

Transilvania University of Braşov, Romania

Study Program: Language Studies for Intercultural Communication (in English)

Faculty of Letters

Study period: 2 years (master)

1st Year

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	lab work	project
Quantitative Research Methods	LT.DF.I.01.01	7	2	-	-	1

Course description (Syllabus): The course presents quantitative research methods (such as surveys, content analyses, experiments), the way in which research instruments are designed, the research stages (data collection, analysis, interpretation and presentation, as well as the main ethical issues that should be considered when conducting research.

Course title	Code	No. of credits	Number of hours per week			
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Qualitative Research Methods	LT.DF.I.01.02	7	2	-	-	1

Course description (Syllabus): This course is meant to be a more in-depth examination of the qualitative research methods used in the study of language which the students became familiar with as undergraduates. It is offered to post-graduate students enrolled in the Linguistic Studies for Intercultural Communication MA programme. Starting from general topics related to how research is envisaged in social sciences, the course then deals with such matters as the interpretive approaches, as well as their topics and methods. Next, the course has a more practical aspect since it focuses on such issues as observation, experimental, diary and case studies. The practical side of the course requires students to initiate, conduct and report on mini-research projects on which they work either individually or in pairs/groups.

Course title	Code	No. of credits	Number of hours per week			
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New Trends in Sociolinguistic Analysis	LT.DF.I.01.03	6	2	1	-	-

Course description (Syllabus): This course is aimed at providing in-depth perspective on sociolinguistic issues present in the work of many of the specialists in the field. Starting from general topics related to the latest research and writing in sociolinguistics, the course then deals with such matters as English as a lingua franca (ELF) and Global Englishes. The concluding matters in the course focus on the role of politics in the decisions related to language use and study and the much discussed nowadays relationship among politics, culture and language.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	lab work	project
Translation and communication	LT.DS.I.01.04	6	2	1	-	-

Course description (Syllabus): Translation as intercultural communication; The translator as intercultural mediator; Translation and expressiveness; Translation and translating of various text types from literature, philosophy, media, advertising; Research methods in translation studies.

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The Construction of Meaning in Talk-in-Interaction	LT.DC.I.01.05	4	1	1	-	-

Course description (Syllabus): A pragmatic approach to the creation of meaning (Speech Acts, Cooperation, Implicature/Inference and Relevance). Casual Conversation and main approaches to the study of talk-in-interaction. Communication and Identity. Contextual influences on the creation of meaning. In-group and intergroup communication. Intercultural and gendered communication. Gender and language. Participants and conversational strategies.

Course title	Code	No. of credits	Number of hours per week			
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Intercultural Written Communication in Professional Settings	LT.DS.I.02.06	7	2	-	-	1

Course description (Syllabus): Writing-as-competence and writing-as-performance. Writing as a culturally-determined activity. The essence of literacy. Purposes for writing, functions of writing, and attitudes to writing. The authors and their texts: the writer's stance and communicative responsibility. The Architecture of written texts: macrostructures and microstructures. Argument writing and the language of evaluation. Academic discourse from a Contrastive Rhetoric perspective.

Course title	Code	No. of credits	Number of hours per week			
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Cultural Features of Verbal and Non-verbal Communication	LT.DS.I.02.07	7	2	1	-	-

Course description (Syllabus): This course aims at making students familiar with the theories related to nonverbal communication. The students will be able to analyse the nonverbal behaviour of other persons and to increase their competence in nonverbal communications both in interpersonal relations and within various organizations. The course will stimulate the students' capacity to develop new strategies of communication in intercultural contexts and to examine and reflect on previous stereotypes. At the same time, they will be encouraged to identify cultural values and symbols. Main issues: Professional communication; Hofstede's "Cultural Dimensions"; Intercultural encounters; Introduction to nonverbal communication; Kinesics; Haptics; Chronemics; Proxemics; Silence; Paralanguage; Male – female miscommunication; Cultures and linguistic diversity.

Course title	Code	No. of credits	Number of hours per week			
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Management of Research Projects. Ethics and Academic Integrity	LT.DC.I.02.08	4	1	-	-	1

Course description (Syllabus): This course is an introduction to project management and its specific terminology, focusing on aspects such as definitions, constraints, types of projects / programs, both at the European and at a national level. At the seminar, students are asked to write a research (mini)project dealing with a topic related to their field of study, and including the aim of the project, needs analysis, a plan of activities reflected by the Gantt Diagram, the risk analysis and the budget of the project.

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Fundamentals of Linguistics	LT.DC.I.02.09	4	1	1	-	-

Course description (Syllabus): This course builds on the relevant expertise acquired at undergraduate level and expands the scope of investigation by approaching broader topics usually discussed from within a macrolinguistic and interdisciplinary research paradigm. The main topics include a diachronic survey of the different perceptions of language; The Origin and evolution of language: Theories on Language evolution; The Culture–Language–Thought

Complex; Linguistic determinism and Cultural determinism; Language contact and contact languages: pidgins and creoles.

Course title	Code	No. of credits	Number of hours per week			
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Modern Interpretation Techniques	LT.DS.I.02.10	4	1	1	-	-

Course description (Syllabus): The interpreter: training, skills, competences, personal qualities; Information processing; mnemotechnic aspects; Linguistic, cognitive and psychological aspects of interpreting; Consecutive interpretation; Simultaneous interpretation; Sight translation; Bilateral interpretation; Research methods in interpreting.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	lab work	project
Gender Studies	LT.DC.I.02.11	4	1	1	-	-

Course description (Syllabus): Femininity as a discourse – gender as social relationships. Beyond alienation: an integralist approach on the woman and language (Deborah Cameron). Psychoanalysis and French feminisms. Intertextuality, parody and the discourses of history (Linda Hutcheon). Towards a feminist poetics – Elaine Showalter.

2nd Year

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	lab work	project
Translation as Art	LT.DC.I.03.01	7	2	1	-	-

Course description (Syllabus): The artistic component in translation; Translation difficulties: the phonological and the morphological levels; Translation difficulties: the lexical level; Translation difficulties: the syntactic level; Translation difficulties: the social level; Sociolinguistics and translation.

Course title	Code	No. of credits	Number of hours per week			
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Aspects of Bilingual Lexicography	LT.DS.I.03.02	7	2	1	-	-

Course description (Syllabus): Approached from a metalexigraphic perspective, the main topics covered in this course are as follows: Dictionary architecture. Taxonomies. Dictionary as Process: stages in dictionary compilation. Computerization in Lexicography. The microstructure of dictionaries with a particular focus on definitions. Two Approaches to Dictionary Assessment: between the Lexicographer's Benchmark and the User's Standpoint.

Course title	Code	No. of credits	Number of hours per week			
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Intercultural Oral Communication in Professional Settings	LT.DS.I.04.01	5	1	1	-	-

Course description (Syllabus): This is a hands-on course aimed mainly at developing the students' abilities to effectively promote the results of their own research work, especially (but not exclusively) in the context of international scientific conferences. The course is premised on the idea that oral presentation skills are, alongside writing for academic purposes, an indispensable and powerful instrument in the researcher's toolkit. It therefore integrates data relating to the conceptual structuring of the information to be disseminated, the selection and/or design of presentation formats, and the delivery of the relevant information in keeping with a number of variables (e.g., audience profile, aims of the presentation, type of research, etc.), while also providing students with practice opportunities intended to further their enculturation into the international communication practices in the academia today.

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Scientific Research Projects	LT.DC.A.04.02	15	-	-	-	8

Course description (Syllabus): This is a course whose aim is to initiate the development of a corpus of both audio and/or video recordings and their transcripts. This corpus will be made available to anyone (e.g. students writing their BA projects or MA dissertations, teachers writing articles/books, etc.) interested mainly in qualitative research. The main stages of the project are: (1) Planning, which involves deciding on: ways of 'collecting spoken data', sources, types of data (areas of social interaction); level of detail in transcription; use of computer programmes to help with transcription; (2) Collection and transcription of spoken data; Revision, proofreading and placing the first version of the corpus in a data base available to interested users.

Course title	Code	No. of credits	Number of hours per week			
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Writing and Completing the M.A. Dissertation	LT.DC.A.04.03	10	-	-	-	2

Course description (Syllabus): The course is meant to help MA students write and complete their dissertation. It focuses on the form of this academic document and deals with such issues as a thorough investigation of how research papers are written in terms of their major parts and use of language. The students have the chance to read research papers, and discuss them from the point of view of form in order to understand how such a document needs to be written. Next, the course gives each student a chance to report on his/her own work and the progress they make in their writing. One important activity for the students is that of helping BA students with the writing of their BA projects and reporting on the progress made by their tutees. Finally in this course, preparation for the viva voce is taken into account.

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Elective Course Package 1: Intercultural Aspects of Humour	LT.DC.A.03.06	4	1	1	-	-

Course description (Syllabus): The optional course proposes an intercultural perspective on humour as it is displayed in the media. After discussing several definitions of humour, the main humorous genres, the typology and functions of humour, we aim at analyzing the linguistic means of creating and understanding culturally dependent humour. The analysed examples are taken from a large corpus of humour collected from printed, audio-visual, and online media. The analytical approach is highly practical, based on conversational and discourse analysis. The evaluation of the course is based on the same approach – making use of the theoretical background in order to analyze culturally dependent humour as it occurs in the media.

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Elective Course Package 1: Corpus-Based Translation Studies	LT.DC.A.03.06	4	1	1	-	-

Course description (Syllabus): Introduction into corpus linguistics; Corpus-based translation studies – a new study area; Classification of translational and non-translational corpora; Electronic investigation means for translational corpora; Corpus-based research and its potential in translation studies.

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Elective Course Package 2: Public Relations from an Intercultural Perspective	LT.DC.A.03.07	4	1	1	-	-

Course description (Syllabus): Public relations. Definitions. Typology. Types of organisations. Examples of communicative behaviour from the point of view of cultural differences. How to get to know a different culture? The individual and the group – intercultural issues. Cultural rules in establishing professional relations. Intercultural negotiation. Intercultural dynamics in a multinational company. The plan for a public relations campaign - general presentation; projecting an image, the message. Public information. Crisis management. The relationship with the employees.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	lab work	project
Elective Course Package 2: Translation and Interpretation in Professional Contexts	LT.DC.A.03.07	4	1	1	-	-

Course description (Syllabus): The relation translation-interpretation; Stages: from message receiving to delivery; Interpreting types; Note-taking strategies; Computer-assisted translation tools; Machine translation; Specialized corpora as support in translation and interpretation in professional contexts; Terminology management; Translation review methods.

Course title	Code	No. of credits	Number of hours per week			
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Elective Course Package 3: International Relations	LT.DC.A.03.08	4	1	1	-	-

Course description (Syllabus): The international company culture; Market globalization; A comparative study of different markets from a culture-based perspective; Practices in international negotiations; The political and legal frame of negotiations; Finding one's niche in the international market. The pricing policies. Localization of products on a global market.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	lab work	project
Elective Course Package 3: Anthropological Linguistics	LT.DC.A.03.08	4	1	1	-	-

Course description (Syllabus): Language, thought, and culture; Language as a cultural landmark; the ethnography of communication; Nature vs. nurture in understanding culture; Language variation: a synchronic and diachronic approach.

Course title	Code	No. of credits	Number of hours per week			
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Elective Course Package 4: Theory and Practice of Subtitling	LT.DC.A.03.09	4	1	1	-	-

Course description (Syllabus): Features of audio-visual translation: an Introduction; Subtitling, between norms and constraints; Subtitling as process – stages and tools; Technical and linguistic issues in subtitling; culturally-related issues – the transfer of humour and cultural information; Dubbing vs. Subtitling; Evaluation of audio-visual translation; Fan subbing.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	lab work	project
Elective Course Package 4: Cultural Anthropology	LT.DC.A.03.09	4	1	1	-	-

Course description (Syllabus): Introduction to General Anthropology. Anthropology and the study of culture. Culture and human nature. Paradigms of Cultural Anthropology. Research methods in Cultural Anthropology. Cultural systems and processes. Appreciating cultural difference. Culture change. Anthropology, between theory and practice.