

# Transilvania University of Braşov, Romania

## Study program: Musical performance – instrumental

Faculty of Music

Study Period: 4 Years

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Music Theory and Aural Skills	TSD01/02/03/04	3	1	1		

**Course description (Syllabus):** Tonality - the manifestation of the musical thought from Baroque until the XX<sup>th</sup> century: The concept of tonality; The subsystems of tonality: the intonation subsystem, the sub metro-rhythmic subsystem, the harmonic subsystem, the timbre subsystem; The tonality ruling principles: the temperate sound principle; the gravitational principle; the energetic balance principle; the principle of numerical composition; The concept of tonality; functionalism in tonality; The concepts of scale, accord and mode; Connections between tonalities; Forms of modeling the system of tonalities; Diatony and chromatism in tonality; Modulation; Folk intonation musical systems – overview, the history of modal research; Classification; characteristics of the modes; modal expressiveness, the functions system; Modal intonation musical systems of folk origin: oligophonies, pentaphonies, hexaphony and heptaphony; Modal intonation musical systems of some traditional musical cultures: the Ancient Greek, the Byzantine and the Western European Middle Age culture.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
History of Music	ISM01/02/03/04	3	1	1		

**Course description (Syllabus):** Interpretation of a relevant selection of the historical epochs. Developing the capacity of properly decoding the meaning of musical language elements. Reaching the highest possible level of performance by developing technical and auditory skills. Developing a creative ability in using the instrumental technique to achieve interpretations, depending on the intention of artistic-musical expression. Developing the ability to identify the criteria for selecting an musical repertoire, favouring an upward path of personal artistic development, taking into account both performer's technical level and personality. Accumulating substantial amounts of new knowledge in order to identify, address and resolve complex cognitive and professional issues. Accumulating a body of knowledge in order to obtain professional performance regarding both personal and professional development

Course title	Code	No. of credits	Number of hours per week			
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Artistic Practical Training	PA01/02/03/04/05/06/07/08	3	-	-	0,5	-

**Course description (Syllabus):** Student assessment will be made by tracking the entire semester practical activities with the faculty symphonic orchestra, but also by attending concerts and watching debates within specialty classes. For active participation in all practical activities - note 10 (ten) Lack of practical activities lead to failure in the colloquium. The notes are determined by quantifying the student's personal contribution to the practical activities. The classes of artistic practical training can be completed during the semester, the exam session or during the practice periods signed in the University's schedule.

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Musical Folklore	FOL01/02	2	1	1		

**Course description (Syllabus):** The musical folklore integrated to the spring and summer habits: Lăzărelul, Scaloianul, Paparuda, Drăgaica, Cununa, Lioara, Călușul, Toconecele, etc. The winter habits repertoire: the carols, the masked and disguised dances: Brezaia, Capra, Ursul, The New Year's wishes: Plugușorul, Sorcova, Vergelul, Vasilcă. The folklore and religious theatre: Vicleiul, Mocanii, Haiducii, Constantin Brâncoveanu, Irozii. The wedding instrumental repertoire. The funeral instrumental repertoire. The fiddler's ballad. The vocal and instrumental melancholy song. The old style proper song: the Transylvania, Oltenia, Moldavia and Muntenia sub-dialect. The instrumental accompaniment of the modern style song. The music within the folklore dances: Systemization and analysis criteria; the music within the Transylvania, Banat, Oltenia, Muntenia, Dobrogea, Moldavia and Bucovina folklore dances

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Accompaniment instr/piano	ACI/ACP01/02/03/04/05/06/07/08	2			1	

**Course description (Syllabus):** Performance of a relevant selection of the instrumental repertoire. Bringing the musical consciousness to a higher level so as it would be satisfying for achieving the new repertoire level. Developing the musical hearing and the relationship between the musical configuration and its graphical image. Approaching new and improved analysis ways of the musical text and the skill to link altogether the other team partners scores in the own conception. Forming the self-awareness of the part of the whole in chamber music.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Instrument, Individual Instruction	INS01/02/03/04/05/06/07/08	5	1		1	

**Course description (Syllabus):** Developing technical and interpretative skills in order to achieve performance in interpretation. Acquiring useful knowledge for developing the creative spirit. Developing the ability to understand the contents of the approached scores. Learning the art of conveying own emotions to the audience.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Chamber Music	MC01/02/03/04/05/06/07/08	5	1	1		

**Course description (Syllabus):** Developing the capacity to play together, to listen to each other and to perform a piece at an artistic level. Developing a creative ability in using the instrumental technique adapted to playing in ensembles formed by 2 to 4 musicians, to achieve interpretations, depending on the intention of artistic-musical expression. Developing the capacity of properly decoding the meaning of musical language elements while playing in chamber music ensembles. Developing the ability to identify the criteria for selecting an chamber music repertoire, favouring an upward path of personal artistic development, taking into account both performer's technical level and personality.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Symphonic Orchestra	ORC01/02/03/04/05/06/07/08	3	2	-	2	-

**Course description (Syllabus):** The purpose of discipline is training students to play in various instrumental ensembles (Philharmonic, Opera, chamber ensembles). The discipline also wants to develop a sense of rhythmic coordination and musical ear to homogenize better with the colleagues in the orchestra. Another very important aspect is the development of knowledge by interpreting a rich and varied repertoire. Also the social aspect – large ensembles work and discipline are issues arising from "Orchestra" classes. The student training consists of tuning and simultaneous attacks studies, adequate bow technique, the habit of listening other orchestral departments during musical playing, to highlight or subordinate own execution according to the conductor's instructions, intonation exercises.

Course title	Code	No. of credits	Number of hours per week			
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Score Reading	CP03/04/05/06	3	-	2	2	-

**Course description (Syllabus):** Main issues: Correct technical training in key reading; Developing skills to synthesize themes from music literature; Development of musical hearing and memory based on a musical logical thinking; Getting practical knowledge by exploring a wide repertoire; Training of specialized teachers for music education qualification in music schools and high-schools. Specific skills: The ability of understanding and currently reading in all seven main clefs.

Course title	Code	No. of credits	Number of hours per week			
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Guitar Ensemble 1	ANS01/02/03/04/05/06/07/08	3	2	-	2	-

**Course description (Syllabus):** Refining expressive qualities and stylistic framing repertoire. Addressing a diverse repertoire built sequentially and historical styles based on changes in musical composition. Knowledge of basic concepts pertaining musical styles [concepts such as: rhythmic, melodic harmonic expression], correlation and understanding the individual roles of each instrumentalist [ch. 1-7] which is part of the guitar instrumental. Develop higher level of knowledge acquired during the hours of instrument and chamber music. Deepening musical works by selectively decision based on knowledge repertoires of value, addressed in chamber recitals at national and international level, in recitals and master classes held by interpreters and teachers of prestigious festivals, competitions and workshops rooms interuniversity and interdisciplinary exchanges at home and abroad. Creative development and improvement of technical and expressive ways designed to complete and value interpretative act, meeting public expectations, direct beneficiary of interpretation chamber;. Integration of instrumental ensembles and performers in obtaining performance by participating in festivals and concerts.

Course title	Code	No. of credits	Number of hours per week			
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Foreign Language	LE01/02/03/04	2	1	1		

**Course description (Syllabus):** The noun; The article; The adjective; The pronoun; The numeral; The verb; Modal verbs; The adverb.

Course title	Code	No. of credits	Number of hours per week			
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Physical Education	EF01/02/03/04	1			2	

**Course description (Syllabus):** Order exercises and front – terminology, shares and motion, changes of achievements and bands, number in figures. Exercises EFG - the fundamental positions of the body and derivatives, positions and movements segmentation, the methodological rules of training and teaching exercises simple and compound. The foundations of the movement bodily

Course title	Code	No. of credits	Number of hours per week			
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Harmony	ARM03/04/05/06	2	1	1		

**Course description (Syllabus):** Developing skills in analyzing harmonic fragments of Bach chorales, in the harmonization of some choral songs in the style of Bach. Tonal-functional system, the circle of functions, the major and the harmonic minor tonalities Harmonies of three and four sounds, primary and secondary levels, functions of these and duplications. The line of melody, rhythm and values used by Bach in chorals. Interior and final cadences, authentic and plagal ones. Using dissonance: melodic notes, delays. Diatonic and chromatic modulation. Alterations, alteration harmony. Introduction of the students to the vertical compositional techniques of classical style, deepening the learning skills to achieve gravitational functional relations. The cvart-sixth harmony of passage, the sixth harmony of change. Cadential double and triple delays figuratively resolved delays. Figurative melodic notes. Harmony of the dominant ninth Alterations, altered harmonies: contra-dominant harmonies, the Neapolitan sixth, other altered harmonies. Chromatic modulation by altered harmonies, enharmonic modulation.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Musical Forms and Analysis	MZ.IM.05.01.I	2	1	1		

**Course description (Syllabus):** Microform elements: motif, phrase, period; Strophic forms: song, minuet, scherzo; Forms based on alternation: rondo; Variational forms: theme with variations; Complex forms: fugue, sonata; The musical genre: definition, classification; The musical suite; The sonata (as genre); The opera; The instrumental concert; The quartet; The symphony.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Musical Aesthetics	MZ.IM.07.02.I	2	1	1		

**Course description (Syllabus):** Aesthetic value, general concepts; Aesthetic value in the context of Romanian and European aesthetic thought; The work of art: analysis, aesthetic configuration; The work of art and the public: consequences, aesthetic taste, education; Aesthetic categories: analysis of artistic works.

Course title	Code	No. of credits	Number of hours per week			
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Polyphony	POL05/06/07/08	2	1	1		

**Course description (Syllabus):** Forming and developing the capacity of properly decoding the meaning of musical language elements. Forming and developing analytical and compositional skills. Developing a creative ability in using the polyphonic techniques. Reaching a high level in using the polyphonic techniques and forms in connection with stylistic features. Accumulating substantial amounts of knowledge in order to identify and resolve illustrative exercises for contrapuntal or imitative types of musical writing. Accumulating a body of knowledge in order to obtain professional development.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Instruments and Orchestration	TI007/08	2	1		1	

**Course description (Syllabus):** Forming and developing the capacity of properly decoding the meaning of musical language elements. Forming and developing analytical and compositional skills. Reaching a high level in developing auditory skills and imagination, in connection with stylistic features. Accumulating substantial amounts of knowledge in order to identify and handle the instrumental/orchestral mediums. Accumulating a body of knowledge in order to obtain professional development.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Compared Stylistic Interpretation	IMZ07/08	2	-	-	2	-

**Course description (Syllabus):** The Course in Compared Stylistic Analyses has as objective an incursion in the action types of the performing musician, with the aim to discover the style of a certain type of music by comparing it with other art dimensions, different from the musical ones. It is also a transdisciplinary investigation in the domain of style. Here I discuss the currents and styles that go through art and music history in Western Europe, to establish then the proximal genre and specific differences for the individual style of the creator x. I hereby appeal to a knowledge by the student of the music types studied – both as regards minimal theory/style landmarks, and the atmosphere (ethos) proposed by these. Course aids: compared auditions, analysis systems, bibliographic and discographic material.

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Computer Operating and Use of Music Programmes	IMC07/08	2	-	-	2	-

**Course description (Syllabus):** The course in computer operating aims at guiding the student through composition techniques of the 20th (21st) Century. Here, specific musical languages are discussed, exemplified by conceptually differentiated composition projects. Scores by Ligeti, Stockhausen, Boulez, Scelsi, Horațiu Rădulescu, Anatol Vieru, Aurel Stroe, Ștefan Niculescu and others are listened to and analysed. Scores are analysed grammatically and stylistically, evaluations of the historical period when these were conceived, interferences will be established. For the exam, the student must go through a bibliography (scores), and will be required to recognise a work by direct auditioning during the exam; then he will also discuss with the students and professor the respective musical work.

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Introduction to artistic management	MAN05/06	2			1	

**Course description (Syllabus):** Introduction in management organizations. Management functions. General Principles of Management. Company's management information system. Procedural and structural organization of the company. The decision-making firm. Systems, methods and management techniques. Manager, company and environment