

Transilvania University of Braşov, Romania

Study program: English Language and Literature – Romanian Language and Literature

Syllabus for ERASMUS + students

Faculty of Letters

Study period: 3 years (bachelor)

1st Year

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Contemporary English Language: Phonetics, Phonology and Lexicology	-	English	4	2	2	-	-

Course description (Syllabus): This course in Contemporary English Language is structured in two parts: the first is dedicated to the study of phonetics and phonology, while the second to the study of the English vocabulary. The information related to English phonetics and phonology is introductory. It explains the articulatory system for language that leads to the production of vowel and consonant sounds in the major dialects in the sound system of English. It will also prepare students to be able to describe and transcribe the sounds of the spoken English language. The course will also help students to recognize and describe the phonemic patterns necessary to understand basic phonological processes and problems in phonology.

In what the English vocabulary is concerned, we will examine the rich stock of morphemes, or meaningful elements and observe how these combine to derive much of the vocabulary of English. We will also trace the development of the English vocabulary with the various borrowings from languages English came in touch with, the changes in the meaning of words, the meaning relations among words, sources of new words, usage and variation, and slang. As far as possible, students will be encouraged to make their own investigations and discuss their findings and questions about words in class. Students will work to increase their mastery of English vocabulary from the technical, literary, scientific and other domains by acquiring recurrent morphemes and words incorporating them; and by generally increasing their awareness of the structure, history, and use of English words.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
English Literature: Models Literary Analysis	-	English	4	2	1	-	-

Course description (Syllabus): This course aims at introducing first year philology students to literary criticism, its concepts and instruments in order to get them acquainted to the language and practise of this discipline. To this purpose, this course focuses on 20th century Anglo-American criticism, from T.S. Eliot and New Criticism to Postmodernism, and provides a comprehensive outlook on the various schools of criticism, their methods and approaches to literature. Also, to enhance its functional aspect, this course offers models of literary analysis for each of the critical perspectives presented, so that students are able to operate with the concepts and critical methods in a practical manner.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
English Language Practical Course: Grammatical Structures	-	English	2	-	2	-	-

Course description (Syllabus): The Grammar Structures practical course will develop students' ability to use the grammar of English in both spoken and written communication through interactive exercises. The course covers the

tenses, the modal verbs, the passive voice, the conditional, the subjunctive, gerunds and infinitives, the noun, the article, the adjective, the adverb, indirect speech and sentence formation.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Ethics and Academic Integrity: Foundations	-	English	2	-	2	-	-

Course description (Syllabus): The course entitled "Ethics and Academic Integrity: Foundations" aims at instructing first year students about the rigors of writing for academic purposes. Knowing how to deal with citations, paraphrasing, summarising is an important asset for students. Getting familiarised to know to structure a paragraph, a topic sentence, what support sentences are is helpful for their academic pursuits.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Contemporary English Language: An Introduction to Morphology	-	English	4	2	1	-	-

Course description (Syllabus): The course deals with the verb and the verb phrase (VP). It discusses the morphology of verbs, the VP constituents: auxiliaries, heads, and complementizers, as well as the verbal categories: tense, aspect, voice, and finite and non-finite verb forms.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
English Literature: The Antiquity, the Middle Ages and the Renaissance	-	English	4	2	1	-	-

Course description (Syllabus): Early English literature up to King Alfred the Great; Geoffrey Chaucer: 'The Canterbury Tales'; The origins of English drama; 'The University Wits'; William Shakespeare: his tragedies, comedies, histories; Shakespeare's language; Shakespeare's heritage.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
English Language Practical Course: Vocabulary	-	English	2	-	3	-	-

Course description (Syllabus): This discipline focuses on the development of language skills through interactive exercises, group work, pair work, and classroom explanations and corrections. It encompasses multiple modules, including word formation and specialized vocabulary development in areas such as mass media, the educational system, technology, and the financial world. The methodology emphasizes active participation, collaborative learning, and practical application of knowledge, aiming to enhance linguistic proficiency in specific domains.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in English 1E: Applied grammar	-	English	2	1	1	-	-

Course description (Syllabus): The course is designed for freshmen studying English and aims at *revising* (with those that have advanced knowledge) or *acquiring* (for students that lack knowledge) the most important aspects of English grammar in a clear and accessible manner. The course spans 14 lessons that delve deep into both the fundamental and intricate aspects of English grammar. Each lesson is structured to address specific grammar components, from the basics like nouns, articles, verbs, pronouns, and adjectives to the complex mechanics of sentence structures. Every lesson tackles frequent mistakes, illustrates concepts using concrete examples, and provides students with strategies to overcome common pitfalls.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in English 1E: O1E: Modern Shakespearean Stances	-	English	2	1	1	-	-

Course description (Syllabus): Why are we still talking about Shakespeare nowadays? Why do we even care? Is it just because we have to? Just because the academic curricula include the Bard's plays as compulsory reading? Or, maybe, is it because Shakespeare is all around us and we don't even know it?

These are just some of the questions we will find answers to throughout this semester. We will see how we can talk *Shakespearean* when we talk plain English (through all the words and phrases we owe our dear Will); we shall analyze contemporary pop-culture manifestations that the Shakespearean plays have been shaped in nowadays, such as: movies, TV series, novels, original dramatic adaptations, manga, music of sorts, advertising, publicity, and so many more. Indeed, Shakespeare can be fun!

2nd Year

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Contemporary English Language:Morphosyntax	-	English	3	1	1	-	-

Course description (Syllabus): The course deals with the noun and the noun phrase (NP). It discusses the morphology of nouns, the NP constituents: determiners, heads, modifiers and complements, as well as the nominal categories: number, case, and gender.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
English Literature : Victorian Era and Realism	-	English	3	1	1	-	-

Course description (Syllabus): Introduction to the Romantic epoch: William Blake, Robert Burns. Wordsworth and Coleridge: Lyrical Ballads – the beginnings of British Romantic poetry. Byron and Shelley – High Romanticism. John Keats and Sir Walter Scott – the beginnings of Post-Romanticism. Tennyson, Pope and Arnold – Victorian poetry. Introduction to Victorianism. Charles Dickens – well renowned representative of the Victorian prose. Thackeray – Vanity Fair and meta-fiction. Thomas Hardy – representative of Late Romanticism. Jane Austen – the beginnings of Feminism in Victorian prose. Charlotte Brontë – Jane Eyre and the search for identity. Emily Brontë – Feminist and Gothic elements. George Eliot and the psychological novel.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
English Language Practical Course: Discursive Practices	-	English	2	-	2	-	-

Course description (Syllabus): This course is meant to give you information about and practice in writing academic texts in view of your being able to cope with such tasks as writing essays, course assignments, exam papers, conference papers, or your BA project. We will approach writing as a process rather than as a product. In other words, rather than analysing features of finished texts and attempting to reproduce them, we will start from an examination of what good writers actually *do as they write*. We will experience hands on, such processes as jotting down ideas at random, organising them, writing first drafts, and revising. The emphasis throughout the course will be on the process involved in producing complete, contextualised pieces of writing. We will concentrate on WHY the writing is being done (a sense of purpose) and WHOM it is being written for (a sense of audience). All this is not to suggest that 'the nuts and bolts' of grammar and discourse accuracy will be neglected.

This course is intended for undergraduates who are about to undertake the hard task of writing their BA Project. This is your first major project and the problems facing you are quite numerous. You will need to identify a topic (and contact a supervisor), do a lot of bibliographical research and reading, plan and organise your project and of course,

write it in time to meet deadlines. This is exactly the main aim of the course: to help you plan, organise and write your BA Project.

Course title	Code	Language of instruction	No. of credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in English O2E: Morphosyntax: Theory and Applications		English	2	1	1	-	-

Course description (Syllabus): This course takes a descriptive approach to various types of phrase in the English language analysed in terms of their constituency, hierarchies and relations between the different constituents, but also from the point of view of the properties of the parts of speech heading these phrases, namely, the adjective, the adverb and the preposition.

Course title	Code	Language of instruction	No. of credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in English O2E: English Morphosyntax: from Word to Phrase		English	2	1	1	-	-

Course description (Syllabus): This course focuses on the patterns underlying word combinations into phrases in English. It dwells on the elements and roles within the boundaries of various types of phrase, their classifications and typologies, highlighting the behavior and characteristic features of the parts of speech functioning as head in each case.

Course title	Code	Language of instruction	No. of credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in English O3E: Feminist Stances in Victorian Literature		English	2	1	1	-	-

Course description (Syllabus): The course presents the evolution of feminism in Victorian literature as well as its impact on society. It explores the historical and cultural background of the Victorian age as a rich ground for feminine literary voices to emerge. The course highlights the early feminist literary voices in Victorian literature and their contributions in challenging traditional gender norms and advocating for women's rights. The course lays emphasis on the feminist themes and symbolism in Victorian poetry exploring women's experiences and showing the importance of the Victorian feminist literature legacy and its influence on the contemporary society.

Course title	Code	Language of instruction	No. of credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in English O3E: Romantic Poetry		English	2	1	1	-	-

Course description (Syllabus): The course presents the changes in poetic diction and poetic subjects in the Romantic period: the Romantic love, the Romantic circular journey from Blake to D.H. Lawrence, the new "mythus" (Wordsworth, Keats and Carlyle), the lost unity and the gained integrity (Blake and Coleridge), Romanticism and the Gothic. The course highlights the ballads and lyrical poetry in Scotland as well as the literary ballads and lyrical poetry in England with a special emphasis on the revival of the sonnet.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Contemporary English Language: Syntax	-	English	3	1	1	-	-

Course description (Syllabus):The course presents the types and functions of English sentences, the various types of phrases (noun phrases, adjectival phrase, verb phrases, adverbial phrases), the simple, compound and complex sentences and the main types of subordinate clauses (nominal, relative and adverbial).

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
English Literature: Modernism in Prose	-	English	3	1	1	-	-

Course description (Syllabus): This course introduces students to the modernist spirit that shaped English literature in the first half of the twentieth century, a period marked by formal experimentation, psychological depth, and a questioning of inherited values. Beginning with Aestheticism and decadence in Oscar Wilde's *The Picture of Dorian Gray* and Henry James's exploration of the "international theme," the course traces the transition from late Victorian concerns to the early twentieth-century experimental novel.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
English Language Practical Course: CPE Modern Translation Methods	-	English	2	-	1	-	-

Course description (Syllabus):The primary goal of this course is to prepare students to be efficient, accurate, and professional translators in a technology-driven environment. Students explore various modern theories, issues, and ethical considerations in the translation process, applying these theoretical points to practical translation examples. The course covers the functioning, uses, and limitations of modern machine translation software (e.g., neural MT) and trains students in the essential skills of post-editing machine-translated text to achieve professional quality standards. Students may gain specialist knowledge in diverse text types and subject areas, such as legal, medical, technical, financial, or audiovisual translation (subtitling, dubbing).

Course title	Code	Language of instruction	No. of credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in English O4E: Nominal Clauses		English	2	1	1	-	-

Course description (Syllabus): The lecture provides a morphosyntactic approach to the nominal group from the point of view of its structure (central and secondary elements) and to the nominal clauses (introduced by that, (for) to and -ing. The topics are presented succinctly from a theoretical point of view and then approached through many exercises.

Course title	Code	Language of instruction	No. of credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in English O4E: Relative and Adverbial Clauses	-	English	2	1	1	-	-

Course description (Syllabus): The lecture provides a morphosyntactic approach to relative and adverbial clauses, discussed from a formal and semantic perspective. The topics are presented succinctly from a theoretical point of view and then approached through many exercises.

Course title	Code	Language of instruction	No. of credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in English O5E: Stream of Consciousness in Modernism	-	English	2	1	1	-	-

Course description (Syllabus): The course offers various perspectives on the stream of consciousness in general and how it has flourished from its origins until modern times and its appearance in modern novels. The main aim of the course is to make students understand the modern concept of the stream of consciousness in the context of modern novels and its psychological consequences according to the Freudian psychological theory. The course touches on authors connected to the stream of consciousness showing their impact on the literary world.

Course title	Code	Language of instruction	No. of credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in English O5E: Modernist Poetry	-	English	2	1	1	-	-

Course description (Syllabus): The course focuses on the inventive use of language in modernist poetry, on its use of allusion and layering of voices, its eagerness to break with poetic tradition and establish new "modern" rhythms in poems. The course highlights the new forms of expression of Modernism laying emphasis on Individualism, Experimentation, Symbolism, Imagery tackling the common themes in modernist poetry, issues such as: society, disillusionment, fragmentation, alienation.

3rd Year

Course title	Code	Language of instruction	No. of credits	Number of hours per week			
				course	seminar	laboratory	project
Contemporary English Language – Pragmatics	-	English	4	2	1	-	-

Course description (Syllabus): Pragmatic perspectives. Interdisciplinarity. Generation of meaning in communication. Deixis and implicit meaning. Speech acts. The cooperative principle. Inference and implicature in conversation. Speech events and activity types. Conversation analysis. Talk in professional settings. Transcription conventions.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Introduction to American Literature	-	English	4	2	1	-	-

Course description (Syllabus): Introduction: Puritanism and the Frontier; The romantic period: transcendentalism, W. Irving and R. W. Emerson; Edgar Allan Poe – personality, theoretician and prose writer; Nathaniel Hawthorne – the work, features and symbolism; James Fenimore Cooper – „The Last of the Mohicans“, typologies and style; Henry David Thoreau – the social dimension of transcendentalism. Mark Twain (*Adventures of Huckleberry Finn*); Herman Melville (*Moby-Dick*); Stephen Crane (*The Red Badge of Courage*); Walt Whitman; Emily Dickinson.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
English Language Practical Course: Oral communication	-	English	2	-	2	-	-

Course description (Syllabus): This course aims to develop students' oral communication skills in academic and professional contexts. Students will practice clear, structured, and context-appropriate spoken delivery through activities such as presentations, debates, interviews, and impromptu speaking. Emphasis is placed on message effectiveness, coherence, audience adaptation, and the use of communication strategies across diverse situations.

Course title	Code	Language of instruction	No. of credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in English O6E: Modern Tendencies in Applied Linguistics	-	English	2	1	1	-	-

Course description (Syllabus): This elective lecture means to offer students an updated general perspective on the modern directions in applied linguistics, focusing on interdisciplinarity, the use of the new technologies in linguistic research, and the social and educational impact of language in real life communication. The course is dynamic, interactive and exploratory, and is aimed at students interested in the way linguistics is used in professional, educational, social and digital contexts. Students will work on real examples, will analyse case studies, will be encouraged to formulate their own research hypotheses in fields such as: natural language processing, multilingualism, linguistic policies or digital discourse analysis, and will reflect critically on contemporary linguistic phenomena.

Course title	Code	Language of instruction	No. of credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in English O6E: Literary Translation	-	English	2	1	1	-	-

Course description (Syllabus): Specific features of literary texts; the reading of source-language texts; Interpretation of the message, author's intention and illocutionary value; intertextuality; translatability; context types and their relevance in translation; text types, translation techniques, strategies and procedures; the translation of different literary genres; the translator of literature: competences, abilities, knowledge.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in English 7E: Contemporary American Literature	-	English	2	1	1	-	-

Course description (Syllabus): The elective course in Contemporary American Literature aims primarily to present the essential elements of modern and contemporary American civilization and to develop students' ability to discuss literary phenomena in relation to the economic, cultural, and intellectual context of the period and its decades. The main topics covered in the course are social and literary models on the American scene from 1910 to 1930, including the work of Theodore Dreiser; the decade of the economic depression, with a focus on John Steinbeck, the collective character, and the mythical dimension; American experimentalism through John Dos Passos and the U.S.A. trilogy; the 1960s and the crusade for human rights, illustrated by Jack Kerouac as the American picaro; postmodernism in the 1970s and 1980s, its characteristics and debates; and John Barth's exploration of alternatives to reality.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in English 7E: American Dystopias	-	English	2	1	1	-	-

Course description (Syllabus): This course examines key works of 20th and 21st century American fiction that imagine dystopian societies as a means of critiquing contemporary political, social, and cultural conditions. Through close readings of novels and short stories, students will explore themes such as surveillance, environmental collapse, authoritarianism, technological control, and resistance. Texts may include works by authors such as George Orwell, Margaret Atwood, Ray Bradbury, Kurt Vonnegut, Don DeLillo, Cormac McCarthy. The course emphasizes critical engagement with historical context, narrative form, and ideological implications, encouraging students to reflect on the role of dystopian literature in American cultural discourse.

Course title	Code	Language of instruction	No. of credits	Number of hours per week			
				course	seminar	laboratory	project
Contemporary English Language – Models of Discourse Analysis	-	English	4	2	1	-	-

Course description (Syllabus): Discourse, genre, text, context. Cohesion and coherence. The politeness theory. The role of knowledge in discourse. Interaction in written texts. Intertextuality. Discourse types. Critical Discourse Analysis. Discourse and cross-cultural communication.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
English Literature: Postmodernism	-	English	4	2	1	-	-

Course description (Syllabus): The postmodern novel: an outline; The historiographic metafiction: Antonia S. Byatt; History – the unreliable narrative: Salman Rushdie; Fanatsy – the literature of subversion: Angela Carter; The hybridization of genres: Jeanette Winterson; Dystopia: Doris Lessing.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
English Language Practical Course: Professional Communication	-	English	2	-	2	-	-

Course description (Syllabus): This course develops students' oral and written communication skills in English for a wide range of professional contexts. Through practical activities and case-based scenarios, students learn to use appropriate registers, formulate effective messages, and engage in professional interactions with clarity and confidence. The course covers verbal and nonverbal communication, business and academic etiquette, intercultural awareness, and digital communication norms. Students practice writing professional emails, letters, CVs, and cover letters, as well as delivering presentations and participating in interviews, meetings, negotiations, and collaborative tasks. By the end of the course, students will be able to communicate ethically, coherently, and effectively in diverse workplace situations and will be better prepared for integration into the international labour market.

Course title	Code	Language of instruction	No. of credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in English O8E: Language Acquisition	-	English	2	1	1	-	-

Course description (Syllabus): This elective course is aimed at future linguists or teachers of Romanian as a mother tongue, and offers students a general perspective on the way in which children acquire their mother tongue until they are 6-7 years old. The course includes six units, starting with an introduction to the study of language acquisition (unit 1), continuing with theories proposed over time to explain from different perspectives the way children acquire their mother tongue (unit 2). From unit 3, students will be presented the acquisition of the main linguistic domains, namely phonology, vocabulary, syntax and pragmatics. The material presented will be supported by practical exercises in which students will discuss with the teacher in class, exercises meant to apply the theoretical input. The course has a multitude of practical applications; future parents can identify whether their children's language development is normal or delayed; future linguists will be able to study the phenomenon of aphasia, and those who intend to be teachers will be able to identify students with language problems, advising parents to consult a speech therapist.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in English 8E: Sociolinguistics	-	English	2	1	1	-	-

Course description (Syllabus): The course aims at presenting the fundamentals of sociolinguistics: linguistic community, linguistic (or diglossic) contact, bilingualism, diglossia, linguistic interference, glottopolitics, glottophagy (language war), linguistic rule.

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in English 9E: World Literature in English	-	English	2	1	1	-	-

Course description (Syllabus): The elective course in World Literature in English aims to supplement the basic notions of literary theory introduced in the first year. Accordingly, the concepts of "fictionality" and "globalization" will be

explained and introduced through materials and artistic works ranging from Edgar Allan Poe ("The Purloined Letter") and Herman Melville ("Billy Budd") to the writings of China Tom Miéville (*The City and the City*).

Course title	Code	Language of instruction	No. of Credits	Number of hours per week			
				course	seminar	laboratory	project
Elective Course in English 9E: Literature and Film	-	English	2	1	1	-	-

Course description (Syllabus): The elective course of Literature and Film has two basic components to complement the notions of literary theory introduced in the first year. Concepts such as the "work of art" (Benjamin), the "cultural industry" (Adorno), the "critique of ideology" (Jameson) will be presented, which will provide a theoretical basis for understanding the relationship between literature and film. These ideas will be discussed by drawing on examples taken from film, starting with film noir and ending with speculative science films.