

Transilvania University of Braşov, Romania

Study program: Vocal Music Performance

Faculty:	Music
Study period:	4 years (bachelor)
Academic year structure:	2 semesters (14 weeks per semester)
Examination sessions (two):	winter session (January/February) summer session (June/July)

Courses per years (C= course; S = seminar; L = laboratory; P = project)

1st Year

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Music Theory - I	TSD01	3	1	1		weekly assignments
Music Theory - II	TSD02	3	1	1		weekly assignments

Course description (Syllabus): This course will introduce students to the theory of music, providing them with the skills needed to read and write Western music notation, as well as to understand, analyze, and listen informedly. It will cover material such as pitches, scales, intervals, clefs, rhythm and meter, tonality, aural skills and sight-singing.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Music History - I	ISMO1	3	1	1		weekly assignments
Music History - II	ISMO2	2	1	1		weekly assignments

Course description (Syllabus): This course focuses on listening skills and content comprehension. The first year will study the western music style and composers from Medieval time to the classical Period, including their major characteristics, forms and persons.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Folklore/Romanian Folk Music - I	FOLO1	2	1	1		weekly assignments
Folklore/Romanian Folk Music- II	FOLO2	2	1	1		weekly assignments

Course description (Syllabus): This course provides understanding of Romanian folk music: notation, scales, meters, oral and written traditions specific to different regions of the country as well as their practical applications through the year.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Piano as a second instrument - I	PC01	2			0,5	weekly assignments
Piano as a second instrument - II	PC02	2			0,5	weekly assignments

Course description (Syllabus): The basic study of piano is mandatory to all vocal performance majors. Repertoire required depends on the student's previous experience.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Acting for Singers	MZ.IM.01.AA	2			3	performance
Acting for Singers	MZ.IM.02.AA	2			3	performance

Course description (Syllabus): This course is designed as an introductory course of theatrical art for singers. Students learn to improvise, to mime, to use their imagination, and study characters through poems and plays. Memorization is required for the exam.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Stage Movement	MZ.IM.01.MS	3			3,5	performance
Stage Movement	MZ.IM.02.MS	2			3,5	performance

Course description (Syllabus): This course is designed to train the student movement principles and dances applicable to singers on stage: such as minuets, waltz, etc. Emphasis is put on body posture, flexibility, endurance and memorization.

Applied Voice/Singing Lesson:

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Voice	MZ.IM.01.CA	6	1		0,5	recitals
Voice	MZ.IM.02.CA	6	1		0,5	recitals

Course description (Syllabus): Applied voice comprises the study of vocal technique and music interpretation. The repertoire covers throughout the four years of study a wide range of styles and time periods from baroque to postmodernism. First Year of study includes: early music repertoire, the 24 Italian Art Songs and Classical/Romanian Lieder. A minimum of four pieces is required to be memorized each semester. Areas of instruction will include: breathing, phonation, articulation, resonance, posture, vocalizes, dramatic interpretation, and practical applications in studio setting and student performances.

Accompaniment for Applied Voice:

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Voice Accompaniment	MZ.IM.01.CA	2			0,5	recitals
Voice Accompaniment	MZ.IM.02.CA	2			0,5	recitals

Course description (Syllabus): This course complements the Applied Voice Lessons and implies a half academic hour (25 minutes) of accompaniment a week. This course may be included in the voice lesson or scheduled separate from the voice lesson.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Concert Music Training	ISMO1	3				attendance
Concert Music Training	ISMO2	3				recitals

Course description (Syllabus): Each student must attend at least 3 professional performances in his or her area of study (instrumental or vocal); must have at least one public performance within the department's schedule and must be involved in the academic masterclasses and activities organized within the department.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Chorus Ensemble	ACO1	2			2	weekly rehearsals
Chorus Ensemble	ACO2	2			2	recitals

Course description (Syllabus): The choir of the department is the universities' choir. Attending this course will imply weekly rehearsals and at least one major vocal-symphonic work per semester presented in a public performance.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Introduction to Academic Writing	SAO2	2			1	weekly assignments

Course description (Syllabus): This class introduce the students to the practice of writing for academic purposes. Basic research writing skills include conducting research, note taking, summary, direct quotation, positioning, MLA, APA and/or Chicago Manual of Style. This is an introductory course.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
English	ENO1	2	1	1		weekly assignments
English	ENO2	2	1	1		weekly assignments

Course description (Syllabus): The course is designed to improve students' English proficiency with a primary emphasis on the speaking skills. Students are expected to watch and listen authentic material relevant to their professional and personal interests.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Physical Education	EFO1	A/R		1		
Physical Education	EFO2	A/R		1		

Course description (Syllabus): The student registers for this course by choosing his favorite sport: swimming, skiing, aerobics, basketball and other available sport each semester. There is no credit for it, but it is mandatory for the student to register for this class, unless a medical condition is proven for course exemption.

2nd Year

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Music Theory - III	TSD03	3	1	1		weekly assignments
Music Theory - iV	TSD04	3	1	1		weekly assignments

Course description (Syllabus): This course will focus on intermediate and advanced music theory. It includes all

material from the previous semesters: pitches, scales, intervals, clefs, rhythm, meter, tonality, aural skills and sight-singing - adding chromaticism, pentatonic and serial music.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Music History - III	ISM03	3	1	1		weekly assignments
Music History - IV	ISMO4	3	1	1		weekly assignments

Course description (Syllabus): This course focuses on listening skills and content comprehension. The second year will explore the western music style and composers from the classical period to modern and post-modern era, including their major characteristics, forms and persons.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Harmony	ARM03	2	1	1		weekly assignments
Harmony	ARM04	2	1	1		weekly assignments

Course description (Syllabus): In this course students learn principles of linear harmonic continuity and guide tone lines, minor key harmony; subdominant minor, and chord progression. The course includes melodic rhythm and melody-harmony relationship.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Piano as a second instrument - I	PC03	2			0,5	weekly assignments
Piano as a second instrument - II	PC04	2			0,5	weekly assignments

Course description (Syllabus): The basic study of piano is mandatory to all vocal performance majors. Repertoire required depends on the student's previous experience. It is expected that the students show development of piano skills in comparison with the first year of study.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Acting for Singers	MZ.IM.03.AA	2			3	performance
Acting for Singers	MZ.IM.04.AA	2			3	performance

Course description (Syllabus): This course is designed as an introductory course of theatrical art for singers. Students learn to improvise, to mime, to use their imagination, and study characters through poems and plays. Memorization is required for the exam. This year will include complete plays performed with costumes on stage.

International Phonetic Alphabet and Lyric Diction for Singers

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
IPA and Diction for singers: German	MZ.IM.03.AFI	2	0,5	0,5		yes
IPA and Diction for singers: French	MZ.IM.04.AFI	2	0,5	0,5		yes

Course description (Syllabus): This course studies the symbols of the International Phonetic Alphabet and its usage in Singers Diction. The first semester covers the study of the German Language for Singers and, it's followed by the French Language for Singers in the second semester. The course explores the vowels, consonants, diphthongs and

word elements, syllabification, stress using poems and text from the vocal literature. Students learn also German and French musical vocabulary, vocal Fach, music and opera terminology.

Applied Voice/Singing Lesson:

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Voice	MZ.IM.01.CA	5	1		0,5	recitals
Voice	MZ.IM.02.CA	5	1		0,5	recitals

Course description (Syllabus): Applied voice comprises the study of vocal technique and music interpretation. The repertoire covers throughout the four years of study a wide range of styles and time periods from baroque to postmodernism. The second year of study includes repertoire by composers of the Classic period: Italian, German, French, and English.

A minimum of four pieces is required to be memorized each semester. Areas of instruction will include: breathing, phonation, articulation, resonance, posture, vocalizes, dramatic interpretation, and practical applications in studio setting and student performances.

Accompaniment for Applied Voice:

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Voice Accompaniment	MZ.IM.01.CA	2			0,5	recitals
Voice Accompaniment	MZ.IM.02.CA	2			0,5	recitals

Course description (Syllabus): This course complements the Applied Voice Lessons and implies a half academic hour (25 minutes) of accompaniment a week. This course may be included in the voice lesson or scheduled separate from the voice lesson.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Concert Music Training	ISMO1	3				attendance
Concert Music Training	ISMO2	3				recitals

Course description (Syllabus): Each student must attend at least 3 professional performances in his or her area of study (instrumental or vocal); must have at least one public performance within the department's schedule and must be involved in the academic masterclasses and activities organized within the department.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Opera Workshop	MZ.IM.03.OP	2	2		2	rehearsals
Opera Workshop	MZ.IM.04.OP	2	2		2	performance

Course description (Syllabus): Opera workshop is open to all vocal-performance students and to any other students by audition. The course includes integration of singing, acting and movement in opera, performance of opera arias and solo ensembles; study, preparation and performance of opera scenes or/and one opera production with piano accompaniment, fully or partially staged. This course is realized in collaboration with the local Opera House, where the class also takes place.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Accompaniment -Opera Workshop	MZ.IM.03.OP	2			0,5	rehearsals
Accompaniment -Opera Workshop	MZ.IM.04.OP	2			0,5	performance

Course description (Syllabus): This class takes place in the same time with the opera workshop course.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
English	ENO1	2	1	1		weekly assignments
English	ENO2	2	1	1		weekly assignments

Course description (Syllabus): The course is designed to improve students' English proficiency with a primary emphasis on the speaking skills. Students are expected to watch and listen authentic material relevant to their professional and personal interests.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Physical Education	EFO3	A/R		1		
Physical Education	EFO4	A/R		1		

Course description (Syllabus): The student registers for this course by choosing his/her favorite sport: swimming, skiing, aerobics, basketball and other available sport each semester. There is no credit for it, but it is mandatory for the student to register for this class, unless a medical condition is proven for course exemption.

3rd Year

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Form and Analysis	FOR05	2	1	1		weekly assignments
Form and Analysis	FOR06	2	1	1		weekly assignments

Course description (Syllabus): This course will teach the student techniques of analysis in the evaluation of style and significance. The course will establish the terminology used, the procedures, define the structural components of musical compositions; learn the forms of binary and ternary design and proceed to more compound form.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Aesthetics	EST05	2	1	1		weekly assignments
Aesthetics	EST06	2	1	1		weekly assignments

Course description (Syllabus): This course will examine the nature of music aesthetics presenting the role of the mind and intelligence in aesthetic appreciation, evaluation and judgement in the act of creation. The significance of critical interpretation, rational argumentation, and intellectual contemplation for the understanding of beauty and the sublime generally, and for the experiencing of individual works of art in classical music will be analyzed. During this class the student will explore various theories of art - representational, expressivist, formalist, moral, and inspirational - as well as will learn to distinguish various substitutes for or counterfeits of art, including entertainment, propaganda, fashion, sensationalism, and kitsch.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Harmony	ARM05	2	1	1		weekly assignments
Harmony	ARM06	2	1	1		weekly assignments

Course description (Syllabus): In this course students learn principles of linear harmonic continuity and guide tone

lines, minor key harmony; subdominant minor, and chord progression. The course includes melodic rhythm and melody-harmony relationship.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Polyphony	POL05	2	1	1		weekly assignments
Polyphony	POL06	2	1	1		weekly assignments

Course description (Syllabus): The course is a basic class for early western music polyphony and Baroque and Classical counterpoint. The students will explore the mechanics of basic contrapuntal techniques, focusing on the horizontal aspects of composition.

Applied Voice/Singing Lesson:

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Voice	MZ.IM.05.CA	5	1		0,5	recitals
Voice	MZ.IM.06.CA	5	1		0,5	recitals

Course description (Syllabus): Applied voice comprises the study of vocal technique and music interpretation. The repertoire covers throughout the four years of study a wide range of styles and time periods from baroque to postmodernism. Third year of study includes repertoire of the Romantic Era of Italian, German, French, English, Russian, Czech, Romanian, or Polish composers. A minimum of four pieces is required to be memorized each semester. Areas of instruction will include: breathing, phonation, articulation, resonance, posture, vocalizes, dramatic interpretation, and practical applications in studio setting and student performances.

Accompaniment for Applied Voice:

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Voice Accompaniment	MZ.IM.05.CA	2			0,5	recitals
Voice Accompaniment	MZ.IM.06.CA	2			0,5	recitals

Course description (Syllabus): This course complements the Applied Voice Lessons and implies a half academic hour (25 minutes) of accompaniment a week. This course may be included in the voice lesson or scheduled separate from the voice lesson.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Concert Music Training	ISM05	3				attendance
Concert Music Training	ISM06	3				recitals

Course description (Syllabus):

Each student must attend at least 3 professional performances in his or her area of study (instrumental or vocal); must have at least one public performance within the department's schedule and must be involved in the academic masterclasses and activities organized within the department.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Opera Workshop	MZ.IM.05.OP	2	2		2	rehearsals
Opera Workshop	MZ.IM.06.OP	2	2		2	performance

Course description (Syllabus): Opera workshop is open to all vocal-performance students and to any other students by audition. The course includes integration of singing, acting and movement in opera, performance of opera arias and solo ensembles; study, preparation and performance of opera scenes or/and one opera production with piano

accompaniment, fully or partially staged. This course is realized in collaboration with the local Opera House, where the class also takes place.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Accompaniment -Opera Workshop	MZ.IM.05.OP	2			0,5	rehearsals
Accompaniment -Opera Workshop	MZ.IM.06.OP	2			0,5	performance

Course description (Syllabus): This class takes place in the same time with the opera workshop course.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Introduction to Management	MAN 05	2	1	1		weekly assignments
Introduction to Management	MAN 06	2	1	1		weekly assignments

Course description (Syllabus): The course offers an introduction to managerial science with application in the performing arts area.

Vocal Literature:

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
German Art-Song Literature	ILG05	2	1	1		
French Art-Song Literature	ILF06	2	1	1		

Course description (Syllabus): The objective of this course is to acquire knowledge of German and French art-song repertoire, styles and art song evolution. The course covers the chronological study of the composers' work and the development of German *Lied* and French *Melodie*, score studies, form analyses, audio-video listening, and performing alternatives. This course touches the field of Poetry/Literature, music history, diction and philosophy.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Art Song-Oratorio	MZ.IM.05.LO	2	0,5		0,5	performance
Art Song-Oratorio	MZ.IM.06.LO	2	0,5		0,5	performance

Course description (Syllabus): The Art Song-Oratorio course is an applied voice individual lesson, in which the repertoire covered is restricted to cantatas, oratorios and art songs of the universal literature. A minimum of four pieces is required to be memorized each semester. As in the Applied Voice studios, areas of instruction will include breathing, phonation, articulation, resonance, posture, vocalizes, stylistic interpretation, and practical applications in studio setting and student performances.

Accompaniment for Art-Song Oratorio:

Course title	Code	No. of credit	Number of hours per week			
			course	seminar	laboratory	project
ASO Accompaniment	MZ.IM.05.LO	2			0,5	recitals
ASO Accompaniment	MZ.IM.06.LO	2			0,5	recitals

Course description (Syllabus): This course complements the Art-Song Oratorio Lessons and implies a half academic

hour (25 minutes) of accompaniment a week. This course may be included in the voice lesson or scheduled separate from the lesson.

4th Year

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Form and Analysis	FOR07	2	1	1		weekly assignments
Form and Analysis	FOR08	2	1	1		weekly assignments

Course description (Syllabus): This course will teach the student techniques of analysis in the evaluation of style and significance. The course will establish the terminology used, the procedures, define the structural components of musical compositions; learn the forms of binary and ternary design and proceed to more compound form.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
History of Opera and Libretto	IOP07	2	1	1		weekly assignments
History of Opera and Libretto	IOP08	2	1	1		weekly assignments

Course description (Syllabus): In this course students will explore the history of opera from its origins to the first half of the twentieth century with an immersion in the history of the libretto.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Polyphony	POL07	2	1	1		weekly assignments
Polyphony	POL08	2	1	1		weekly assignments

Course description (Syllabus): The course is an advanced class in the techniques of counterpoint.

Applied Voice/Singing Lesson:

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Voice	MZ.IM.07.CA	5	1		0,5	recitals
Voice	MZ.IM.08.CA	5	1		0,5	recitals

Course description (Syllabus): Applied voice comprises the study of vocal technique and music interpretation. The repertoire covers throughout the four years of study a wide range of styles and time periods from baroque to postmodernism. The fourth year of study includes Post-romantic music of universal vocal literature. A minimum of four pieces is required to be memorized each semester. Areas of instruction will include breathing, phonation, articulation, resonance, posture, vocalizes, dramatic interpretation, and practical applications in studio setting and student performances.

Accompaniment for Applied Voice:

Course title	Code	No. of credit	Number of hours per week			
			course	seminar	laboratory	project
Voice Accompaniment	MZ.IM.07.CA	2			0,5	recitals
Voice Accompaniment	MZ.IM.08.CA	2			0,5	recitals

Course description (Syllabus): This course complements the Applied Voice Lessons and implies a half academic hour (25 minutes) of accompaniment a week. This course may be included in the voice lesson or scheduled separate from the voice lesson.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Concert Music Training	ISM07	3				attendance
Concert Music Training	ISM08	3				recitals

Course description (Syllabus): Each student must attend at least 3 professional performances in his or her area of study (instrumental or vocal); must have at least one public performance within the department's schedule and must be involved in the academic masterclasses and activities organized within the department.

Cour	Code	No. of credit	Number of hours per week			
			course	seminar	laboratory	project
Opera Workshop	MZ.IM.07.OP	2	2		2	rehearsals
Opera Workshop	MZ.IM.08.OP	2	2		2	performance

Course description (Syllabus): Opera workshop is open to all vocal-performance students and to any other students by audition. The course includes integration of singing, acting and movement in opera, performance of opera arias and solo ensembles; study, preparation and performance of opera scenes or/and one opera production with piano accompaniment, fully or partially staged. This course is realized in collaboration with the local Opera House, where the class also takes place.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Accompaniment -Opera Workshop	MZ.IM.07.OP	2			0,5	rehearsals
Accompaniment -Opera Workshop	MZ.IM.08.OP	2			0,5	performance

Course description (Syllabus): This class takes place in the same time with the opera workshop course.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Vocal Pedagogy	SAPV 07	2	0,5	0,5		weekly assignments
Vocal Pedagogy	SAPV 08	2	0,5	0,5		weekly assignments

Course description (Syllabus): The course provides a comprehensive overview of the concepts and methodologies of modern and historical vocal pedagogy; it will teach the fundamental of the singing apparatus using Richard Miller's *The Structure of Singing* Textbook; and it will consist in an practical approach on how to evaluate a voice, diagnosing technical flaws and offer targeted solutions.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Stage Makeup	MAC07	2			2	
Artistic Makeup	MAC08	2			2	

Course description (Syllabus): The course is designed to give students an overview of basic make-up including basics of contouring, blending and color selection as it applies to theatrical makeup. Students will create different characters from the opera. The course takes place at Brasov Opera.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Art Song-Oratorio	MZ.IM.05.LO	2	0,5		0,5	performance
Art Song-Oratorio	MZ.IM.06.LO	2	0,5		0,5	performance

Course description (Syllabus): The Art Song-Oratorio course is an applied voice individual lesson, in which the repertoire covered is restricted to cantatas, oratorios and art songs of the universal literature. A minimum of four pieces is required to be memorized each semester. As in the Applied Voice studios, areas of instruction will include breathing, phonation, articulation, resonance, posture, vocalizes, stylistic interpretation, and practical applications in studio setting and student performances.

Accompaniment for Art-Song Oratorio:

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
ASO Accompaniment	MZ.IM.07.LO	2			0,5	recitals
ASO Accompaniment	MZ.IM.08.LO	2			0,5	recitals

Course description (Syllabus): This course complements the Art-Song Oratorio Lessons and implies a half academic hour (25 minutes) of accompaniment a week. This course may be included in the voice lesson or scheduled separate from the voice lesson.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Renaissance Music	MZ.IM.07.RM	2			2	recitals
Renaissance Music	MZ.IM.08.RM	2			2	recitals

Course description (Syllabus): This course is a chamber music ensemble exploring the music of the Renaissance.

Final Project - Undergraduate Voice Recital:

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Recital- Hearing Jury	MZ.IM.07.LO	10			(4)	recitals
Recital - Hearing Jury	MZ.IM.08.LO	10			(4)	recitals

Course description (Syllabus): This is not an actual course, but it refers to the final preparation of the undergraduate voice recital credited for 10 credits for a minimum of 4 hours of preparation per week. The Jury will grade the hearing. The minimum grade for passing is six. The repertoire includes 40 minutes of music selected from different periods of music history, styles and languages – sung from memory.