

Total				8	5	9,5		404	E	C	31	7	5	11,5		409	E	C	31
				7	5			7	5			6	6			6	6		
Total Hours per Weeks				22,5								23,5							

* Chorus Ensemble – all years of study

** Artistic Practical Training 56 hours/year-the equivalent of 2 hours/week – can be done through masterclass internships, concerts and participation in festivals, competitions and symposiums or choral meetings – in the country and abroad

2nd Year

Nr. crt.	Course	Code	3 rd Semester						4 th Semester										
			C	S	L	P	SI [#]	V	Cr	C	S	L	P	SI	V	Cr			
1.	Music Theory and Aural Skills 3, 4	TSD3	1	1			36	E	3										
		TSD4								1	1			36	E	3			
2.	History of music 3, 4	ISMZ3	1	1			22	E	2										
		ISMZ4								1	1			22	E	2			
3.	Harmony 3, 4	ARM3	1		1		22	E	2										
		ARM4								1		1		22	E	2			
4.	Chorus conducting 3, 4	DCCO3	2		1		36	E	3										
		DCCO4								2		1		36	E	3			
5.	Complementary Piano 3, 4	PCMP3			0,5		22	C	1										
		PCMP4										0,5		22	C	1			
6.	Score Reading 3, 4	CITP1			0,5		22	V	1										
		CITP2										0,5		36	V	2			
7.	Easy Music / Traditional music 3, 4	AMZU/MZTR3			1		36	C	2										
		AMZU/MZTR4										1		36	C	2			
8.	Artistic Practical Training 3, 4**	PSPEC3			2*		28	C	3										
		PSPEC4										2*		28	C	3			
9.	Chorus Ensemble 3, 4*	ACOR3			3		14	E	2										
		ACOR4										3		14	E	2			
10.	Musical Folklore 3, 4	FMZ3	1	1			22	E	2										
		FMZ4								1	1			22	E	2			
11.	Music Education Systems 3, 4	SEM3	2	2			14	E	3										
		SEM4								1	1			22	E	2			
12.	Foreign Language 3, 4	LBE3	1	1			22	C	2										
		LBE4								1	1			22	C	2			
13.	Physical Training 3, 4	EDF 3		1			11	A/R	1										
		EDF 4									1			11	A/R	1			
14.	Canto jazz, light music/Folk music 3,4	CJMU/CP3																	
		CJMU/CP4																	
	Transcriptions, reductions and musical arrangements 3, 4	TRAMZ3			1		14	C	2			1		14	C	2			
		TRAMZ4																	
15.	Vocal repertoire and didactic instrumental practice 3, 4	VRDIP 3																	
		VRDIP 4																	
	Instrument 3, 4	INST3			1		14	C	2			1		14	C	2			
		INST4																	
Total			9	7	9		335	E	C	31	8	6	9		357	E	C	31	
			7	6			7	6			7	6			7	6			
Total Hours per Weeks			25								23								

* Chorus Ensemble – all years of study

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3rd Year

Nr. crt.	Course	Code	5 th Semester							6 th Semester								
			C	S	L	P	SI#	V	Cr	C	S	L	P	SI	V	Cr		
1.	Music Theory and Aural Skills 5, 6	TSD5	1	2			40	E	4									
		TSD6								1	2			40	E	4		
2.	Musical Forms and Analysis 5, 6	FAM5	1	1			29	E	3									
		FAM6								1	1			22	E	2		
3.	Musical Aesthetics 5, 6	ESTMZ5	1	1			22	E	2									
		ESTMZ6								1	1			22	E	2		
4.	Introduction to artistic management 5, 6	IMA5	1	1			22	E	2									
		IMA6								1	1			22	E	2		
5.	Harmony 5, 6	ARM5	1		1		22	E	2									
		ARM6								1		1		22	E	2		
6.	Polyphony 5, 6	POL5	1	1			22	E	2									
		POL6								1	1			22	E	2		
7.	Chorus conducting 5, 6	DCCO5	2		1		47	E	4									
		DCCO6								2		1		47	E	3		
8.	Easy Music / Traditional music 5, 6	AMZU/MZTR5			1		36	C	2									
		AMZU/MZTR6										1		36	C	2		
9.	Artistic Practical Training 5, 6**	PSPEC5			2*		47	C	3									
		PSPEC6										2*		47	C	3		
10.	Chorus Ensemble 5, 6*	ANSC5			3		14	E	2									
		ANSC6										3		14	E	2		
11.	Diploma Project 6***	ELABL6									*				C	2		
12.	Canto jazz, light music / Folk music 5, 6	CJMU/CP5																
		CJMU/CP6																
	Applied / repertory musical analyses 5, 6	AMAR5			1		36	C	2				1		36	C	2	
		AMAR6																
13.	Instrument 5, 6	INST5																
		INST6																
	Vocal repertoire and didactic instrumental practice 5,6	VRDIP 5			1		36	C	2				1		36	C	2	
		VRDIP 6																
Total			8	6	8		373	E	C	30	8	6	8		366	E	C	3
								8	4						8	5	0	
Total Hours per Weeks			22							22								

* Chorus Ensemble – all years of study

** Artistic Practical Training 48 hours/year-the equivalent of 2 hours/week – can be done through masterclass internships, concerts and participation in festivals, competitions and symposiums or choral meetings – in the country and abroad.