

# Transilvania University of Braşov, Romania

## Study program: Romanian Language and Literature – English Language and Literature

Faculty of Letters

Study period: 3 years (bachelor)

1<sup>st</sup> Year

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Comparative Literature I	LC1	3	2	2	-	-

**Course description (Syllabus):** The Comparative Literature course offers an introduction to the fundamental frames of thought and imagination of the Western culture through the study of its seminal literary masterpieces and artistic paradigms ranging from the classical antiquity and the old Hebrew corpus, to the Middle Age, Renaissance and the dawn of the modern times (from Homer to Cervantes).

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
General Linguistics	LgvGen	3	2	1	-	-

**Course description (Syllabus):** Linguistic laws and principles. Issues in descriptive (synchronic) linguistics – language levels and language units: phonology and phonetics, morphology, syntax, and vocabulary. Issues in historical (diachronic) linguistics – linguistic reconstruction, language change, classifications of languages. Contact Linguistics – language contact, interference, and borrowing.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Romanian Literature I	LitR1	3	2	1	-	-

**Course description (Syllabus):** Part one: A historic perspective on the history of Romanian literature starting with the ancient works to the works of *paşoptişti* and *postpaşoptişti* doubled by methods of reading and understanding the text like narratology. Part two: The beginning of the Romanian literature. Specific problems. The stages of the Romanian literature. The old literature – object of study. The languages used on the Romanian territory. The role of the church. The beginning of writing in Romanian. Proofs of the use of the Romanian language. The texts from Maramures. Neacsu's letter. The moral-didactic literature. "The Teachings of Neagoe Basarab..." The religious literature. The beginning of the Romanian poetry. The beginning of the Romanian prose.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Folklore	Folc	3	1	1	-	-

**Course description (Syllabus):** Folklore means presenting of Romanian traditional society, together with its literary creation, rites, mentality. The first part of the course is centred upon the rites of passage, the creations performed at Christmas and at New Year Eve. The second part is dedicated to the traditional narrative such as fairy tales and legends.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Contemporary Romanian Language I	LRC1	3	2	2	-	-

**Course description (Syllabus):** Vocalism and consonantism of Romanian language – articulator and acoustic classification; General concepts of Phonology: phoneme, allophones, syllable, segmental and suprasegmental units; Vocabulary as lexical lots; Modern directions of Semantics; Lexical-semantic levels.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Practical Course: Techniques of Oral and Written Communication in the Source Language I	CP1	2	-	1	-	-

**Course description (Syllabus):** Lexical-semantic errors in Romanian: causes, mechanisms, prevention methods; Principles of current Romanian language spelling system; Mechanisms obtaining common nouns from proper nouns – stylistic valences.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
English Literature – Critical Trends	LitE1	2	1	1	-	-

**Course description (Syllabus):** Introductory course: The critical spirit of the modern age; T. S. Eliot – one of the first modern critics; I. A. Richards, F.R. Leavis – the Cambridge group of critics; Formalist criticism, the New Criticism – John Crowe Ransom, Cleanth Brooks; Genre criticism – Wayne C. Booth. Matthew Arnold, *The Function of Criticism at the Present Time*; Roman Jakobson, *Metaphor and Metonymy*; William Empson, *Seven Types of Ambiguity*; William K. Wimsatt – Monroe Beardsley, *The Intentional Fallacy*; Steven Knapp – Walter Benn Michaels, *Against Theory*.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
British Civilization	CivB	2	1	-	-	-

**Course description (Syllabus):** How was the United Kingdom formed?; The four nations; English versus British; Multiracial Britain; The political system: electoral system, parliamentary parties, House of Commons, House of Lords, monarchy, local government; Religion and family life; Cultural treasures in London; Education in the UK; British media; The issue of identity in the UK: ethnic, geographical, religious, social and political identity.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Contemporary English Language - Phonetics	LEC1	3	2	1	-	-

**Course description (Syllabus):** The course in English phonetics and phonology is introductory. It explains the articulatory system for language that leads to the production of vowel and consonant sounds in the major dialects in the sound system of English. It will also prepare students to be able to describe and transcribe the sounds of the spoken English language. The course will also help students to recognize and describe the phonemic patterns necessary to understand basic phonological processes and problems in phonology.

**Main issues:** Introduction to phonetics and phonology; The English vowel sounds: monophthongs, diphthongs, and triphthongs; The English consonant system; Processes that affect sounds in connected speech: juncture, assimilation, and elision; The suprasegmental phonemes: word-stress and intonation; Characteristic features in the pronunciation of some regional varieties of English (British, American, Australian, and New Zealand Englishes).

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
English Language Practical Course: Creative Writing	CPE1.1	2	-	1	-	-

**Course description (Syllabus):** What it means to be creative. Talent or art? Under what circumstances one can create, at what frequency and if one can create by the book. Creatively writing poems, starting from three imposed, but randomly chosen, words. Creatively writing prose with a given character and on a certain topic. Rewriting, in a modern key, a classical story. Creating a diary page. Rewriting a TV commercial. Creativity exercise starting from a blank page.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
English Language Practical Course: Grammar Structures	CPE1.2	2	-	1	-	-

**Course description (Syllabus):** The Grammar Structures practical course will develop students' ability to use the grammar of English in both spoken and written communication through interactive exercises. The course covers the tenses, modal verbs, the passive voice, the conditional, the subjunctive, gerunds and infinitives, the noun, the article, the adjective, the adverb, indirect speech and sentence formation.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
English Language Practical Course: Translation I	CPE1.3	2	-	1	-	-

**Course description (Syllabus):** The Translations practical course will develop students' ability to use the grammar of English and specialized vocabulary in both spoken and written communication. They will acquire the ability to translate various types of specialized texts from Romanian into English and from English into Romanian.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Literary Theory I	TL1	3	2	2	-	-

**Course description (Syllabus):** Literary Theory (pluralism of theories - Krieger, Culler); Literature and biography. Instance of auctorial voices (Romanticism, Modernism, T.S. Eliot, R. Barthes, F. Pessoa); Literature and the reader. (W.Iser, H.R.Jauss); History of Literature and forms of critical practices; Critic analysis, methods and critic relations; Literature and language (S. Fish, R. Barthes, S. Marcus, etc.)

Meta-Literature, Anti-Literature, Literature as polymorphic structure, Theories of genres, Theories of style, Limits of interpretation.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Romanian Literature II	LitR2	3	2	2	-	-

**Course description (Syllabus): Part one:** Introduction in Eminescu's work. Moments of the formation of the Eminescu myth. Eminescu's detractors. Romanian critics on Eminescu's work (T. Maiorescu, C. Dobrogeanu-Gherea, C. Ibraileanu, M. Dragomirescu, T. Vianu, G. Calinescu, D. Caracostea, D. Popovici, E. Papu etc.) Eminescu's poetry. The first period of Eminescu's creation. The transitional period of Eminescu's creation. The maturity period of Eminescu's creation. The last period of Eminescu's creation.

**Part two:** The age of "The Great Classics" – general description. "Junimea" cultural society and "Convorbiri literare" literary review. Titu Maiorescu. Ioan Slavici. Ion Creangă.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Contemporary Romanian Language II	LRC2	4	2	2	-	-

**Course description (Syllabus):** The morpheme. Classification of morphemes; Word classes, semantic and functional classes; The noun. Grammatical categories; Noun inflection. Classification. Accent; Adjective inflection. Classification; The nominal inflection – summary; Issues in normative grammar. The noun, the article and the adjective; The

pronoun. Classification. Description of classes; Personal, possessive and reflexive pronouns; Relative and interrogative pronouns; Difficulties in the grammatical analysis of pronouns; Issues in normative grammar. The pronoun; Summary of the course.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Latin Language	LLAT	2	1	-	-	-

**Course description (Syllabus):** The Latin course is for the students - future teachers – a helpful source of formation and information for the prerequisite for subjects like Romanian language or comparative literature that they subsequently take. The course follows the description and exemplification of the most significant elements of language, civilization, culture and Latin literature. After finishing the course, students will be able to use the special terminology correctly, respectively notions and concepts of Latin language and literature; to support with proper arguments and examples, the idea of necessity to integrate the study of Latin language and culture in the modern humanistic education; they will cultivate the spirit of logic, rigor, and they will have understood the reason of learning the Latin language as a foundation of many of philological disciplines, such as the Romanian language; they will know the main aspects of the Latin language, but also the most representative literary works written in the antique Latin.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Practical Course: Critical Thinking	GCR	2	-	1	-	-

**Course description (Syllabus):** Succinctly stated, critical thinking refers to the ability to reason well, that is, to identify, produce, and evaluate arguments. The purpose of the course is to help students develop these kinds of reasoning skills – recognizing simple and complex argumentative structures, building strong arguments, appraising evidence, information and influences – pertaining to academic reading and writing, but also to everyday life situations. To these ends, the course briefly presents some general theoretical issues at the beginning of each session, followed by the analysis of various examples of arguments and group discussions.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Practical Course: Research in Ethnology	CET	2	-	1	-	-

**Course description (Syllabus):** Ethnology. Definition. The History of research. The History of ethnological research. Fantastic fairy tale. Archetype and symbol. Images and symbols.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Practical Course: Techniques of Oral and Written Communication in the Source Language II	CP2	2	-	1	-	-

**Course description (Syllabus):** Syntactic errors in Romanian language – causes, mechanisms, prevention methods; Aspects of hypercorrectness in Romanian language; Situational and stylistic appropriateness in various registers of Romanian language.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Contemporary English Language – Lexicology	LEC2	3	1	1	-	-

**Course description (Syllabus):** This course applies linguistic principles to the study of the English vocabulary. We will examine the rich stock of morphemes, or meaningful elements, in English words, and observe how these combine to derive much of the vocabulary of English. We will also trace the development of the English vocabulary, sound change

and meaning change, the linguistic relations of English, sources of new words, usage and variation, and slang. As far as possible, students will be encouraged to make their own investigations and discuss their findings and questions about words in class. Students will work to increase their mastery of English vocabulary from the technical, literary, scientific and other domains by acquiring recurrent morphemes and words incorporating them; and by generally increasing their awareness of the structure, history, and use of English words.

Main issues: Introduction to English lexicology; The diachronic approach to the English vocabulary; The synchronic approach to the English vocabulary; Word-formation rules; The meaning of words: causes and directions of changes of meaning; Sense (semantic) relations; Lexical strata in Contemporary English (archaisms, neologisms, technical terms, vulgar terms, slang, dialectal terms).

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
English Literature of the Middle Ages and the Renaissance	LitE2	3	2	1	-	-

**Course description (Syllabus):** Early English literature up to King Alfred the Great; Geoffrey Chaucer: 'The Canterbury Tales'; The origins of English drama; 'The University Wits'; William Shakespeare: his tragedies, comedies, histories; Shakespeare's language; Shakespeare's heritage.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
English Language Practical Course: Vocabulary for Specific Purposes	CPE2.1	2	-	1	-	-

**Course description (Syllabus):** The Vocabulary practical course will develop students' ability to communicate in both spoken and written English through providing efficient techniques of improving their vocabulary for specific purposes. The course covers a range of exercises regarding word-formation and lessons focused on vocabulary for specific purposes such as mass-media, the educational system or the financial world.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
English Language Practical Course: Oral Communication Techniques	CPE2.2	2	-	1	-	-

**Course description (Syllabus):** This practical course is meant to encourage the students to practise their speaking skills and acquire fluency and accuracy. The topics of the presentation are chosen from among a series of popular themes such as: media, arts, IT, literature, etc.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
English Language Practical Course: Translations II	CPE2.3	2	-	1	-	-

**Course description (Syllabus):** The Translations practical course will develop students' ability to use the grammar of English and specialized vocabulary in both spoken and written communication. They will acquire the ability to translate various types of specialized texts from Romanian into English and from English into Romanian. The main issues cover the tenses, the sequence of tenses, the gerund and the infinitive, the noun and its determiners, the adjective.

## 2<sup>nd</sup> Year

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Literary Theory II	TL2	3	2	1	-	-

**Course description (Syllabus):** Some schools and methodologies of literary criticism: theoretical framework. Poetics, a historical perspective. Poetics and the craft of literature, generalise patterns and principles. Text-oriented schools: rhetoric and stylistics. The traditions of rhetoric, the art and the science of persuasive speaking or writing. Linguistic and literary sides of stylistics. Context-oriented approaches: The literary history as discipline and the literary works placed in the context of larger socio-political mechanisms, texts as expressions of economic, sociological and political factors.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Comparative Literature II	LC2	3	1	2	-	-

**Course description (Syllabus):** The course focuses on the main themes of European poetry seen in their socio-cultural context, from medieval epoch, troubadour lyrics and Dante, to the Renaissance, William Shakespeare's Sonnets and the English metaphysical poets. This introduction to the premodern European poetry offers also several insights on the specifics of each cultural epoch, seen through its representative literary texts.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Romanian Literature III	LitR3	3	2	1	-	-

**Course description (Syllabus):** Part one: The end of the 19<sup>th</sup> century, the beginning of the 20<sup>th</sup> century. Traditional and European literary ideologies: "Semanatorism", "Poporanism". Symbolism. The origins of Symbolism. Romanian Symbolism. Alexandru Macedonski and Stefan Petica. Early contributions to the theory of modern poetry.

**Part two:** Modern, modernism, modernity in Romanian context. Promoters and theoreticians of modernity at the beginning of the 20<sup>th</sup> century and in the interwar period. Competing ideologies in the interwar period: Europeanism (E. Lovinescu and 'Sburătorul' literary circle and literary review) and. Traditionalism (N. Crainic and 'Gândirea' literary review). Ideological and poetical models in Romanian modernism, from the extreme avant-garde to the rehabilitation of conservative and patriarchal values: G. Bacovia, T. Arghezi, Tristan Tzara, Ilarie Voronca, B. Fundoianu, Ion Barbu, Lucian Blaga, Ion Pillat, Vasile Voiculescu.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Contemporary Romanian Language III	LRC3	3	2	2	-	-

**Course description (Syllabus):** Introduction; Romanian syntactic structure: the structure of root clauses (the subject, objects, predicative complements, constructions involving overall clausal structure), the structure of complex clauses (clausal arguments, conjunctions and clausal adjuncts).

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Contemporary English Language – Morphosyntax I	LEC3	3	2	-	-	-

complementizers. Time and Tense. Aspect and Aktionsart. Voice. Finite and Non-Finite verb forms. Primary and modal auxiliaries.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
English Literature - Realism and Romanticism	LitE3	3	2	-	-	-

**Course description (Syllabus):** Introduction to the Romantic epoch: William Blake, Robert Burns. Wordsworth and Coleridge: Lyrical Ballads – the beginnings of British Romantic poetry. Byron and Shelley – High Romanticism. John

Keats and Sir Walter Scott – the beginnings of Post-Romanticism. Tennyson, Pope and Arnold – Victorian poetry. Introduction to Victorianism. Charles Dickens – well renowned representative of the Victorian prose. Thackeray – Vanity Fair and meta-fiction. Thomas Hardy – representative of Late Romanticism. Jane Austen – the beginnings of Feminism in Victorian prose. Charlotte Brontë – Jane Eyre and the search for identity. Emily Brontë – Feminist and Gothic elements. George Eliot and the psychological novel.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
English Language Practical Course: Text Interpretation	CPE3.1	2	-	1	-	-

**Course description (Syllabus):** The previously chosen texts – mainly British and American contemporary short stories – are interpreted by the students having in view: message, characters, point of view, narrative techniques.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
English Language Practical Course: Academic Writing	CPE3.2	2	-	1	-	-

**Course description (Syllabus):** Written vs. spoken language. Academic/formal vs. informal language. Writing in English – general rules and characteristics, as different features from writing in Romanian. Ensuring the clarity, cohesion and coherence of a written text in English. Types of connectors. Lexical chains. Producing narrative and descriptive texts. Writing argumentative texts: essays, articles, reviews. Business letter vs. informal letter. Dealing with structuring reports and proposals. Stimulating creativity: handing in a competition entry.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
English Language Practical Course: Practical English Grammar	CPE3.3	2	-	1	-	-

**Course description (Syllabus):** This practical course focuses on aspects of English grammar such as verbal tenses, aspects, voices; if clause, subjunctive, time clause, purpose clause, reported speech, through various types of exercises including grammatical and literary translations, rephrases; multiple choice and fill-in drills, etc.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in English 1E : Literary Translation	TraLE3	2	1	1	-	-

**Course description (Syllabus):** Specific features of literary texts; the reading of source-language texts; Interpretation of the message, author's intention and illocutionary value; intertextuality; translatability; context types and their relevance in translation; text types, translation techniques, strategies and procedures; the translation of different literary genres; the translator of literature: competences, abilities, knowledge.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in English 1E: Discourse Analysis	ADisE3	2	1	1	-	-

**Course description (Syllabus):** Main issues: Discourse and texts, Spoken discourse vs. written discourse, Politeness theory, Knowledge in discourse, Interaction and intertextuality.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in English 1E: The History of the English Language from a Sociolinguistic Perspective	ILESE3	2	1	1	-	-

**Course description (Syllabus):** This course takes a diachronic approach to the development of the standard variety of British English. It starts from its earliest beginnings by considering its Celtic substrate. It goes on to investigate the Anglo-Saxon stratum and, from here, it highlights all the landmark moments and events that have shaped English into what it is today. The premise that this course starts from is that the evolution of a language can only be studied against its socio-cultural backdrop. In light of this, language facts will be discussed in close connection with the extralinguistic factors which have determined (or, as the case may be, obstructed) their occurrence.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian 1R: Love in the European Premodern Imaginary	DIPER3	2	1	1	-	-

**Course description (Syllabus):** Minstrels, *Dulcele Stil Nou*, Dante, Petrarca, Chaucer, Villon, Michelangelo, the poets of the Spanish Baroque, the English metaphysical poets are just a few landmarks of this voyage through the European Premodern Imaginary. We will follow the course of changes in sensibility, mentality and ideas, in the forms and the philosophy of the love lyric studying the complementary explorations in the evolution of arts which represent corporality, the female ideal, the Premodern European values (cf. Vigarello, Compagnon, Parret, Octavio Paz, etc.).

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian 1R: Modern Western Novel	ROMR3	2	1	1	-	-

**Course description (Syllabus):** The elective course aims at strengthening knowledge related to the evolution of the western novel exploring authors who contributed fundamentally to the understanding of personal identity and the modern society. Due to the diverse and multifarious character of the Romanian experience, as well as its degree of spreading, the course will focus on the coherence of various cultural areas, including not only predecessors from peripheric areas or those who bring forward the end of the XIXth century, but also the development of the European Romanian model in the North-American area. The enhancement of the perspective, beyond stable temporal and geographic boundaries boosts receptivity to each contribution to the building of the European Romanian canon and at the same time the development of some mutual features characteristic to the paradygm of the modern novel. Thus, the course will review authors belonging to the following areas: Russian (Gogol, Tolstoi), Anglo-American (Durrell, Huxley, Steinbeck, Fitzgerald), Italian (Manzoni, Svevo, Buzzati, Pavese), German (Döblin, Hesse, Thomas Mann), French (Gide, Malraux, Celine) and Central-European (Hasek, Schulz, Zweig, Koestler).

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian 1R: Literature and Philosophy	LFIR3	2	1	1	-	-

**Course description (Syllabus):** The course is following the scholarly belief that there is a continuum of thought and literary effort to give shape to the act of thinking and the embodiment of ideas. Great authors of the Western literary tradition who changed the way our intellect is representing the self and the world are analyzed here: from Shakespeare to Rousseau and from Hofmannsthal and Proust to Robert Musil and Thomas Pynchon.



Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian 2R: Common Vocabulary, Specialized Vocabulary	LCLS3	2	1	1	-	-

**Course description (Syllabus):** The Romanian language is dynamic and open to changes, which implies, among others, a great mobility of the vocabulary. The entrance of new words, the development of new meanings and the "migration" of some words from the specialized vocabulary to the common vocabulary causes the obedience of the speakers (taught in different stages) to complex lexical "pressure". During this lecture we will deal with the problem of specializing the meaning of the words based on authentic texts from the written and spoken media, this being the proof of the balance between the process of professional specialization of words and their tendency to stay intelligible. Also, we will be dealing with the teaching of specialized language to non-native speakers of Romanian, based on manuals, the presumption being that the definitions must be accessible. Finally, we will take into account the dictionaries of recent words published in the last 25 years to capture the dynamic of the vocabulary.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian 2R: Professional Communication	ComPR3	2	1	1	-	-

**Course description (Syllabus):** Cultural dimensions; Romanian workplace culture; managerial communication (informing, negotiating, evaluating, and giving orders); meetings; humour, irony, and small talk as means of doing power and politeness in the workplace; e-mail communication writing for professional purposes in Romanian language.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Literary Theory III	TL3	3	1	2	-	-

**Course description (Syllabus):** Some key concepts in literary theory. The concept of „author" and his historical background. What is knowledge of fiction? Different perspectives: philosophical, linguistic and literary. Conventions and concepts of the interpretation: interpretation-evaluation, the evaluation of literary process. Understanding issues of literary value – circumstances and uses, knowledge and beliefs. Intertextuality.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Comparative Literature III	LC3	3	2	1	-	-

**Course description (Syllabus):** This course focuses on the challenge and changes provided by Romanticism in Western Europe, discussing the main theoretical perspectives on Romanticism as a cultural model: Isaiah Berlin, Arthur O. Lovejoy, Albert Béguin, John Bayley and Virgil Nemoianu. It has also an essential anthology of Romantic theoretical fragments as well as a basic anthology of Romantic poetry.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Romanian Literature IV	LitR4	4	2	2	-	-

**Course description (Syllabus): Part one:** A historic perspective on the modern and contemporary Romanian literature, focused on the poetry and prose written between the two world wars and in the post war period.

**Part two:** Acquaintance of the most important Romanian writers of the inter-war period; Mihail Sadoveanu's literary work; Liviu Rebreanu's literary work; Camil Petrescu's literary work.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Contemporary Romanian Language IV	LRC4	4	2	2	-	-

**Course description (Syllabus):** Modern directions of Stylistics; Interferences of Stylistics with other disciplines of language: Rhetoric, Poetics, Semiotics, Pragmatics; Relations of Stylistics with sciences of literature; Rhetoric-stylistic models; The pragmatic figures and distinction between rhetorical figures and figures of speech; Stylistic categories and literary currents; The typological perspective on style.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Contemporary English Language – Morphosyntax II	LEC4	3	2	-	-	-

**Course description (Syllabus):** The Noun and the Noun Phrase – NP Constituents: determiners, heads, complements, and modifiers. The Adjectives and the Adjective Phrase. Adverbs and Adverbials. The Structure of the Adverb Phrase. Prepositions and Prepositional Phrases.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Early Modern English Literature I	LitE4	3	2	-	-	-

**Course description (Syllabus):** The modernist spirit of the first half of the 20th century; Aestheticism and decadence in O. Wilde's 'The Picture of Dorian Gray'; Henry James's international theme; The early 20th century experimental novel; James Joyce's concept of epiphany; Virginia Woolf's search for identity; Joseph Conrad's double perspective; D.H.Lawrence's novel of sensibility; E.M.Forster's pessimistic view on life; A. Huxley's novel of discussion and ideas.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
English Language Practical Course: Text Analysis	CPE4.1	2	-	1	-	-

**Course description (Syllabus):** Introductory practical course: presentation of the themes; W. Irving – „Rip van Winkle“, R. W. Emerson – „Self Reliance“, American romanticism; E. A. Poe – „The Fall of the House of Usher“, Gothic and romantic elements; N. Hawthorne – „The Scarlet Letter“ – elements of puritanism; W. Faulkner – „The Sound and the Fury“ – narrative techniques, the dynamic of characters.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
English Language Practical Course: Strategies of Professional Communication	CPE4.2	2	-	1	-	-

**Course description (Syllabus):** Choosing a career, options regarding possible working places after graduating from the specialised profile. Correlating the application letter with the CV and discussing a real job interview. Theoretical and practical aspects related to the job of a translator, interpreter, reporter, journalist, book and magazine/newspaper editor, teacher, PR representative, professional writer, human resources officer, assistant manager, literary critic, covering domains such as: translations, conference interpreting, mass-media, public relations, human resources, literary criticism, editing – all directly connected to the specialised field to be graduated.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian 3R: Romanian Theatre	TTR4	2	1	1	-	-

**Course description (Syllabus):** The elective course *Romanian theatre* presents the local theatre in a diachronic approach, from the beginning until nowadays (with emphasis on the post – December theatre) through medallions of

primary authors and of the most important plays, without neglecting the background of text writing and staging of shows, also reviewing the less known playwrights, who are, nevertheless representative for their epoch and for the evolution of the literature created for the stage.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian 3R: Poetics of the Novel	POR4	2	1	1	-	-

**Course description (Syllabus):** The novel is, beyond a shadow of a doubt, the most read, investigated and analysed literary product. This elective course tackles the study of the novel in general, its many facets and the laws governing the functioning of literature. It deals with the fundamentals of professional novel reading, such as: the significance of reading and telling stories, novel plot, space and time, novel types (chivalrous, picaresque, realist, modern, postmodern).

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian 3R: The Construction of Identity in the Romanian Novel	CIRR4	2	1	1	-	-

**Course description (Syllabus):** This elective course undertakes the study of Romanian literature from a vantage point which is complementary to the traditional one, making a purpose of deciphering the means through which the identity of characters is built in Romanian novels. We hereby consider the social identity and the larger context of the age (cultural, economic, literary), the gender identity, the social norms characters comply with or deviate from. We look at the works of such authors as Panait Istrati, Felix Aderca, Mihail Sebastian, G.M. Zamfirescu, H-Y Stahl, Cella Seghi, M. Sadoveanu, Eugen Barbu, Augustin Buzura, George Bălăiță, Ioan D. Sârbu, Cristian Teodorescu.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian 4R: Dialectology and Romanic Linguistics	DLRR4	2	1	1	-	-

**Course description (Syllabus):** Establishment of historical linguistics as a discipline; Method of study; General presentation of Romance groups; Territorial and social variations of language; Linguistic geography; Methods of studying the dialects; South-danubian dialects of Romanian language and its subdialects.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian 4R: History of Romanian language	ILR4	2	1	1	-	-

**Course description (Syllabus):** Phonetics Historical Romanian language; Phonetic changes (conditional, unconditional, accidental); Emphasis and accentuated movements consequences; Vocalism and consonantism Romanian language – diachronic perspective; Nominal inflection (noun, article, adjective, numeral); Verbal inflexion (conjugation and voice category, mode and time, person and number); Inflexible parts of speech adverb, conjunction, preposition.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in English 2E: American Civilization	CivAE4	2	1	1	-	-

**Course description (Syllabus):** The US land; American geographical regions; Native American cultural regions; American contemporary cultural regions; the American people: Native Americans, Asian Americans, African Americans, Hispanics; the first permanent English settlements; old and new immigration; the national psyche; the American

lifestyle; Washington DC: cultural treasures, memorials; a diachronic approach to the main armed and ideological conflicts in the US history; US national parks: Grand Canyon, Yellowstone, Yosemite – location, early explorations, natural phenomena, environmental issues.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in English 2E: Introduction to Theories of Popular Culture	ITCPE4	2	1	1	-	-

**Course description (Syllabus):** Mass culture, Americanization & popular culture; School of Frankfurt: theory of modern capitalism & Adorno's theory (pop music, Cadillacs & doo-wop); Structuralism, semiology & popular culture (Saussure, Barthes & Levi-Strauss); Marxism, political economy & ideology: Althusser & Gramsci; Feminism & popular culture; Postmodernism, contemporary popular culture & recent theoretical advances: culture & society, art & popular culture, identity erosion. A dialogue approach to popular culture.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in English 2E: Language and Society	LSocE4	2	1	1	-	-

**Course description (Syllabus):** This course (Language and Society) is meant to be a perspective on sociolinguistic issues present in the work of many of the specialists in the field. It is offered to 2<sup>nd</sup> year English major and minor students. Starting from general topics related to the latest research and writing in sociolinguistics, the course then deals with such matters as the place language holds in the study of the more comprehensive area of culture, speech communities or the relationship between language and power. The concluding matters in the course focus on research in sociolinguistics.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in English 2E: Applied Linguistics	LApLE4	2	1	1	-	-

**Course description (Syllabus):** The optional course Applied Linguistics: research methods introduce students to the field of applied linguistics by first defining this domain of language study and insisting on some of its best known disciplines. Next, the course mainly insists on the field of second language acquisition and the research methods used here in order to investigate such issues as contrastive analysis, creative construction, learner variables or language learning and communication strategies. The examination of qualitative and quantitative research methods in SLA is meant to be an introduction especially for those students deciding to attend the MA programme offered in English.

### 3<sup>rd</sup> Year

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Theory of Culture I	TC1	3	1	1	-	-

**Course description (Syllabus):** The Theory of Culture course offers a discussion on the key concepts and schools of thought in the description and analysis of modern and contemporary society and culture. The topics range from the masters of 18th century and their philosophical work (Kant, Voltaire, Rousseau, Herder, Vico) to the theorists of the 19th century like Mathew Arnold and E. B. Tylor setting the ground for both the description of the autonomy of culture and its general, social, definition.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Comparative Literature IV	LC4	4	2	2	-	-

**Course description (Syllabus):** This course focuses on the idea of the abrupt changes modernity brings with it. It concerns the transformation of the world vision, the representation of reality, the place of the individual in the modern world and the crisis of the language. Poetry is seen as the most important tool in redefining the self in modernity. The modern paradigm is built on the theoretical consideration of the poets from the beginning of modernity: Baudelaire, Rimbaud, and Mallarmé.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Romanian Literature V	LitR5	3	2	2	-	-

**Course description (Syllabus):** Modern, modernism, modernity in Romanian context. Promoters and theoreticians of modernity at the beginning of the 20<sup>th</sup> century and in the interwar period. Competing ideologies in the interwar period: Europeanism (E. Lovinescu and 'Sburătorul' literary circle and literary review) and Traditionalism (N. Crainic and 'Gândirea' literary review). Ideological and poetical models in Romanian modernism, from the extreme avant-garde to the rehabilitation of conservative and patriarchal values: G. Bacovia, T. Arghezi, Tristan Tzara, Ilarie Voronca, B. Fundoianu, Ion Barbu, Lucian Blaga, Ion Pillat, Vasile Voiculescu.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Contemporary Romanian Language V	LRC5	3	2	2	-	-

**Course description (Syllabus):** Introduction (key concepts: spoken language, communication, definition of pragmatics). Communication context (key concepts: types of contexts, types of daxis). Speech Act Theory (key concepts: constative vs. performative verbs, classification of speech acts, felicity conditions). Pragmatic deductions (key concepts: presupposition triggers, implicature, co-operative principle). Theories about (im)politeness (key concepts: power, distance, face, politeness principle).

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Contemporary English Language: Syntax I	LEC5	3	2	-	-	-

**Course description (Syllabus):** This course aims to extend students' knowledge of simple sentences, their forms and functions, the three main types of predicates (copulative, intransitive and transitive) and the immediate constituent analysis of English sentences.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
American Literature of the 19th Century	LitE5	2	2	-	-	-

**Course description (Syllabus):** Introduction: Puritanism and the Frontier; The romantic period: transcendentalism, W. Irving and R. W. Emerson; Edgar Allan Poe – personality, theoretician and prose writer; Nathaniel Hawthorne – the work, features and symbolism; James Fenimore Cooper – „The Last of the Mohicans”, typologies and style; Henry David Thoreau – the social dimension of transcendentalism. Mark Twain (*Adventures of Huckleberry Finn*); Herman Melville (*Moby-Dick*); Stephen Crane (*The Red Badge of Courage*); Walt Whitman; Emily Dickinson.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
English Language Practical Course: Translations for Specific Purposes	CPE5.1	2	-	1	-	-

**Course description (Syllabus):** The aim of the course is to develop translation skills through interactive exercises which involve translating various specialized texts from English into Romanian and from Romanian into English.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
English Language Practical Course: Academic Discourse	CPE5.2	2	-	1	-	-

**Course description (Syllabus):** The topic of the BA project, current situation, working with the supervisor, types of supervisors. The plan of the BA project. Using and working with bibliographical resources. Structuring and organising ideas. Expressing author's identity, the concepts of originality and plagiarism. The style sheet. Conventions regarding the computerised approach to writing the BA project. Defending the BA project.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian O5R: Romantic Prose	PRR5	2	1	1	-	-

**Course description (Syllabus):** The course presents the romantic narrative from gothic novel and fantasy literature up to historical novel. There are discussed works like Mary Shelley's Frankenstein and Bram Stoker's Dracula as well as those written by German romantic authors like ETA Hoffman, Novalis. Romantic features in Balzac and Flaubert's works are also analyzed. Historical novels by Victor Hugo and Walter Scott are also presented.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian O5R: Fiction Theories	TFR5	2	1	1	-	-

**Course description (Syllabus):** The elective course Fiction Theories studies the fiction seen both from literary and philosophical Fictionality, truth and knowledge in fiction are some of the presented issues

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian O5R: The Rhetoric of Images	RIR5	2	1	1	-	-

**Course description (Syllabus):** Conceptual History of Image, Theories and methods of Rhetoric of Image: Archaic and rituality in analysis of images as gestures: Marcel Mauss, Arnold van Gennep, Mircea Eliade. Semiotics of image: U. Eco, Ch.S. Peirce, Roland Barthes, I.Lotman, A. Greimas, J. Baudrillard; Anthropological and sociological perspective: Claude Lévy- Strauss, René Girard, Andrei Oişteanu C. Geertz, P. Bourdieu. History of ideas: Norbert Elias, J.-Cl Schmitt, G.Duby, Ph Ariès, G. Vigarello. Hermeneutic of image: Gilbert Durand, J Wunenburger.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian O6R: The European Avant-garde: Concepts and Strategies	AVRE5	2	1	1	-	-

**Course description (Syllabus):** The course aims at the strengthening of fundamental concepts in literary theory regarding text typology, their usage in applied work, discussion and comments, as well as the comparison and the connected approach to theoretical issues, the analysis of the fin-de-siècle modernism and of avantgarde manifestos from various perspectives (esthetic, structural, hermeneutic, from the point of view of conscience criticism, of action theory). Topics: Perspectives on the definition of the manifesto as genre. The manifesto as hybrid literary genre; the artistic and political aspect of historic avantgarde; the canonic narrative of progress; futuristic manifestos and the spreading of the model in the European literature and in the Hispanic-American area; the dada and the anthropophagistic manifestos, countermanifestos (primitivism, Apollinaire, Vicente Huidobro), theory terrorism - superrealism.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian 6R: Modern Romanian Poetry	PRMR5	2	1	1	-	-

**Course description (Syllabus):** The elective course on Modern Romanian Poetry aims to discuss the paradigm shifts in post-December Romanian poetry, focusing on significant new authors and directions for contemporary poetry. The discussion on the poems of the proposed authors will be dialogical, trying to establish bridges / to discover interferences with the poetry of previous generations (especially with the eighties), but also intensive, trying to identify specific differences, unique elements from a thematic and a stylistic point of view, restoring the socio-cultural context in which these poetic directions appear and develop. The premise of the course is that authentic contemporary poetry has a modern dimension, understood as a process of continuous adaptation to the pressures and accelerated dynamics of the present, expressed in an often disconcerting diversity of styles, schools, methods, etc. The aim is to discover together how to read these poems and why they are important for understanding the evolution of poetry and contemporary society.

The proposed authors are Dan Sociu, Ruxandra Novac, Marius Ianuș, Claudiu Komartin, Vasile Leac, Cosmina Moroșan, Radu Vancu, Dan Coman, Elena Vlădăreanu, Andrei Doșa, Gabi Eftimie, Alex Văsieș.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian O3R: Ethical Renewal in Recent Romanian Prose	REPRR5	2	1	1	-	-

**Course description (Syllabus):** The prose of the eighties has become outstanding not only through the attempt at innovating the narrative techniques and strategies, through its experimental dimension, but also through tackling some areas of reality previously ignored in prose, such as daily human existence, the immediate present and social marginality, thus searching distance from "the novel of the obsessive decade" and its "major themes", saturated with a conventional and often duplicitous moral vision. This course attempts at reconstructing the main elements of this picture, discovering the diversity of the perspectives belonging to authors such as Mircea Nedelciu, Gheorghe Crăciun, Petru Cimpoieșu, Cristian Teodorescu, Sorin Stoica, Filip Florian, O. Nimigean.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in English 3E: Semantics	SemE5	2	1	1	-	-

**Course description (Syllabus):** Reference and sense, motivation of meaning, types of meaning, approaches to the study of meaning: the componential analysis & the distributional analysis, ambiguity and vagueness, semantic relations and lexical categories.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in English 3E: Audiovisual Translation	TDAE5	2	1	1	-	-

**Course description (Syllabus):** This course is an introduction to the field of audiovisual translation (AVT), focusing on the main types of AVT, e.g. subtitling, dubbing and voice-over, and their specific features and constraints. At the seminar students are asked to solve exercises dealing with AVT and to present their own subtitling projects.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in English 3E: Contemporary American Literature	LACE5	2	1	1	-	-

**Course description (Syllabus):** Social and literary models on the American scene: 1910-1930, Theodore Dreiser; The decade of the economic depression, John Steinbeck – the collective character and the mythical dimension; American experimentalism: John Dos Passos – the American trilogy; The 60s: the crusade for human rights; Jack Kerouac – the American picaresque; The Postmodernism: The 70s and 80s - characteristics and polemics; John Barth: alternatives to reality.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in English 3E: Creative Writing	ScrE5	2	1	1	-	-

**Course description (Syllabus):** Introduction: exploring one's own potential for creative writing; techniques of activating imaginative processes through sensory awareness; voice: monologue and dialogue; presentation and story-telling; constructing the character- character's fiche, constructing the conflict; point of view.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in English 3E: Sociolinguistics	SlgvE5	2	1	1	-	-

**Course description (Syllabus):** The course aims at presenting the fundamentals of sociolinguistics: linguistic community, linguistic (or diglossic) contact, bilingualism, diglossia, linguistic interference, glottopolitics, glottophagy (language war), linguistic rule.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian 7R: Problems of the Romanian Language Grammar	PCGLR5	2	1	1	-	-

**Course description (Syllabus):** The course aims at tackling some controversial issues of morphosyntax from the methodological perspectives of the various autochthonous schools of grammar. Through the numerous applications suggested, nuanced interpretive solutions will be tested for some language issues of heterogeneous features. Many of the topics will be tackled from the perspective of the methodology of the Romanian language.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian 7R: Grammatical Theory and Analysis	TAGR5	2	1	1	-	-

**Course description (Syllabus):** The course tackles controversial morpho-syntactic issues from the vantage point of various Romanian grammar schools; we suggest solutions for the interpretation of heterogeneous language facts (considering also the language dynamics).

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Theory of Culture II	TC2	3	1	1	-	-

**Course description (Syllabus):** The Theory of Culture course offers a discussion on the key concepts and schools of thought in the description and analysis of the contemporary society and culture. The theories studied range from Max Weber, S. M. Lipset, Edward Shils, Michel Foucault, Edward Said to the contemporary anthropology of Clifford Geertz and the cultural sociology of Peter Berger and Ronald Inglehart. Linguistic Policy; The Grégoire Report; Protecting Language by Law; Wooden Tongue, Language Police; (The Quest for) The Perfect Language; Endangered Languages.



Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Comparative Literature V	LC5	4	2	2	-	-

**Course description (Syllabus):** Poetics of European and American modernism in the 20th century. Faces of modernity. A conceptual history of modernity (Matei Calinescu, Antoine Compagnon, Alexis Nouss, Octavio Paz, Adrian Marino); Forms of poetic modernist consciousness in European and American modernist poetry: Conservative and sceptical modernists - Innovative and experimental modernists.(Apollinaire, F.Pessoa, C.Kavafis, expressionist poetry, W.Stevens, W.C. Williams, Cummings; Ch. Olson Frank O' Hara, *Beat Generation*). Poetry of the avantgarde (Dadaism, Surrealism, Futurism, Expressionism); G. Apollinaire and the Calligram; F. Pessoa – The Poetics of Heteronims; William Carlos Williams – *No ideas but in things*; Wallace Stevens – *Supreme Fiction*.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Romanian Literature VI	LitR6	6	2	2	-	-

**Course description (Syllabus): Part one:** An outlook of the Romanian post-war period - poetry: literary groups, literary currents, literary circles, representative authors; The Lost Generation (Geo Dumitrescu, Ion Caraion, Constant Tonegaru), Sibiu's Literary Circle (Radu Stanca, Stefan Aug. Doinas, Ion Negoitescu), The Romanian Surrealist Group; the impact of communist ideology on literature: the doctrine of Social Realism in poetry; the rehabilitation of lyrical poetry; poets of the 60s generation (Nichita Stanescu, Ana Blandiana, Ion Gheorghe); the poetry of Mircea Ivanescu as a competing model for the 60s generation; the Oneiric Movement (Leonid Dimov); poets of the 80s generation (Mircea Cartarescu, Alexandru Musina, Mariana Marin, Ion Muresan).

**Part two:** An outlook of the Romanian post-war period – prose writers: literary currents, literary groups, literary circles, representative authors; Marin Preda's literary work; the 60s literary generation (Nicolae Breban, Augustin Buzura), Târgoviste Literary School (Radu Petrescu, Mircea Horia Simionescu), Gabriela Adamesteanu, the 80s literary generation (Mircea Nedelciu, Gheorghe Crăciun, Alexandru Vlad, Daniel Vighi, Ioan Groșan).

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Contemporary English Language: Syntax II	LECG	2	1	-	-	-

**Course description (Syllabus):** The course presents the compound and complex sentences in English and the three main types of subordinate clauses – nominals, relatives and adverbials.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
English Pragmatics	PragmE	3	2	-	-	-

**Course description (Syllabus):** Defining Pragmatics. Elements of micro-pragmatics. The theory of speech acts. The principles of communication. The principle of cooperation. Theories of context. Conversational analysis. Talk in institutional settings. The principle of politeness.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Post-War English Literature	LitE6	2	1	-	-	-

**Course description (Syllabus):** The postmodern novel: an outline; The historiographic metafiction: Antonia S. Byatt; History – the unreliable narrative: Salman Rushdie; Fantasy – the literature of subversion: Angela Carter; The hybridization of genres: Jeanette Winterson; Dystopia: Doris Lessing.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
English Language Practical Course: English for Specific Purposes	CPE6	2	-	1	-	-

**Course description (Syllabus):** Media; Finance. Economy; Law and Order; Technology; Politics and Policies; Higher Education; Tourism; Fashion; Health.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Writing the B.A. dissertation - practical work	PELL	2			-	50

**Course description (Syllabus):** Students receive guidance and supervision throughout the stages of writing their B.A. dissertation paper: issuing the research proposal, planning out and structuring the paper, setting objectives and establishing the research questions or hypotheses, documentation, analysing and synthesising the literature review, undertaking the critical analysis and adopting suitable research methods, writing proper in an academic manner and concluding.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian O8R: Language Theory and Practice	TPL6	2	1	1	-	-

**Course description (Syllabus):** As the title of the course indicates, the learning units will have a theoretical component, but it will always be supported by a rich practical component. Thus, the identification of the constructive features of verbal communication will be achieved both based on items of spontaneous conversations in Romanian, and on fragments extracted from the works of great Romanian authors. In addition to classifications and definitions, you are expected to master and correctly use the social codes of oral and written communication. Once you become familiar with ethnomethodological and integrative analysis, you will be able to develop your negotiation skills in various conversational situations.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian 8R: Semantics	SEMR6	2	1	1	-	-

**Course description (Syllabus):** Pragmatics: subject, possible definitions, operational concepts in Pragmatics; Reference and anaphora, deixis; Conversational implicit; The principle of cooperation; Politeness principle; Assumptions, pragmatic connectors; Speech acts; Notions of conversation analysis; Structures and conversational strategies.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian 9R: Literary Hermeneutics	HLR6	2	1	1	-	-

**Course description (Syllabus):** The elective course Literary Hermeneutics presents the problems of the hermeneutics both from literary and philosophical perspective. There are discussed some of the most important theories of the hermeneutists (for example Dilthey, Heidegger and Gadamer), but as well the problems they are dealing with and which the literary hermeneutics wants to solve them.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian O9R: Central European Modernity	MCER6	2	1	1	-	-

**Course description (Syllabus):** The course is an introduction, both theoretical and historical into the space of a distinct modernity, a mix of conservatism and radical innovation of the Central Europe front half of the 19<sup>th</sup> century. Great authors of this great but still little known literary tradition who changed the way our intellect and imagination is representing the self and the world are analyzed here: from Schnitzler and Hofmannsthal to Broch and Robert Musil and from Witold Gombrowicz to Milan Kundera.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian 9R: The Mediterranean: Between History and Myth	MIST6	2	1	1	-	-

**Course description (Syllabus):** The course draws the imaginary map of the Mediterranean as symbol of a mythical and real history, as cradle of the European civilization: of the Greek and Latin world, of the Christian and Judaic one, and of the Islamic world. The course follows in the footsteps of Homer's Ulysses, reinterpreted in Pound's *Cantos*, then of troubadours, of the Hellenic heritage (Ghiorghios Seferis), and of the Hellenistic one (Constantinos Kavafis). Then, there is the closeness of the sea (Eugenio Montale), the lapidary Mediterranean (Giuseppe Ungaretti), the interference with a domestic world (Umberto Saba); at the Western extreme, there is the dream of maritime expansion (Fernando Pessoa), and the philosophical vision of the sea (Paul Valéry)

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian 9R: SF Literature	LTSFR6	2	1	1	-	-

**Course description (Syllabus):** This course aims to explore fundamental themes (cosmic terror, anticipation, artificial intelligence, cyberpunk, post-apocalypse, replicated identities) of science fiction developed in literature, film and other media. We will discuss authors like HP Lovecraft, Frank Herbert, Phillip K Dick, William Gibson, Ursula K LeGuin, the Strugatski brothers or Dmitri Gluhovski, but also movies, such as Matrix, Bladerunner, Alien or Guide.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in English 4E: Theories of Learning	TinvE6	2	1	1	-	-

**Course description (Syllabus):** The optional course *Theories of Learning* introduces English major students to the field of applied linguistics by first defining this domain of language study and insisting on some of its best known disciplines. Next, the course mainly insists on the field of second language acquisition and the research methods used here in order to investigate such issues as contrastive analysis, creative construction, learner variables or language learning and communication strategies. The examination of qualitative and quantitative research methods in SLA is meant to be an introduction especially for those students deciding to attend the MA programme offered in English.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in English 4E: First Language Acquisition	ALME6	2	1	1	-	-

**Course description (Syllabus):** The course on first language acquisition in children is important for anyone who wants to understand how children learn a language. This is an introductory course which helps students gain understanding of the processes underlying the acquisition of modern tongue, including the children's manner of learning sounds,

words, as well their manner of learning how to build grammatically correct sentences. Likewise, the course provides students with the basic skills for conducting research in this field, the emphasis being on data collection, transcription, description and interpretation. The students will have the opportunity to analyze data from two children in the process of acquiring their mother tongue (Romanian and English). The course will supply data on the stages of L1 acquisition, starting from the babbling period to the beginning of school.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in English 4E: Native American Literature and Culture	LCNAE6	2	1	1	-	-

**Course description (Syllabus):** Introduction to the Native American literature – the most complex literary tradition representing the greatest cultural diversity. Oral art – written creation. The Native American literature – irony, tragedy, humour, deep human sense. Tribal poetics: nature and tribal correspondences. Rooted words of the Navajo, Omaha, Sioux, Tewa. Sense magic. Tribal songs. Tribal circles. Word senders. N. Scott Momaday’s way. The land and the cosmos in Native American culture: changes in the weather, rain as an affirmation of a blessing. Continuing communications: ceremonies, rituals, experiences. Interspecies relations and communication. Dreams – the approach of the sacred: vision quest experiences, the nature of the medicine man, sacred intrusion.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in English 4E: American Cultural Identities	ICAE6	2	1	1	-	-

**Course description (Syllabus):** Conceptualising Identity. Theories and Debates on Identity; Cultural Identities: Sameness and Difference. Identity and Otherness. Difference and Identity; The Construction of Identity; Hybridism and Multi-layered Cultural Identities; Cultural communities. Imagined Communities or Communal Images?; The Matrix of National Identity: Conceptualising, Performing, Representing and Exhibiting National Identity; Central versus Marginal Identity; Identity and Multiculturalism: Globalization. Mixing Cultural Identities through Transracial Adoption: the American Melting Pot.