledge in diverse text types and subject areas, such as legal, medical, technical, financial, or audiovisual translation (subtitling, dubbing).

| Course title | Code | language of instruction | No. of credits | Number of hours per week | | | |
|--------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Contemporary German Language: Syntax | - | German | 2 | 1 | 1 | - | - |

Course description (Syllabus): Dependency grammar is the basis of the course. The theoretical elements are exemplified not only in sentences but also in short texts, thereby emphasizing the role of understanding grammar, sentence and sentence syntax in a communicative context as well, making the transition from sentence grammar to text grammar.

| Course title | Code | Language of instruction | No. of Credits | Number of hours per week | | | |
|------------------------------------------------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| German Literature – The Epic Genre (the 19 th and 20 th centuries) | - | German | 2 | 1 | 1 | - | - |

Course description (Syllabus): This course examines the evolution of German narrative prose in the nineteenth and twentieth centuries, focusing on key movements such as Romanticism, Realism, Modernism, and early Postmodernism. Through the study of representative texts by Goethe, Hoffmann, Schnitzler, Mann, and others, students will explore narrative strategies, thematic developments, and the genealogy of the modern German novel.

| Course title | Code | Language of instruction | No. of credits | Number of hours per week | | | |
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| | | | | course | seminar | laboratory | project |
| Elective Course in English O4E: Nominal Clauses | | English | 2 | 1 | 1 | - | - |

Course description (Syllabus): The lecture provides a morphosyntactic approach to the nominal group from the point of view of its structure (central and secondary elements) and to the nominal clauses (introduced by that, (for) to and –ing. The topics are presented succinctly from a theoretical point of view and then approached through many exercises.

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| | | | | course | seminar | laboratory | project |
| Elective Course in English O4E: Relative and Adverbial Clauses | - | English | 2 | 1 | 1 | - | - |

Course description (Syllabus): The lecture provides a morphosyntactic approach to relative and adverbial clauses, discussed from a formal and semantic perspective. The topics are presented succinctly from a theoretical point of view and then approached through many exercises.

| Course title | Code | Language of instruction | No. of credits | Number of hours per week | | | |
|----------------------------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Elective Course in English O5E: Stream of Consciousness in Modernism | - | English | 2 | 1 | 1 | - | - |

Course description (Syllabus): The course offers various perspectives on the stream of consciousness in general and how it has flourished from its origins until modern times and its appearance in modern novels. The main aim of the course is to make students understand the modern concept of the stream of consciousness in the context of modern novels and its psychological consequences according to the Freudian psychological theory. The course touches on authors connected to the stream of consciousness showing their impact on the literary world.

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| | | | | course | seminar | laboratory | project |
| Elective Course in English O5E: Modernist Poetry | - | English | 2 | 1 | 1 | - | - |

Course description (Syllabus): The course focuses on the inventive use of language in modernist poetry, on its use of allusion and layering of voices, its eagerness to break with poetic tradition and establish new “modern” rhythms in poems. The course highlights the new forms of expression of Modernism laying emphasis on Individualism, Experimentation, Symbolism, Imagery tackling the common themes in modernist poetry, issues such as: society, disillusionment, fragmentation, alienation.

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|---------------------------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Elective Course in German O3G: CPG. Syntax. Theory and Applications | - | German | 2 | 1 | 1 | - | - |

Course description (Syllabus): This course offers an introduction to syntactic analysis with German as the primary reference language. It is structured into three main units. The first unit reviews and introduces core linguistic concepts and methodological tools. The second unit addresses foundational syntactic notions, such as parts of speech, syntactic functions, and verb classes. The third unit introduces essential frameworks for syntactic description, including phrase structure, constituency, the topological fields model, and the CP model of clause structure.

Recommended Readings: Fanselow, Gisbert & Sascha Felix (1987). Sprachtheorie 2: Die Rektions- und Bindungstheorie. Munich: UTB. Grewendorf, Günther, Fritz Hamm & Wolfgang Sternefeld (1987). Sprachliches Wissen. Frankfurt/Main: Suhrkamp. Müller, Stefan (2010). Grammatiktheorie. Tübingen: Stauffenburg Verlag. Ramers, Karl Heinz (2000). Einführung in die Syntax. Munich: UTB

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| | | | | course | seminar | laboratory | project |
| Elective Course in German O3G: CPG. Language Typology | - | German | 2 | 1 | 1 | - | - |

Course description (Syllabus): Language typology examines the classification of languages and linguistic systems according to their morphosyntactic characteristics. A central component of the field is the study of linguistic universals, which seeks to identify structural principles shared across languages worldwide. This seminar explores key typological parameters with a particular focus on German. The goal is to provide a theoretically grounded typological characterization of German and to situate it as precisely as possible within the broader typological landscape.

Recommended Readings: Haarmann, Harald (1976). Grundzüge der Sprachtypologie. Stuttgart: Kohlhammer. Croft, William (1990). Typology and Universals. Cambridge: Cambridge University Press. Whaley, Lindsay J. (1997). Introduction to Typology: The Unity and Diversity of Language. Thousand Oaks/London/New Delhi: Sage. Coseriu, Eugen (1989). "Der Sinn der Sprachtypologie." TCLC 20: 157–170.

| Course title | Code | Language of instruction | No. of credits | Number of hours per week | | | |
|---------------------------------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Elective Course in German O4G: Narrative Discourse in Literature and Film | - | German | 2 | 1 | 1 | - | - |

Course description (Syllabus): During this course students will analyse types of narrative discourses specific to literature and film. The course aims to be an advanced practice of study of literary and cinematic forms specific to modern and postmodern German cultural space. Students will understand and analyse literary and cultural phenomena from the German space (former

| Course title | Code | Language of instruction | No. of credits | Number of hours per week | | | |
|--------------------------------------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Elective Course in German O4G: Social Critique in German Literature after 1945 | - | German | 2 | 1 | 1 | - | - |

Course description (Syllabus): Within the course "Social Criticism in German Literature after 1945", the paradigms of critical thought and expression in postwar German literature and art will be discussed and analyzed, ranging from the influence of philosophy on the critical spirit of literature (Nietzsche, Heidegger, the Frankfurt School), through the anti-capitalist counterculture in the Federal Republic of Germany and the socialist, anti-authoritarian critique in the German Democratic Republic, to the critical discourse of German artistic postmodernism.

rd 3 Year

| Course title | Code | Language of instruction | No. of credits | Number of hours per week | | | |
|--------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Contemporary English Language – Pragmatics | - | English | 4 | 2 | 1 | - | - |

Course description (Syllabus): Pragmatic perspectives. Interdisciplinarity. Generation of meaning in communication. Deixis and implicit meaning. Speech acts. The cooperative principle. Inference and implicature in conversation. Speech events and activity types. Conversation analysis. Talk in professional settings. Transcription conventions.

| Course title | Code | Language of instruction | No. of Credits | Number of hours per week | | | |
|-------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Introduction to American Literature | - | English | 4 | 2 | 1 | - | - |

Course description (Syllabus): Introduction: Puritanism and the Frontier; The romantic period: transcendentalism, W. Irving and R. W. Emerson; Edgar Allan Poe – personality, theoretician and prose writer; Nathaniel Hawthorne – the work, features and symbolism; James Fenimore Cooper – „The Last of the Mohicans“, typologies and style; Henry David Thoreau – the social dimension of transcendentalism. Mark Twain (*Adventures of Huckleberry Finn*); Herman Melville (*Moby-Dick*); Stephen Crane (*The Red Badge of Courage*); Walt Whitman; Emily Dickinson.

| Course title | Code | Language of instruction | No. of Credits | Number of hours per week | | | |
|-------------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| English Language Practical Course: Oral communication | - | English | 2 | - | 1 | - | - |

Course description (Syllabus): This course aims to develop students' oral communication skills in academic and professional contexts. Students will practice clear, structured, and context-appropriate spoken delivery through activities such as presentations, debates, interviews, and impromptu speaking. Emphasis is placed on message effectiveness, coherence, audience adaptation, and the use of communication strategies across diverse situations.

| Course title | Code | Language of instruction | No. of credits | Number of hours per week | | | |
|------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Contemporary German Language: Pragmatics | - | German | 4 | 2 | 1 | - | - |

Course description (Syllabus): The course deals with pragmatic elements pertaining to the analysis of sentences and texts, respectively. Speech acts (locution, illocution, perlocution), the connections between the lexical and the logical, semantic structure of the sent message and its different manners of understanding, elements of communicative context are analysed from a pragmatic point of view in everyday, dialogic discourse.

| Course title | Code | Language of instruction | No. of Credits | Number of hours per week | | | |
|---------------------------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| German Literature: The Dramatic Genre (the 18th and 19th centuries) | - | German | 4 | 2 | 1 | - | - |

Course description (Syllabus): This course introduces students to the major categories, theories, and stylistic developments of German drama in the eighteenth and nineteenth centuries, with a focus on Enlightenment theatre, Sturm und Drang, and the transition from classical to modern dramaturgy. Through the study of representative works by Lessing, Schiller, and Goethe, students gain analytic skills for interpreting dramatic discourse and understanding the interplay between tradition and theatrical innovation.

| Course title | Code | Language of instruction | No. of credits | Number of hours per week | | | |
|--------------------------------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Elective Course in English O6E: Modern Tendencies in Applied Linguistics | - | English | 2 | 1 | 1 | - | - |

Course description (Syllabus): This elective lecture means to offer students an updated general perspective on the modern directions in applied linguistics, focusing on interdisciplinarity, the use of the new technologies in linguistic research, and the social and educational impact of language in real life communication. The course is dynamic,

interactive and exploratory, and is aimed at students interested in the way linguistics is used in professional, educational, social and digital contexts. Students will work on real examples, will analyse case studies, will be encouraged to formulate their own research hypotheses in fields such as: natural language processing, multilingualism, linguistic policies or digital discourse analysis, and will reflect critically on contemporary linguistic phenomena.

| Course title | Code | Language of instruction | No. of credits | Number of hours per week | | | |
|------------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Elective Course in English O6E: Literary Translation | - | English | 2 | 1 | 1 | - | - |

Course description (Syllabus): Specific features of literary texts; the reading of source-language texts; Interpretation of the message, author's intention and illocutionary value; intertextuality; translatability; context types and their relevance in translation; text types, translation techniques, strategies and procedures; the translation of different literary genres; the translator of literature: competences, abilities, knowledge.

| Course title | Code | Language of instruction | No. of Credits | Number of hours per week | | | |
|-----------------------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Elective Course in English 7E: Contemporary American Literature | - | English | 2 | 1 | 1 | - | - |

Course description (Syllabus): The elective course in Contemporary American Literature aims primarily to present the essential elements of modern and contemporary American civilization and to develop students' ability to discuss literary phenomena in relation to the economic, cultural, and intellectual context of the period and its decades. The main topics covered in the course are social and literary models on the American scene from 1910 to 1930, including the work of Theodore Dreiser; the decade of the economic depression, with a focus on John Steinbeck, the collective character, and the mythical dimension; American experimentalism through John Dos Passos and the *U.S.A.* trilogy; the 1960s and the crusade for human rights, illustrated by Jack Kerouac as the American picaro; postmodernism in the 1970s and 1980s, its characteristics and debates; and John Barth's exploration of alternatives to reality.

| Course title | Code | Language of instruction | No. of Credits | Number of hours per week | | | |
|---------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Elective Course in English 7E: American Dystopias | - | English | 2 | 1 | 1 | - | - |

Course description (Syllabus): This course examines key works of 20th and 21st century American fiction that imagine dystopian societies as a means of critiquing contemporary political, social, and cultural conditions. Through close readings of novels and short stories, students will explore themes such as surveillance, environmental collapse, authoritarianism, technological control, and resistance. Texts may include works by authors such as George Orwell, Margaret Atwood, Ray Bradbury, Kurt Vonnegut, Don DeLillo, Cormac McCarthy. The course emphasizes critical engagement with historical context, narrative form, and ideological implications, encouraging students to reflect on the role of dystopian literature in American cultural discourse.

| Course title | Code | Language of instruction | No. of Credits | Number of hours per week | | | |
|------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Elective Course in German O5G: Semantics | - | German | 2 | 1 | 1 | - | - |

Course description (Syllabus): The course aims to deepen students' understanding of sentence and clause syntax from the perspective of dependency grammar, with an emphasis on clause types, their functions, and their word order. It also focuses on recognizing and understanding German syntactic phrases in textual context, developing a comprehensive view of grammatical phenomena, and building the competence to carry out comparative analyses between different types of complex sentences.

| Course title | Code | Language of instruction | No. of Credits | Number of hours per week | | | |
|---------------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Elective Course in German O5G: CPG Literary Translation | - | German | 2 | 1 | 1 | - | - |

Course description (Syllabus): This course provides a practical introduction to literary translation from and into German. Students will engage with a range of literary genres and develop the linguistic, stylistic, and cultural competencies required for translating literary texts. Emphasis is placed on close textual analysis, translation strategies, and critical reflection on translation choices within their literary and cultural contexts.

| Course title | Code | Language of instruction | No. of Credits | Number of hours per week | | | |
|------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Elective Course in German 6G: Creative writing | - | German | 2 | 1 | 1 | - | - |

Course description (Syllabus): The course aims to provide students regardless of their oral and written language skills an alternative method of addressing the literary text and of producing themselves literary texts. The course will be structured as creative writing workshops in the Central European Germanic space and also in the Anglo-American one and it will be organized both individually and in team and it will aim at 1. analyzing and interpreting literary texts in the contemporary German literature, 2. producing individual and collective texts starting from accessible forms of minimalist poetry to more complex forms of texts (story, mini-drama, cabaret couplet), 3 reception based on critical reflection to one's text creation after the having taken in a critical and objective evaluation canon.

| Course title | Code | Language of instruction | No. of Credits | Number of hours per week | | | |
|--------------------------------------------------------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Elective Course in German 6G: Paradigms of Insanity in the German Literature of the 20th Century | - | German | 2 | 1 | 1 | - | - |

Course description (Syllabus): The course aims at presenting different forms of madness in German literature. Lyric, epic, and dramatic texts from Romanticism, Expressionism, Modernism, and Postmodernism will be discussed. The theoretical framework comprises the concepts of norm and normality, prejudices related to insanity in society, legitimization and exclusion mechanisms generated by insanity.

| Course title | Code | Language of instruction | No. of credits | Number of hours per week | | | |
|--------------------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Contemporary English Language : Models of Discourse Analysis | - | English | 4 | 2 | 1 | - | - |

Course description (Syllabus): Discourse, genre, text, context. Cohesion and coherence. The politeness theory. The role of knowledge in discourse. Interaction in written texts. Intertextuality. Discourse types. Critical Discourse Analysis. Discourse and cross-cultural communication.

| Course title | Code | Language of instruction | No. of Credits | Number of hours per week | | | |
|----------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| English Literature:Postmodernism | - | English | 2 | 2 | 1 | - | - |

Course description (Syllabus): The postmodern novel: an outline; The historiographic metafiction: Antonia S. Byatt; History – the unreliable narrative: Salman Rushdie; Fantasy – the literature of subversion: Angela Carter; The hybridization of genres: Jeanette Winterson; Dystopia: Doris Lessing.

| Course title | Code | Language of instruction | No. of Credits | Number of hours per week | | | |
|-------------------------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| English Language Practical Course: CPE Professional Communication | - | English | 2 | - | 2 | - | - |

Course description (Syllabus): This course develops students' oral and written communication skills in English for a wide range of professional contexts. Through practical activities and case-based scenarios, students learn to use appropriate registers, formulate effective messages, and engage in professional interactions with clarity and confidence. The course covers verbal and nonverbal communication, business and academic etiquette, intercultural awareness, and digital communication norms. Students practice writing professional emails, letters, CVs, and cover letters, as well as delivering presentations and participating in interviews, meetings, negotiations, and collaborative tasks. By the end of the course, students will be able to communicate ethically, coherently, and effectively in diverse workplace situations and will be better prepared for integration into the international labour market.

| Course title | Code | language of instruction | No. of credits | Number of hours per week | | | |
|--------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Contemporary German Language: Discourse Analysis | - | German | 4 | 2 | 1 | - | - |

Course description (Syllabus): This course provides an introduction to the principles and methods of discourse analysis. It examines how meaning is constructed and negotiated beyond the sentence level, focusing on both spoken and written discourse. Students will become familiar with major theoretical approaches, including conversation analysis, critical discourse analysis, and functional-pragmatic models. The course is structured into three units. The first unit introduces key concepts such as text, discourse, context, and coherence. The second unit focuses on analytical tools for examining discourse structure, speech acts, turn-taking, thematic progression, and intertextuality. The third unit explores applications of discourse analysis in various domains, including media, politics, institutional communication, and everyday interaction. By the end of the course, students will be able to critically analyze discourse, identify its structural and pragmatic features, and apply relevant theoretical frameworks to real data.

Recommended Readings: Gee, James Paul (2014). *An Introduction to Discourse Analysis: Theory and Method*. Schiffrin, Deborah (1994). *Approaches to Discourse*. van Dijk, Teun A. (1997). *Discourse Studies: A Multidisciplinary Introduction*. Wodak, Ruth & Michael Meyer (eds.) (2015). *Methods of Critical Discourse Studies*.

| Course title | Code | Language of instruction | No. of Credits | Number of hours per week | | | |
|----------------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| German Literature: The Dramatic Genre (the 20th century) | - | German | 4 | 2 | 1 | - | - |

Course description (Syllabus): This course examines key developments in twentieth-century German-language theatre, including political theatre, avant-garde movements, epic theatre, and postmodern dramaturgy. By engaging with works by Büchner, Brecht, Bernhard, and other major authors, students explore the evolution of dramatic forms and acquire tools for analyzing modern and contemporary performance practices.

| Course title | Code | Language of instruction | No. of credits | Number of hours per week | | | |
|------------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Elective Course in English O8E: Language Acquisition | - | English | 2 | 1 | 1 | - | - |

Course description (Syllabus): This elective course is aimed at future linguists or teachers of Romanian as a mother tongue, and offers students a general perspective on the way in which children acquire their mother tongue until they are 6-7 years old. The course includes six units, starting with an introduction to the study of language acquisition (unit 1), continuing with theories proposed over time to explain from different perspectives the way children acquire their mother tongue (unit 2). From unit 3, students will be presented the acquisition of the main linguistic domains, namely phonology, vocabulary, syntax and pragmatics. The material presented will be supported by practical exercises in which students will discuss with the teacher in class, exercises meant to apply the theoretical input. The course has a multitude of practical applications; future parents can identify whether their children's language development is normal or delayed; future linguists will be able to study the phenomenon of aphasia, and those who intend to be teachers will be able to identify students with language problems, advising parents to consult a speech therapist.

| Course title | Code | Language of instruction | No. of Credits | Number of hours per week | | | |
|-------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Elective Course in English 8E: Sociolinguistics | - | English | 2 | 1 | 1 | - | - |

Course description (Syllabus): The course aims at presenting the fundamentals of sociolinguistics: linguistic community, linguistic (or diglossic) contact, bilingualism, diglossia, linguistic interference, glottopolitics, glottophagy (language war), linguistic rule.

| Course title | Code | Language of instruction | No. of Credits | Number of hours per week | | | |
|------------------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Elective Course in English 9E: World Literature in English | - | English | 2 | 1 | 1 | - | - |

Course description (Syllabus): The elective course in World Literature in English aims to supplement the basic notions of literary theory introduced in the first year. Accordingly, the concepts of "fictionality" and "globalization" will be explained and introduced through materials and artistic works ranging from Edgar Allan Poe ("The Purloined Letter") and Herman Melville ("Billy Budd") to the writings of China Tom Miéville (*The City and the City*).

| Course title | Code | Language of instruction | No. of Credits | Number of hours per week | | | |
|----------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Elective Course in English 9E: Literature and Film | - | English | 2 | 1 | 1 | - | - |

Course description (Syllabus): The elective course in Literature and Film has two main components designed to complement the literary theory notions introduced in the first year. First, it will present introductory concepts related to the "work of art" (Benjamin), the "culture industry" (Adorno), and "ideology critique" (Jameson), which will provide a theoretical foundation for understanding the relationship between literature and film. These concepts will be discussed with the help of examples drawn from cinema, ranging from film noir to speculative science fiction.

| Course title | Code | Language of instruction | No. of Credits | Number of hours per week | | | |
|------------------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Elective Course in German 07G: CPG. Linguistic Stereotypes | - | German | 2 | 1 | 1 | - | - |

Course description (Syllabus): The course aims to analyze the manifestations and functions of linguistic stereotypes in various communicative contexts. It will explore the relationship between language and social representations, as well as the influence of linguistic prejudices on the perception of speakers and language varieties. Topics will include the classification of different types of linguistic stereotypes, examples associated with registers, accents, dialects, or social categories, and the implications of these phenomena in everyday and institutional communication. The course will also cover research methods used in the study of linguistic stereotypes, with a focus on discourse analysis, experimental studies, and sociolinguistic research. Cases of linguistic discrimination and their effects on social inclusion and exclusion processes will also be discussed.

| Course title | Code | Language of instruction | No. of Credits | Number of hours per week | | | |
|---------------------------------------------------------|------|-------------------------|----------------|--------------------------|---------|------------|---------|
| | | | | course | seminar | laboratory | project |
| Elective Course in German 07G: CPG. Applied Linguistics | - | German | 2 | 1 | 1 | - | - |

Course description (Syllabus): The course "Applied Linguistics" explores how linguistic knowledge can be used to address real-world problems in educational, social, professional, and technological contexts. Building on the basic concepts of theoretical linguistics (phonetics, morphology, syntax, semantics, pragmatics), the course highlights their application in areas such as language teaching, translation, discourse analysis, instructional material development, language planning, language technologies, and intercultural communication.