

# Transilvania University of Braşov, Romania

## Study program: Studies of Romanian Language and Literature

Faculty of Letters

Study period: 2 years (master)

### 1<sup>st</sup> Year

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Sociolinguistics	LT.DS.I.01.01	5	1	1	-	-

**Course description (Syllabus):** Sociolinguistics deals with the sociolinguistic variables of social class, age, gender, race, and ethnicity in the context of linguistic use. A variety of theoretical directions open research venues for various applications, in the fields of everyday communication, professional interaction, or (inter)cultural communication.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Literary Journalism	LT.DS.I.01.02	4	1	1	-	-

**Course description (Syllabus):** An approach to the recent Romanian literary journalism centred on two main topics: the description of the main literary reviews and of the main species of literary criticism of these years, with a practical feed-back from the students.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Strategies for Interpersonal Communication	LT.DS.I.01.03	5	1	1	-	-

**Course description (Syllabus):** Perspectives on interpersonal communication; Beyond words: implicature and inference. Face saving and face threatening acts; Constructing, maintaining and dissolving interpersonal relationships. An interactional perspective; Power or influence?; Verbal conflict.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Modern and Postmodern Romanian Prose	LT.DF.I.01.04	4	1	1	-	-

**Course description (Syllabus):** The movements, directions and styles of the modern and postmodern prose. Authenticism and aestheticism in the inter-war prose. The novel of the obsessive decade. Aesopian novel. Experiences of the Romanian textualism. Poetics of the postmodern prose in the 80's and 90's.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
The Syntax of Romanian Language. Typological Aspects	LT.DF.I.01.05	4	1	1	-	-

**Course description (Syllabus):** Typological aspects of Romanian syntax: subject deletion, clitic doubling, negation, use of subjunctive vs. indicative, interrogative and relative constructions, simple clauses.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Current Trends in Linguistics	LT.DF.I.01.06	4	1	1	-	-

**Course description (Syllabus):** The course enables the students to operate correctly with linguistic concepts and to integrate them in various fields and research areas. Theoretical and applied linguistics; various directions in modern linguistics and their representatives; fields of research in theoretical linguistics, main research areas in applied linguistics.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Children's Literature	LT.DS.I.01.07	4	1	1	-	-

**Course description (Syllabus):** The Children's Literature course offers a scholarly perspective on the classics of modern literature for children and young adults from Frank L. Baum and Lewis Carroll to J. K. Rowling. The course addresses multiple aspects, from the specific narrative to the imagery and from moral and philosophical values to the visual culture of book illustrations.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Modern and Postmodern Romanian Poetry	LT.DF.I.02.08	5	1	1	-	-

**Course description (Syllabus):** A re-reading of the Romanian poetry from between the two world wars and in the postwar period centred on the conceptual understanding of Romanian modernism, neomodernism and postmodernism.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Theories of Romanian Modernism in a European Context	LT.DF.I.02.09	4	1	1	-	-

**Course description (Syllabus):** The poetics of European modernism; Theories and synthesis of Romanian modernism. Forms of poetic modernist consciousness, of literary criticism of modernity in the European and Romanian context. Traditionalism and Radicalism; Cultural discourses: Conservative, sceptical, innovative and experimental modernists. Artistic and political avant-garde, programmatic art of literary manifesto. Politics and poetics of silence in the Romanian literature of the communist regime - an experimental language.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Linguistic Dynamics and Norm	LT.DF.I.02.10	5	1	1	-	-

**Course description (Syllabus):** The linguistic system and linguistic varieties. Theories concerning the origin of literary Romanian, Linguistic vs. literary norm; Normative dictionaries in contemporary Romania.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Rhetoric and Argumentation	LT.DF.I.02.11	4	1	1	-	-

**Course description (Syllabus):** The relations of discourse with language and speech; Rhetoric marked / unmarked discourse; The notion of *risk* in argumentation; Logical and argumentative evaluation models of discourse; The tropologic evaluation of discourse.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Introduction to research	LT.DC.A.02.12	4	1	1		

**Course description (Syllabus):** Scientific knowledge in humanities; types of research, based on the philosophy of knowledge; approaches to research; qualitative vs. quantitative research; methodologies; application of linguistic research projects in everyday life.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
The Management of Research Projects	LT.DC.A.02.12	4	1	1		

**Course description (Syllabus):** The course presents the main issues regarding the management of research projects: the lifecycle of research projects; how to conduct an analysis of required resources; how to identify and structure the objectives, the activities, and the results of a proposed project; the work package; the working plan; the timing and time management; the critical path; project monitoring; risk assessment and risk analysis; monitoring and evaluation; valorisation; founding and elaborating the financial sheet.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Cultural Anthropology	LT.DC.A.02.13	4	1	1		

**Course description (Syllabus):** The course presents the history of cultural anthropology, from its initiators, such as James George Frazer, up to present-day. Various methods in this field are discussed, from the comparative one to structural anthropology represented by Claude Levi-Strauss. An important part is dedicated to Gilbert Durand and his study concerning the anthropologic structure of image.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Romanian Cultural Studies	LT.DC.A.02.13	4	1	1		

**Course description (Syllabus):** The elective course "Romanian Cultural Studies" aims to discuss Romanian Canonical literary works, but also the less known literary creations, from a different perspective than the one exclusively focussing on their aesthetic and stylistic value. Among others, it will highlight, in different and relevant configurations, the power relations established between the characters, but also established as a result of the implicit social pressure in identity constitutive discourses, the change of individual identity in the urban and rural mentalities conflict, the management of female identity during the interwar modernization in relation to the new possibilities (and obstacles). The approach will be multifocal, sociological and cultural, as well as phenomenological, exploring the various ways of action and reaction of the individuals in relation to the prevailing narrations of the interwar and post-war society. The perspective will be flexible, without a predefined scheme, but we will rather concentrate upon the interpretative wealth offered by the discussed novels and upon using the theoretical patterns only as instruments to stimulate personal reflection.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Media Discourse	LT.DC.A.02.14	4	1	1		

**Course description (Syllabus):** Media Discourse makes a short description of the media system and its theoretical background and approaches all media formats from a variety of linguistic perspectives, dissecting their structure, rhetoric devices, and argumentative moves, for a large variety of communicative purposes – to inform, to prevent, to interpret, to entertain, to educate, or to relate.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
The Language of Advertising	LT.DC.A.02.14	4	1	1		

**Course description (Syllabus):** History of advertising: origins, evolution; The defining characteristics of advertising discourse; Advertising discourse – goals, target; The typology of advertising discourse; Linguistic and iconic/hearing advertising discourse – complex semiotic code; Integrating linguistic analysis in commenting of advertising language strategies; Advertising hybrid and "masked" discourses; Ethics of contemporary advertising discourse: case studies.

## 2<sup>nd</sup> Year

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Romanian Language in Diachrony	LT.DS.II.01.01	5	2	1		

**Course description (Syllabus):** The historical phonetics of Romanian – conditioned and accidental phonetic alteration; The stress and stressed movements consequences; The vocalism and consonantism of Romanian in a diachronic perspective; The nominal inflexion in diachrony; The verbal inflexion in diachrony; The inflexible parts of speech in diachrony; The morphosyntax of nominal group in diachrony; The morphosyntax of verbal group in diachrony; The syntax of sentences in diachrony.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Fundamental concepts of contemporary literary theory	LT.DS.II.01.02	5	2	1		

**Course description (Syllabus):** The systemic and complementary approach to the Theory of Literature is chiefly motivated in the context of concept migration, of the mobility of operational vocabulary, of bilateral discursive contaminations both from the Theory to the psychology of reception, aesthetics, ciology and in reverse from speech-act theory, pragmatics, history of ideas and mentalities, from cultural studies towards literary sciences. Consequently, the hybridization of theories, the eclecticism of perspectives, as symptoms of postmodern thinking, are also reflected upon the process of understanding and teaching literature and literary theory, communication theories and theory of culture, generating the adjustment of didactic structures, tailoring the educational model in accordance with the new requirements of curricular opening, in conformity with the real necessities of applicability and of operating with these competences.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Practice for Preparing the Dissertation	LT.DS.II.02.03	15	-	-	-	3

**Course description (Syllabus):** The course is meant to help MA students write and complete their disseration. It focuses on the form of this academic document and deals with such issues as a thorough investigation of how research papers are written in terms of their major parts and use of language. The students have the chance to read research papers and discuss them from the point of view of form in order to understand how such a document needs to be written. Next, the course gives each student a chance to report on his/her own work and the progress they make in their writing. One important activity for the students is that of helping BA students with the writing of their BA projects and reporting on the progress of their tutees. Finally in this course, preparation for the viva voce is taken into account.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Dialogue analysis	LT.DS.II.01.04	5	1	1		

**Course description (Syllabus):** Discourse, conversation, dialogue; The dialogic action game; Dialogue: Text and context; Lexical units and syntactic structures: Words, phrases, and utterances considered from a comparative viewpoint; The dialogic principle revisited: Speech acts and mental states; Principles of dialogue: With a special focus on business dialogues; Rhetoric and argumentation in a dialogic perspective; The argumentative power of words or how to move people's minds with words; Emotions in dialogue; Persuasion in political dialogue; Persuasive strategies in professional dialogue.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Humour theories	LT.DS.II.01.04	5	1	1		

**Course description (Syllabus):** After a short introduction into the interdisciplinary character of humour research, the course describes the main directions in which humour theories were developed. The main interest falls on the linguistic theories of humour (Script-Based Theory of Humour, General Theory of Verbal Humour, and Semantic Ontologic Theory of Humour) and the way they shed light on the analysis of verbal (both standard and conversational) humour.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Theories of argumentation	LT.DS.II.01.05	5	1	1		

**Course description (Syllabus):**When arguing, we try to act by the speech we deliver, we adapt to the public, we try to take into account the values, opinions, beliefs of those who listen. To be more specific, we try to understand what the prevailing views and indisputable beliefs are that are part of our interlocutors' luggage. So do they when interacting with us. To argue is both an art and a science, it's actually natural inclination, and intellectual training. This dual perspective will be held in the course Theories of Argumentation.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Representations of Cultural Diversity in Romanian Literature	LT.DS.II.01.05	5	1	1		

**Course description (Syllabus):**Contemporary perspectives on the idea of community; Ethnic groups and their boundaries; Neighbors and neighborhood in Transylvania; Identity, otherness, and multiculturalism; Individual memory and collective memory; Personal history, group history.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Linguistic Corpus	LT.DS.II.01.06	5	1	1		

**Course description (Syllabus):**The course represents an introduction to corpus linguistics and describes the fields in which this can be applied and the main theoretical and practical advantages of corpus based analysis. The course also addresses issues such as: the technical constraints of building corpora, traditional and modern methodologies used in data collection, transcription and interpretation rules. The course has also a practical outcome, in form of a linguistic corpus built by the students.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Methods of interpreting linguistic data	LT.DS.II.01.06	5	1	1		

**Course description (Syllabus):**– Methods of interpreting linguistic data is a course meant to offer the students the chance to prepare for and actually work in ongoing projects, based on data gathering and their qualitative and quantitative analyses for various research aims.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Social reality and fiction in the Romanian prose between 1990–2010	LT.DS.II.01.07	5	1	1		

**Course description (Syllabus):**This elective course approaches the way in which the Romanian prose after December 1990 displays and interprets the social mutations and the shift in mentality produced by the fall of the communist regime. The course offers insights both into the stylistic dimension of the fiction now free of censorship, as well as its level of artistic innovation, and into the dimension of the social imagery of the novels written during this period of time. The authors under discussion are: Mircea Nedelciu, Gheorghe Crăciun, Petru Cimpoeșu, Daniel Vighi, Ovidiu Verdeș, Radu Aldulescu, Cristian Teodorescu, Daniel Bănulescu.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Onomastics in the Romanian novel	LT.DS.II.01.07	5	1	1		

**Course description (Syllabus):** The course "Onomastics in the Romanian novel" aims at presenting the main theories on proper names, describing a poetic of literary onomastics and studying of proper names from fictional texts by analyzing them in the context of some of the most representative Romanian novels. The objectives of this course are: analysis of Romanian prose from the perspective of characters' onomastics; identifying the meaning and value of proper names as they emerge from the analysis of the Romanian novel; interpretation of the relationships between the characters' onomastics and the literary text that includes them, knowledge of the main theories about the status of proper names in pragmatic contexts, respectively in literary contexts.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Research project. Theoretical linguistics	LT.DS.II.02.08	15				6

**Course description (Syllabus):** Operational concepts in modern syntax; Sentence structure; Sentence organization (syntactic, lexical, semantic); Components of the Verb Phrase; Complements and objects

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Research project. Applied linguistics	LT.DS.II.02.08	15				6

**Course description (Syllabus):** Academic writing (article); Analysing data from a corpus – introduction, concepts, methodology; Choosing texts to be analysed discursively; Presentation of data analysis.