

Transilvania University of Braşov, Romania

Study Program: Musical performance – instrumental

Faculty: Music
 Study Period: 4 Years
 Academic Year Structure: 2 semesters (14 Weeks per Semester)
 Examination Sessions (two): Winter Session (January/February)
 Summer Session (June/July)

Courses per Years

1st Year

No	Course Title	Code	1st Semester							2nd Semester								
			C	S	L	P	SI [#]	V	Cr	C	S	L	P	SI	V	Cr		
1.	Music Theory and Aural Skills	TSD01/TSD02	1	1	-		47	E	3	1	1	-		47	E	3		
2.	History of Music	ISM01/ISM02	1	1	-		47	E	3	1	1	-		47	E	3		
3.	Artistic Practical Training*	PA01/PA02	-	-	2*		22	V	3	-	-	2*		22	V	3		
4.	Musical Folklore	FOL01/FOL02	1	1	-		22	C	2	1	1	-		22	C	2		
5.	Accompaniment instr/piano	ACI01/ACI02	-	-	1		36	E	2	-	-	1		36	E	2		
6.	Instrument	INS01/INS02	1	1	-		122	E	5	1	1	-		122	E	5		
7.	Chamber Music	MC01/MC02	1	-	1		97	E	5	1	-	1		97	E	5		
8.a	Symphonic Orchestra / Guitar Ensemble	ORC01/ORC02	2	-	2		19	V	3	2	-	2		19	V	3		
8.b	Conducting Elements	DIR01/DIR02																
9.a	Solo and Orchestral Studies	SO01/SO02	-	-	2		30	V	2	-	-	2		30	V	2		
9.b	Harpichord ¹	CLA01/CLA02																
9.c	Conducting Elements ²	MU01/MU02																
10.	Foreign Language	LE01/ LE02	1	1			22	C	2	1	1			22	C	2		
11	Phisical Education	EF01/EF02		1			11	A/R	1		1			11	A/R	1		
Total			8	6	8	0	475	E 5	C 5	31	8	6	8	0	475	E 5	C 5	31
Total hours / week			22							22								

*plus a week of Artistic Practical Training. / 1 only for piano students / 2 only for guitar students

2nd Year

No	Course Title	Code	3rd Semester							4th Semester						
			C	S	L	P	SI [#]	V	Cr	C	S	L	P	SI	V	Cr
1.	Music Theory and Aural Skills	TSD03/TSD04	1	1	-		47	E	3	1	1	-		47	E	3
2.	History of Music	ISM03/ISM04	1	1	-		47	E	3	1	1	-		47	E	3
3.	Artistic Practical Training	PA03/PA04	-	-	2*		22	V	3	-	-	2*		22	V	3
4.	Harmony	ARM03/ARM04	1	1	-		22	E	2	1	1	-		22	E	2
5.	Accompaniment instr/piano	ACI03/ACI04	-	-	1		36	E	2	-	-	1		36	E	2
6.	Instrument	INS03/INS04	1	1	-		122	E	5	1	1	-		122	E	5
7.	Chamber Music	MC03/MC04	1	-	1		97	E	5	1	-	1		97	E	5
8.a	Symphonic Orchestra / Guitar Ensemble	ORC03/ORC04	2	-	2		19	V	3	2	-	2		19	V	3
8.b	Conducting Elements	DIR03/DIR04														
9.a	Solo and Orchestral Studies	SO03/SO04	-	-	2		30	V	2	-	-	2		30	V	2
9.b	Harpichord ¹	CLA03/CLA04														

9.c	Conducting Elements ²	MU03/MU04																
10.	Foreign Language	LE01/LE02	1	1			22	C	2	1	1			22	C	2		
11	Physical Education	EF01/EF02		1			11	A/R	1		1			11	A/R	1		
Total			8	6	8	0	475	E 8	C 8	31	8	6	8	0	475	E 9	C 7	31
Total hours / week			22						22									

*plus a week of Artistic Practical Training, / 1 only for piano students / 2 only for guitar students

3rd Year

No	Course Title	Code	5th Semester							6th Semester								
			C	S	L	P	SI [#]	V	Cr	C	S	L	P	SI	V	Cr		
1.	Musical Forms and Analysis	FOR05/FOR06	1	1	-		22	E	2	1	1	-		22	E	2		
2.	Musical Aesthetics	EST05/EST06	1	1	-		22	E	2	1	1	-		22	E	2		
3.	Introduction to artistic management	MAN05/MAN06	1	1	-		22	V	1	1	1	-		22	V	1		
4.	Artistic Practical Training	PA05/PA06	-	-	2*		22	V	3	-	-	2*		22	V	3		
5.	Harmony	ARM05/ARM06	1	1	-		36	E	2	1	1	-		36	E	2		
6.	Poliphony	POL05/POL06	1	1	-		36	E	2	1	1	-		36	E	2		
7.	Accompaniment instr/piano	ACI05/ACI06	-	-	1		36	E	2	-	-	1		36	E	2		
8.	Instrument	INS05/INS06	1	1	-		122	E	5	1	1	-		122	E	5		
9.	Chamber Music	MC05/MC06	1	-	1		97	E	5	1	-	1		97	E	5		
10.	Symphonic Orchestra / a Guitar Ensemble ²	ORC05/ORC06																
			2	-	2		19	V	3	2	-	2		19	V	3		
10.	Conducting elements/score b reading ¹	DIR05/DIR06																
	Schenkerian analysis	SCH05/SCH06																
11.	Informatic Technologies for Teaching Projects	TEH05/TEH06	-	-	1		22	C	2	-	-	1		22	C	2		
12.	Renascentist Music	MZR05/MZR06	-	-	1		22	C	2	-	-	1		22	C	2		
	Pop music ensamble/Folk music	ANS05/ANS06																
Total			9	6	8	0	442	E 8	C 8	30	9	6	8	0	442	E 9	C 7	30
Total hours / week			23						23									

*plus a week of Artistic Practical Training, / 1 only for piano students / 2 only for guitar students

4th Year

No	Course Title	Code	7th Semester							8th Semester							
			C	S	L	P	SI [#]	V	Cr	C	S	L	P	SI	V	Cr	
1.	Musical Forms and Analysis	FOR07/FOR08	1	1	-		22	E	2	1	1	-		22	E	2	
2.	Instruments and Orchestration	TIO07/TIO08	1	1	-		22	E	2	1	1	-		22	E	2	
3.	Poliphony	POL07/POL08	1	1	-		36	E	2	1	1	-		36	E	2	
4.	Artistic Practical Training	PA07/PA08	-	-	2*		22	V	3	-	-	2*		22	V	3	
5.	Accompaniment instr/piano	ACI07/ACI08	-	-	1		36	E	3	-	-	1		36	E	3	
6.	Instrument	INS07/INS08	1	1	-		122	E	6	1	1	-		122	E	5	
7.	Chamber Music	MC07/MC08	1	-	1		97	E	5	1	-	1		97	E	5	
8.a	Symphonic Orchestra / Guitar Ensemble ²	ORC07/ORC08															
			2	-	2		60	V	3	2	-	2		60	V	3	
8.b	Conducting elements/score reading ¹	DIR07/DIR08															
9	Bachelor exam project	PL07/PL08			(4)				10**			(4)					10**
10.	Compared Stylistic Interpretation	IMZ07/IMZ08	-	-	2		20	C	2	-	-	2		20	C	2	

	Transcriptions, reductions and musical arrangements	TRA07/TRA08																
11.	Computer Operating and Use of Music Programmes	IMC07/IMC08	-	-	2		20	C	2	-	-	2		20	C	2		
	Experimental music ensembles	MR07/MR08																
Total			7	4	10	0	457	E 6	C 4	30	7	4	10	0	457	E 9	C 7	30
Total hours / week			21							21								

*plus a week of Artistic Practical Training, / 1 only for piano students / 2 only for guitar students