

# Transilvania University of Braşov, Romania

## Study program: Romanian Language and Literature – French Language and Literature

Faculty of Letters

Study period: 3 years (bachelor)

1<sup>st</sup> Year

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Comparative Literature I	LC1	3	2	2	-	-

**Course description (Syllabus):** The Comparative Literature course offers an introduction to the fundamental frames of thought and imagination of the Western culture through the study of its seminal literary masterpieces and artistic paradigms ranging from the classical antiquity and the old Hebrew corpus, to the Middle Ages, Renaissance and the dawn of the modern times (from Homer to Cervantes).

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
General Linguistics	LgvGen	3	2	1	-	-

**Course description (Syllabus):** Linguistic laws and principles. Issues in descriptive (synchronic) linguistics - language levels and language units: phonology and phonetics, morphology, syntax, and vocabulary. Issues in historical (diachronic) linguistics – linguistic reconstruction, language change, classifications of languages. Contact Linguistics – language contact, interference, and borrowing.

Course title	Code	No. of Credits	Number of hours per week			
			course	seminar	laboratory	project
Romanian Literature I	LitR1	3	2	1	-	-

**Course description (Syllabus):** **Part one:** A historic perspective on the history of Romanian literature starting with the ancient works to the works of paşoptişti and postpaşoptişti doubled by methods of reading and understanding the text like narratology. **Part two:** The beginning of the Romanian literature. Specific problems. The stages of the Romanian literature. The old literature – object of study. The languages used on the Romanian territory. The role of the church. The beginning of writing in Romanian. Proofs of the use of the Romanian language. The texts from Maramures. Neacsu's letter. The moral-didactic literature. "The Teachings of Neagoe Basarab..." The religious literature. The beginning of the Romanian poetry. The beginning of the Romanian prose.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Folklore	Folc	3	1	1	-	-

**Course description (Syllabus):** Folklore means presenting of Romanian traditional society, together with its literary creation, rites, mentality. The first part of the course is centred upon the rites of passage, the creations performed at Christmas and at New Year's Eve. The second part is dedicated to the traditional narrative such as fairy tales and legends.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Contemporary Romanian Language I	LRC1	4	2	2	-	-

**Course description (Syllabus):** Vocalism and consonantism of Romanian language – articulator and acoustic classification; General concepts of Phonology: phoneme, allophones, syllable, segmental and suprasegmental units; Vocabulary as lexical lots; Modern directions of Semantics; Lexical-semantic levels.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Practical Course: Techniques of Oral and Written Communication in the Source Language I	CP1	2	-	1	-	-

**Course description (Syllabus):** Lexical-semantic errors in Romanian: causes, mechanisms, prevention methods; Principles of current Romanian language spelling system; Mechanisms obtaining common nouns from proper nouns – stylistic valences.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Contemporary French Language - <i>Lexicology</i>	LFC1	3	2	-	-	-

**Course description (Syllabus):** The course objectives are: Introducing the origins of the French language and several principles of etymology; deciphering mechanisms of word formation, especially suffix derivation (characteristic to French), prefix derivation and word composition; other themes, such as abbreviations and logos, francophony and protection mechanisms, modern means of lexical enrichment (compound words, neologisms) will be treated as well.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Pre-modern French Literature	LitF1	3	2	1	-	-

**Course description (Syllabus):** Europe during the 18<sup>th</sup> century and the beginning of the 19<sup>th</sup> century; Mme de Staël, Chateaubriand; J.-J. Rousseau; the emergence of Romanticism – literary trend; Romantic poetry- Lamartine; A. de Vigny; Victor Hugo; Victor Hugo; The Romantic prose; the reception of French Romanticism in the Romanian space.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
French Language Practical Course: Written Communication	CPF1.1	2	-	1	-	-

**Course description (Syllabus):** Describing objects, places and people; Writing reviews; Expressing disapproval; Note-taking; scanning texts; Writing summaries.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
French Language Practical Course: Oral Communication	CPF1.2	2	-	1	-	-

**Course description (Syllabus):** Identification and use of information sources, correct expression in spoken French, organization of ideas in oral and written text, acquiring different language levels for appropriate communication situations, correlation of communication strategies.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
French Language Practical Course: Phonetics and Vocabulary	CPF1.3	2	-	1	-	-

**Course description (Syllabus):** *Phonetics and Vocabulary* is conceived as a practical course, therefore all the knowledge introduced is immediately applied in exercises. The sets of exercises are structured on the two main coordinates we have in view: 1) forming the skills and habits of correct pronunciation in French language and 2) consolidating and enlarging the vocabulary of the 1<sup>st</sup> year students. 1) In the first category, we have listening and pronouncing exercises, and, sometimes, phonetic transcription exercises. 2) In the second category, we have reading and understanding exercises (using literary fragments, scientific text fragments or journal fragments), followed by different exercises that make use of the new words, phrases or idiomatic expressions.

Course title	Code	No. of Credits	Number of hours per week			
			course	seminar	laboratory	project
Literary Theory I	TL1	3	2	2	-	-

**Course description (Syllabus):** Literary Theory (pluralism of theories - Krieger, Culler); Literature and biography. Instance of auctorial voices (Romanticism, Modernism, T.S. Eliot, R. Barthes, F. Pessoa); Literature and the reader. (W.Iser, H.R.Jauss); History of Literature and forms of critical practices; Critic analysis, methods and critic relations; Literature and language (S. Fish, R. Barthes, S. Marcus, etc.)

Meta-Literature, Anti-Literature, Literature as polymorphic structure, Theories of genres, Theories of style, Limits of interpretation.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Romanian Literature II	LitR2	3	2	2	-	-

**Course description (Syllabus): Part one:** Introduction in Eminescu's work. Moments of the formation of the Eminescu myth. Eminescu's detractors. Romanian critics on Eminescu's work (T. Maiorescu, C. Dobrogeanu-Gherea, C. Ibraileanu, M. Dragomirescu, T. Vianu, G. Calinescu, D. Caracostea, D. Popovici, E. Papu etc.) Eminescu's poetry. The first period of Eminescu's creation. The transitional period of Eminescu's creation. The maturity period of Eminescu's creation. The last period of Eminescu's creation.

**Part two:** The age of "The Great Classics" – general description. "Junimea" cultural society and "Convorbiri literare" literary review. Titu Maiorescu. Ioan Slavici. Ion Creangă .

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Contemporary Romanian Language II	LRC2	4	2	2	-	-

**Course description (Syllabus):** The morpheme. Classification of morphemes; Word classes, semantic and functional classes; The noun. Grammatical categories; Noun inflection. Classification. Accent; Adjective inflection. Classification; The nominal inflection – summary; Issues in normative grammar. The noun, the article and the adjective; The pronoun. Classification. Description of classes; Personal, possessive and reflexive pronouns; Relative and interrogative pronouns; Difficulties in the grammatical analysis of pronouns; Issues in normative grammar. The pronoun; Summary of the course.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Latin Language	LLAT	2	1	-	-	-

**Course description (Syllabus):** The Latin course is for the students - future teachers – a helpful source of formation and information for the prerequisite for subjects like Romanian language or comparative literature that they subsequently take. The course follows the description and exemplification of the most significant elements of language, civilization, culture and Latin literature. After finishing the course, students will be able to use the special

terminology correctly, respectively notions and concepts of Latin language and literature; to support with proper arguments and examples, the idea of necessity to integrate the study of Latin language and culture in the modern humanistic education; they will cultivate the spirit of logic, rigor, and they will have understood the reason of learning the Latin language as a foundation of many of philological disciplines, such as the Romanian language; they will know the main aspects of the Latin language, but also the most representative literary works written in the antique Latin.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Practical Course: Critical Thinking	GCR	2	-	1	-	-

**Course description (Syllabus):** Succinctly stated, critical thinking refers to the ability to reason well, that is, to identify, produce, and evaluate arguments. The purpose of the course is to help students develop these kinds of reasoning skills – recognizing simple and complex argumentative structures, building strong arguments, appraising evidence, information and influences – pertaining to academic reading and writing, but also to everyday life situations. To these ends, the course briefly presents some general theoretical issues at the beginning of each session, followed by the analysis of various examples of arguments and group discussions.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Practical Course: Research in Ethnology	CET	2	-	1	-	-

**Course description (Syllabus):** Ethnology. Definition. The History of research. The History of ethnological research. Fantastic fairy tale. Archetype and symbol. Images and symbols.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Practical Course: Techniques of Oral and Written Communication in the Source Language II	CP2	2	-	1	-	-

**Course description (Syllabus):** Syntactic errors in Romanian language – causes, mechanisms, prevention methods; Aspects of hypercorrectness in Romanian language; Situational and stylistic appropriateness in various registers of Romanian language.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Contemporary French Language – Morphology	LFC2	3	2	1	-	-

**Course description (Syllabus):** The morphology course is an interactive set of lectures and also comprises lots of practical exercises. It deals with parts of speech and conjugation – themes which need to be studied thoroughly. Specific problems of the French language such as: noun gender (contrastive study with Romanian), the place of the qualifying adjective and the object pronouns, the famous agreement of the past participle, the adverbial pronoun, the factitive voice and the periphrastic tenses will be dealt with.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
French Literature of the 17 <sup>th</sup> Century	LitF2	3	2	-	-	-

**Course description (Syllabus):** 17<sup>th</sup> century literary overview. Classicism (Boileau's theory). Genres and species: tragedy – Pierre Corneille, Jean Racine, comedy – Molière, fable – La Fontaine. Pierre Corneille. Savinien de Cyrano de Bergerac, forerunner of the Enlightenment. Madame de Lafayette, the founder of the analysis novel. Epistolary art in the 17<sup>th</sup> century. The poetics of the baroque. The prose of the moralists – Pascal. Preciousness. Burlesque realism.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
French Language Practical Course: Idiomatic Expressions	CPF2.1	2	-	1	-	-

**Course description (Syllabus):** applying language rules and varieties for communication, identifying differences between standard and non-standard French, learning idioms from various language levels: familiar, slang, vulgar, metaphor and metonymy, using dictionaries with non standard French phrases.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
French Language Practical Course: Written and Oral Professional Communication	CPF2.2	2	-	1	-	-

**Course description (Syllabus):** Identification and use of information sources, preparation of reports and thematic projects, acquiring structures of written and spoken French, organization of ideas in oral and written text, use of different language levels for appropriate communication situations, correlation of communication strategies.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
French Language Practical Course: French Civilization	CPF2.3	2	-	1	-	-

**Course description (Syllabus):** Mentalities, society, daily life, spare time and entertainment; Traditions and holidays (ethnic and cultural diversity in today's France). Religion in the land of tolerance; French education between tradition and innovation. Media and communication. French cultural heritage and values in the context of globalisation. The French culture – a promoter of civilization.

## 2<sup>nd</sup> Year

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Literary Theory II	TL2	4	2	1	-	-

**Course description (Syllabus):** Some schools and methodologies of literary criticism: theoretical framework. Poetics, a historical perspective. Poetics and the craft of literature, generalise patterns and principles. Text-oriented schools: rhetoric and stylistics. The traditions of rhetoric, the art and the science of persuasive speaking or writing. Linguistic and literary sides of stylistics. Context-oriented approaches: The literary history as discipline and the literary works placed in the context of larger socio-political mechanisms, texts as expressions of economic, sociological and political factors.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Comparative Literature II	LC2	3	1	2	-	-

**Course description (Syllabus):** The course focuses on the main themes of European poetry seen in their socio-cultural context, from medieval epoch, troubadour lyrics and Dante, to the Renaissance, William Shakespeare's Sonnets and the English metaphysical poets. This introduction to the premodern European poetry offers also several insights on the specifics of each cultural epoch, seen through its representative literary texts.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Romanian Literature III	LitR3	3	2	1	-	-

**Course description (Syllabus): Part one:** The end of the 19th century, the beginning of the 20th century. Traditional and European literary ideologies: "Semanatorism", "Poporanism". Symbolism. The origins of Symbolism. Romanian Symbolism. Alexandru Macedonski and Stefan Petica. Early contributions to the theory of modern poetry.

**Part two:** Modern, modernism, modernity in Romanian context. Promoters and theoreticians of modernity at the beginning of the 20<sup>th</sup> century and in the interwar period. Competing ideologies in the interwar period: Europeanism (E. Lovinescu and 'Sburătorul' literary circle and literary review) and. Traditionalism (N. Crainic and 'Gândirea' literary review). Ideological and poetical models in Romanian modernism, from the extreme avant-garde to the rehabilitation of conservative and patriarchal values: G. Bacovia, T. Arghezi, Tristan Tzara, Ilarie Voronca, B. Fundoianu, Ion Barbu, Lucian Blaga, Ion Pillat, Vasile Voiculescu.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Contemporary Romanian Language III	LRC3	3	2	2	-	-

**Course description (Syllabus):** Introduction; Romanian syntactic structure: the structure of root clauses (the subject, objects, predicative complements, constructions involving overall clausal structure), the structure of complex clauses (clausal arguments, conjunctions and clausal adjuncts).

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Contemporary French Language: <i>Syntax</i>	LFC3	3	2	-	-	-

**Course description (Syllabus):** The Simple Sentence. Parts of the Sentence. The Subject. The Predicate. The Verbal Predicate. The Nominal Predicate. Agreement of Verb and Subject. The Attribute. Objects. The Direct Object. The Indirect Object. Syntax of the Sentence. Subordinate Clauses. The Noun Clause. Adjectival Clause. Adverbial Clause. The Adverbial Clause of Time. The Adverbial Clause of Manner. The Adverbial Clause of Cause. Concessive Clause. The Relative Clause. The Conditional Sentence.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
French Literature of the 19 <sup>th</sup> Century (Part One)	LitF3	4	2	-	-	-

**Course description (Syllabus):** Europe and France during the second half of the 19<sup>th</sup> century; Realism; Realist features in the works of romantic writers; Balzac; Stendhal; Flaubert; Naturalism as a literary trend; Zola; Maupassant; Literary critics; The reception of French prose in the Romanian literature.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
French Language Practical Course: Academic Writing	CPF3.1	2	-	1	-	-

**Course description (Syllabus):** Creating conceptual framework for communication and developing skills in organizing ideas on various topics and in critical reading and writing, drafting reports and thematic projects, identifying difficulties and traps in academic writing.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
French Language Practical Course: Contrastive Grammar	CPF3.2	2	-	1	-	-

**Course description (Syllabus):** Comparison of adjectives in Romanian and French; Romanian gerund and its equivalents; Past participle in adjectival use in Romanian and French; Noun cases in Romanian and French; Verbs of perception and attribution in Romanian and French.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in French 1F: Ecology and Literature	ELF3	2	1	1	-	-

**Course description (Syllabus):** -The course in Ecology and Literature aims to change the story of modernity by proposing a corpus of literary texts that no longer take account of the categories of standard literary history. It is primarily about a different world view: a world in which the characters are both people and plants-animals-things; a world where place matters as a "way of life". Students get acquainted with recent critics/ theorists/ anthropologists, such as Michel Serres, Bruno Latour, Isabelle Stengers, Marielle Macé, Baptiste Morizot, etc. The literary corpus consists of texts authored by contemporary writers, such as Georges Perec, Jean Echenoz, Alice Ferney, Eric Chevillard, etc.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in French 1F: Francophone Literature	LitFr3	2	1	1	-	-

**Course description (Syllabus):** The course intends to be an overview of the French literatures beyond the Hexagon, whether they are European, Arab, African, American, etc., with an emphasis on the cultural particularities entitling the disjunction Francophone literature – Francophone literatures

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in French 1F: Classicism	ClasF3	2	1	1	-	-

**Course description (Syllabus):** French literary criticism designates, by the term "classicism", the seventeenth century's French literary facts, based on certain original mutations, which differentiates the evolution of French literature from all other European literary movements until that time, at that time and from that time on. Literary and artistic France expresses itself by the search for perfection and measure, for balance and harmony. Reason and analytical spirit manifest themselves in all fields of art: classical art is a synthesis. All this will be proven during this course, through the works of the colossal authors we will be studying: Corneille, Racine and Molière.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in French 1F: The Poem in Prose	PPF3	2	1	1	-	-

**Course description (Syllabus):** The course offers a diachronic decoupage of approximately one hundred years (from Aloysius Bertrand to Saint-John Perse), in an attempt to determine the discursive typology of the French poem in prose – hybrid, totalizing and integrative, by definition.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian 1R: Love in the European Premodern Imaginary	DIPER3	2	1	1	-	-

**Course description (Syllabus):** Minstrels, *Dulcele Stil Nou*, Dante, Petrarca, Chaucer, Villon, Michelangelo, the poets of the Spanish Baroque, the English metaphysical poets are just a few landmarks of this voyage through the European Premodern Imaginary. We will follow the course of changes in sensibility, mentality and ideas, in the forms and the philosophy of the love lyric studying the complementary explorations in the evolution of arts which represent corporality, the female ideal, the Premodern European values (cf. Vigarello, Compagnon, Parret, Octavio Paz, etc.).

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian 1R: Modern Western novel	ROMR3	2	1	1	-	-

**Course description (Syllabus):** The elective course aims at strengthening knowledge related to the evolution of the western novel exploring authors who contributed fundamentally to the understanding of personal identity and the modern society. Due to the diverse and multifarious character of the Romanian experience, as well as its degree of spreading, the course will focus on the coherence of various cultural areas, including not only predecessors from peripheric areas or those who bring forward the end of the XIXth century, but also the development of the European Romanian model in the North-American area. The enhancement of the perspective, beyond stable temporal and geographic boundaries boosts receptivity to each contribution to the building of the European Romanian canon and at the same time the development of some mutual features characteristic to the paradygm of the modern novel. Thus, the course will review authors belonging to the following areas: Russian (Gogol, Tolstoi), Anglo-American (Durrell, Huxley, Steinbeck, Fitzgerald), Italian (Manzoni, Svevo, Buzzati, Pavese), German (Döblin, Hesse, Thomas Mann), French (Gide, Malraux, Celine) and Central-European (Hasek, Schulz, Zweig, Koestler).

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian 1R : Literature and Philosophy	LFIR3	2	1	1	-	-

**Course description (Syllabus):** The course is following the scholarly belief that there is a continuum of thought and literary effort to give shape to the act of thinking and the embodiment of ideas. Great authors of the Western literary tradition who changed the way our intellect is representing the self and the world are analyzed here: from Shakespeare to Rousseau and from Hofmannsthal and Proust to Robert Musil and Thomas Pynchon.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian 2R: Common Vocabulary, Specialized Vocabulary	LCLS3	2	1	1	-	-

**Course description (Syllabus):** The Romanian language is dynamic and open to changes, which implies, among others, a great mobility of the vocabulary. The entrance of new words, the development of new meanings and the "migration" of some words from the specialized vocabulary to the common vocabulary causes the obedience of the speakers (taught in different stages) to complex lexical "pressure". During this lecture we will deal with the problem of specializing the meaning of the words based on authentic texts from the written and spoken media, this being the proof of the balance between the process of professional specialization of words and their tendency to stay intelligible. Also, we will be dealing with the teaching of specialized language to non-native speakers of Romanian, based on manuals, the presumption being that the definitions must be accessible. Finally, we will take into account the dictionaries of recent words published in the last 25 years to capture the dynamic of the vocabulary.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian 2R: Professional Communication	ComPR3	2	1	1	-	-

**Course description (Syllabus):** Cultural dimensions; Romanian workplace culture; managerial communication (informing, negotiating, evaluating, and giving orders); meetings; humour, irony, and small talk as means of doing power and politeness in the workplace; e-mail communication writing for professional purposes in Romanian language.



Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Literary Theory III	TL3	3	1	2	-	-

**Course description (Syllabus):** Some key concepts in literary theory. The concept of „author“ and his historical background. What is knowledge of fiction? Different perspectives: philosophical, linguistic and literary. Conventions and concepts of the interpretation: interpretation-evaluation, the evaluation of literary process. Understanding issues of literary value – circumstances and uses, knowledge and beliefs. Intertextuality.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Comparative Literature III	LC3	3	2	1	-	-

**Course description (Syllabus):** This course focuses on the challenge and changes provided by Romanticism in Western Europe, discussing the main theoretical perspectives on Romanticism as a cultural model: Isaiah Berlin, Arthur O. Lovejoy, Albert Béguin, John Bayley and Virgil Nemoianu. It has also an essential anthology of Romantic theoretical fragments as well as a basic anthology of Romantic poetry.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Romanian Literature IV	LitR4	4	2	2	-	-

**Course description (Syllabus): Part one:** A historic perspective on the modern and contemporary Romanian literature, focused on the poetry and prose written between the two world wars and in the post war period.

**Part two:** Acquaintance of the most important Romanian writers of the inter-war period; Mihail Sadoveanu's literary work; Liviu Rebreanu's literary work; Camil Petrescu's literary work.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Contemporary Romanian Language IV	LRC4	4	2	2	-	-

**Course description (Syllabus):** Modern directions of Stylistics; Interferences of Stylistics with other disciplines of language: Rhetoric, Poetics, Semiotics, Pragmatics; Relations of Stylistics with sciences of literature; Rhetoric-stylistic models; The pragmatic figures and distinction between rhetorical figures and figures of speech; Stylistic categories and literary currents; The typological perspective on style.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Contemporary French Language: Semantics	LFC4	3	2	-	-	-

**Course description (Syllabus):** A Short History of Semantics. Definition and Object of Semantics. Definition of Meaning. Referential Meaning. Signification and Sense. Extensional and Intentional Meaning. Denotation and Connotation. Componential analysis. Semantic Fields. Classification of Semantic Fields. Structure of Semantic Fields. Semantic Relations. Synonymy. Antonymy. Polysemy. Homonymy. Hyponymy. Syntagmatic Relations. Changes in Meaning; Metaphors, Metonymy. Syntagms. Frozen Sequences.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
French Literature of the 19th Century (Part Two)	LitF4	3	2	-	-	-

**Course description (Syllabus):** The course draws a profile of the French Poetry during the second half of the 19<sup>th</sup> century: *Parnasianism* (Théophile Gautier, Gérard de Nerval, Leconte de Lisle and Théodore de Banville); *Symbolism* (Paul Verlaine, Stéphane Mallarmé); the beginnings of *Modernism*: Charles Baudelaire, Arthur Rimbaud.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
French Language Practical Course: Speech Acts	CPF4.1	2	-	1	-	-

**Course description (Syllabus):** Organization of ideas in oral and written text, acquiring structures of spoken French, organization of ideas in oral and written text, use of different language levels for appropriate communication situations, correlation of communication strategies, making oral presentations.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
French Language Practical Course: Media Discourse Translation	CPF4.2	2	-	1	-	-

**Course description (Syllabus):** The course of *Media Discourse Translation* is conceived as a practical course, therefore it is structured as a series of exercises, which are meant to form and develop the students' capacity to deal with various media texts in French language. As media texts are very different, the course tries to cover as many text types as possible (editorials, interviews, debates, cultural issues, times and leisure articles, health articles, literary chronicles, film chronicles, political issues, radio and T.V. broadcasts etc.). All these translation exercises should develop and enlarge the students' vocabulary, consolidate their grammar knowledge, improve their expression in French, and, eventually, prepare them for a possible job in the field of media translation.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian 3R: Romanian Theatre	TTR4	2	1	1	-	-

**Course description (Syllabus):** The elective course *Romanian theatre* presents the local theatre in a diachronic approach, from the beginning until nowadays (with emphasis on the post – December theatre) through medallions of primary authors and of the most important plays, without neglecting the background of text writing and staging of shows, also reviewing the less known playwrights, who are, nevertheless representative for their epoch and for the evolution of the literature created for the stage.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian 3R: The Poetics of the Novel	POR4	2	1	1	-	-

**Course description (Syllabus):** The novel is, beyond a shadow of a doubt, the most read, investigated and analysed literary product. This elective course tackles the study of the novel in general, its many facets and the laws governing the functioning of literature. It deals with the fundamentals of professional novel reading, such as: the significance of reading and telling stories, novel plot, space and time, novel types (chivalrous, picaresque, realist, modern, postmodern).

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian 3R: Construction of Identity in the Romanian Novel	CIRR4	2	1	1	-	-

**Course description (Syllabus):** This elective course undertakes the study of Romanian literature from a vantage point which is complementary to the traditional one, making a purpose of deciphering the means through which the identity of characters is built in Romanian novels. We hereby consider the social identity and the larger context of the age (cultural, economic, literary), the gender identity, the social norms characters comply with or deviate from. We look at

the works of such authors as Panait Istrati, Felix Aderca, Mihail Sebastian, G.M. Zamfirescu, H-Y Stahl, Cella Seghi, M. Sadoveanu, Eugen Barbu, Augustin Buzura, George Bălăiță, Ioan D. Sârbu, Cristian Teodorescu.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian 4R: Dialectology and Romanic Linguistics	DLRR4	2	1	1	-	-

**Course description (Syllabus):** Establishment of historical linguistics as a discipline; Method of study; General presentation of Romance groups; Territorial and social variations of language; Linguistic geography; Methods of studying the dialects; South-danubian dialects of Romanian language and its subdialects.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian 4R: History of Romanian language	ILR4	2	1	1	-	-

**Course description (Syllabus):** Phonetics Historical Romanian language; Phonetic changes (conditional, unconditional, accidental); Emphasis and accentuated movements consequences; Vocalism and consonantism Romanian language – diachronic perspective; Nominal inflection (noun, article, adjective, numeral); Verbal inflexion (conjugation and voice category, mode and time, person and number); Inflexible parts of speech adverb, conjunction, preposition.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in French 2F: Stereotypes and Clichés	SteCF4	2	1	1	-	-

**Course description (Syllabus):** Definition, Differences between fixed expressions and idioms, Locutions, sayings, expressions, Semantic properties of fixed expressions, Opacity in Fixed Expressions, Fixed expressions formed around nouns, proper nouns, adjectives, verbs, Decomposability.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in French 2F: Phraseology	FrzF4	2	1	1	-	-

**Course description (Syllabus):** The course aims to analyse the phraseological units (regarded as constant word combinations or stable syntactic groups) starting from their origin and structure, reaching up to their distribution in certain fields of activity.

Course title	Code	No. Of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in French 3F: Narratology	NarF4	2	1	1	-	-

**Course description (Syllabus):** *Narratio*; The primordial 'tales' of mankind and the archetypes of collective subconscious; The mediaeval valences of the term 'novel'; Dissimulating the narrative (Cervantes and Rabelais); The libertine novel and the Literature of the Enlightenment; The romantic outburst: The Founders (Chateaubriand, Mme de Staël); The historical narrative and the fantastic narrative; Balzac and the generic dignity of the novel; The Realism; Proust; Fiction re-invention and literature reification.

### 3<sup>rd</sup> Year

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Theory of Culture I	TC1	3	1	1	-	-

**Course description (Syllabus):** The Theory of Culture course offers a discussion on the key concepts and schools of thought in the description and analysis of modern and contemporary society and culture. The topics range from the masters of 18th century and their philosophical work (Kant, Voltaire, Rousseau, Herder, Vico) to the theorists of the 19th century like Mathew Arnold and E. B. Taylor setting the ground for both the description of the autonomy of culture and its general, social, definition.

Course title	Code	No. of Credits	Number of hours per week			
			course	seminar	laboratory	project
Comparative Literature IV	LC4	4	2	2	-	-

**Course description (Syllabus):** This course focuses on the idea of the abrupt changes modernity brings with it. It concerns the transformation of the world vision, the representation of reality, the place of the individual in the modern world and the crisis of the language. Poetry is seen as the most important tool in redefining the self in modernity. The modern paradigm is built on the theoretical consideration of the poets from the beginning of modernity: Baudelaire, Rimbaud, and Mallarmé.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Romanian Literature V	LitR5	3	2	2	-	-

**Course description (Syllabus):** Modern, modernism, modernity in Romanian context. Promoters and theoreticians of modernity at the beginning of the 20<sup>th</sup> century and in the interwar period. Competing ideologies in the interwar period: Europeanism (E. Lovinescu and 'Sburătorul' literary circle and literary review) and. Traditionalism (N. Crainic and 'Gândirea' literary review). Ideological and poetical models in Romanian modernism, from the extreme avant-garde to the rehabilitation of conservative and patriarchal values: G. Bacovia, T. Arghezi, Tristan Tzara, Ilarie Voronca, B. Fundoianu, Ion Barbu, Lucian Blaga, Ion Pillat, Vasile Voiculescu.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Contemporary Romanian Language V	LRC5	3	2	2	-	-

**Course description (Syllabus):** Introduction (key concepts: spoken language, communication, definition of pragmatics). Communication context (key concepts: types of contexts, types of dexis). Speech Act Theory (key concepts: constative vs. performative verbs, classification of speech acts, felicity conditions). Pragmatic deductions (key concepts: presupposition triggers, implicature, co-operative principle). Theories about (im)politeness (key concepts: power, distance, face, politeness principle).

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Contemporary French Language: Pragmatics	LFC5	3	2	-	-	-

**Course description (Syllabus):** Introduction in Pragmatics - a branch of linguistics, its subject and a short history of the discipline; Context and co-text; Speech Acts; The meaning and its components; Implicature; The Laws of Speech; Conversational Maxims.

Course title	Code	No. of Credits	Number of hours per week			
			course	seminar	laboratory	project
French Literature of the 20th Century (Part Two)	LitF5	2	2	-	-	-

**Course description (Syllabus):** The course presents the main literary currents, schools, groups and directions in the 20<sup>th</sup> century French Drama, as well as in the field of Literary Criticism. The students should get familiar to the creation of the most important dramatists of this literary period, they should be able to understand and analyse a literary fragment and to recognize the main features of each type of Modern Drama (Surrealistic Drama, Existentialistic Drama, Poetic Theatre, "Nouveau Théâtre", Absurd Theatre). The course also presents a synthetic image of the literary criticism during the 20<sup>th</sup> century, featuring its main directions and its most important representatives.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
French Language Practical Course: Translation and Retroversion I	CPF5.1	2	-	1	-	-

**Course description (Syllabus):** Writing and cultural specificity; types of texts, communicative functions; scientific texts in Romanian and French, Translation techniques

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
French Language Practical Course: Scientific Text Writing	CPF5.2	2	-	1	-	-

**Course description (Syllabus):** The course is meant to prepare the students in view of the scientific works they will have to write in the future, and especially in view of the management of the problems concerning their graduate diploma. The students will be informed about the rules they must observe in a scientific work: how to structure the plan, how to write the introduction (presentation of the subject, motivation of its choice, methods that will be used, novelty and utility of the subject, structure of the work); they will be taught how to efficiently divide their material into chapters and subchapters, how to insert references and notes and how to write the bibliography; other general problems (such as: the use of the scientific vocabulary, the style features, the linguistic level, etc.) will also be discussed.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian O5R: Romantic Prose	PRR5	2	1	1	-	-

**Course description (Syllabus):** The course presents the romantic narrative from gothic novel and fantasy literature up to historical novel. There are discussed works like Mary Shelley's Frankenstein and Bram Stoker's Dracula as well as those written by German romantic authors like ETA Hoffman, Novalis. Romantic features in Balzac and Flaubert's works are also analyzed. Historical novels by Victor Hugo and Walter Scott are also presented.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian O5R: Fiction Theories	TFR5	2	1	1	-	-

**Course description (Syllabus):** The elective course Fiction Theories studies the fiction seen both from literary and philosophical Fictionality, truth and knowledge in fiction are some of the presented issues

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian O5R: The Rhetoric of Images	RIR5	2	1	1	-	-

**Course description (Syllabus):** Conceptual History of Image, Theories and methods of Rhetoric of Image: Archaic and rituality in analysis of images as gestures: Marcel Mauss, Arnold van Gennep, Mircea Eliade. Semiotics of image: U. Eco, Ch.S. Peirce, Roland Barthes, I.Lotman, A. Greimas, J. Baudrillard; Anthropological and sociological perspective: Claude Lévy- Strauss, René Girard, Andrei Oișteanu C. Geertz, P. Bourdieu. History of ideas: Norbert Elias, J.-Cl Schmitt, G.Duby, Ph Ariès, G. Vigarello. Hermeneutic of image: Gilbert Durand, J Wunenburger.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian O6R: The European Avant-garde: Concepts and Strategies	AVRE5	2	1	1	-	-

**Course description (Syllabus):** The course aims at the strengthening of fundamental concepts in literary theory regarding text typology, their usage in applied work, discussion and comments, as well as the comparison and the connected approach to theoretical issues, the analysis of the fin-de-siècle modernism and of avantgarde manifestos from various perspectives (esthetic, structural, hermeneutic, from the point of view of conscience criticism, of action theory). Topics: Perspectives on the definition of the manifesto as genre. The manifesto as hybrid literary genre; the artistic and political aspect of historic avantgarde; the canonic narrative of progress; futuristic manifestos and the spreading of the model in the European literature and in the Hispanic-American area; the dada and the anthropophagistic manifestos, countermanifestos (primitivism, Apollinaire, Vicente Huidobro), theory terrorism - superrealism.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian 6R: Modern Romanian Poetry	PRMR5	2	1	1	-	-

**Course description (Syllabus):** The elective course on Modern Romanian Poetry aims to discuss the paradigm shifts in post-December Romanian poetry, focusing on significant new authors and directions for contemporary poetry. The discussion on the poems of the proposed authors will be dialogical, trying to establish bridges / to discover interferences with the poetry of previous generations (especially with the eighties), but also intensive, trying to identify specific differences, unique elements from a thematic and a stylistic point of view, restoring the socio-cultural context in which these poetic directions appear and develop. The premise of the course is that authentic contemporary poetry has a modern dimension, understood as a process of continuous adaptation to the pressures and accelerated dynamics of the present, expressed in an often disconcerting diversity of styles, schools, methods, etc. The aim is to discover together how to read these poems and why they are important for understanding the evolution of poetry and contemporary society.

The proposed authors are Dan Sociu, Ruxandra Novac, Marius Ianuș, Claudiu Komartin, Vasile Leac, Cosmina Moroșan, Radu Vancu, Dan Coman, Elena Vlădăreanu, Andrei Doșa, Gabi Eftimie, Alex Văsieș.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian O3R: Ethical Renewal in Recent Romanian Prose	REPRR5	2	1	1	-	-

**Course description (Syllabus):** The prose of the eighties has become outstanding not only through the attempt at innovating the narrative techniques and strategies, through its experimental dimension, but also through tackling some areas of reality previously ignored in prose, such as daily human existence, the immediate present and social marginality, thus searching distance from "the novel of the obsessive decade" and its "major themes", saturated with

a conventional and often duplicitous moral vision. This course attempts at reconstructing the main elements of this picture, discovering the diversity of the perspectives belonging to authors such as Mircea Nedelciu, Gheorghe Crăciun, Petru Cimpoieșu, Cristian Teodorescu, Sorin Stoica, Filip Florian, O. Nimigean.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in French 3F: Cognitive Semantics	SemCF5	2	1	1	-	-

**Course description (Syllabus):** Cognitive linguistics starts from the postulate that language is an integral part of human cognition, in other words language is considered as a product of the cognitive processes. Thus, cognitive semantics deals with the functioning of human spirit in relation to psychology. The best known branch of this discipline is known as "prototype semantics", where the prototype is the best specimen of a category.

The course aims not only to familiarize students with the fundamentals of cognitive semantics, such as prototype, categorization, hierarchical organization of categories, and their connection with the meanings of words, etc., but also to enrich vocabulary, by determining the various hierarchical relations between words (hyperonymy, hyponymy).

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in French 3F: Text Linguistics	LgvTF5	2	1	1	-	-

**Course description (Syllabus):** Main issues : Discourse and Text, Coherence, Cohesion, Anaphora, Cataphora, Theme and Rheme in the thematic organization of text; Deixis, Paragraphe structure, The Rules of Coherence, Types and Prototypes of Texts.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian 7R: Problems of the Romanian Language Grammar	PCGLR5	2	1	1	-	-

**Course description (Syllabus):** The course aims at tackling some controversial issues of morphosyntax from the methodological perspectives of the various autochthonous schools of grammar. Through the numerous applications suggested, nuanced interpretive solutions will be tested for some language issues of heterogeneous features. Many of the topics will be tackled from the perspective of the methodology of the Romanian language.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian 7R: Grammatical Theory and Analysis	TAGR5	2	1	1	-	-

**Course description (Syllabus):** The course tackles controversial morpho-syntactic issues from the vantage point of various Romanian grammar schools; we suggest solutions for the interpretation of heterogeneous language facts (considering also the language dynamics).

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Theory of Culture II	TC2	3	1	1	-	-

**Course description (Syllabus):** The Theory of Culture course offers a discussion on the key concepts and schools of thought in the description and analysis of the contemporary society and culture. The theories studied range from Max Weber, S. M. Lipset, Edward Shils, Michel Foucault, Edward Said to the contemporary anthropology of Clifford Geertz and the cultural sociology of Peter Berger and Ronald Inglehart. Linguistic Policy; The Grégoire Report; Protecting Language by Law; Wooden Tongue, Language Police; (The Quest for) The Perfect Language; Endangered Languages.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Comparative Literature V	LC5	4	2	2	-	-

**Course description (Syllabus):** Poetics of European and American modernism in the 20th century. Faces of modernity. A conceptual history of modernity (Matei Calinescu, Antoine Compagnon, Alexis Nouss, Octavoi Paz, Adrian Marino); Forms of poetic modernist consciousness in European and American modernist poetry: Conservative and sceptical modernists - Innovative and experimental modernists.(Apollinaire, F.Pessoa, C.Kavafis, expressionist poetry, W.Stevens, W.C. Williams, Cummings; Ch. Olson Frank O' Hara, *Beat Generation*). Poetry of the avantgarde (Dadaism, Surrealism, Futurism, Expressionism); G. Apollinaire and the Calligram; F. Pessoa – The Poetics of Heteronims; William Carlos Williams – *No ideas but in things*; Wallace Stevens – *Supreme Fiction*;

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Romanian Literature VI	LitR6	6	2	2	-	-

**Course description (Syllabus): Part one:** An outlook of the Romanian post-war period - poetry: literary groups, literary currents, literary circles, representative authors; The Lost Generation (Geo Dumitrescu, Ion Caraion, Constant Tonegaru), Sibiu's Literary Circle (Radu Stanca, Stefan Aug. Doinas, Ion Negoitescu), The Romanian Surrealist Group; the impact of communist ideology on literature: the doctrine of Social Realism in poetry; the rehabilitation of lyrical poetry; poets of the 60s generation (Nichita Stanescu, Ana Blandiana, Ion Gheorghe); the poetry of Mircea Ivanescu as a competing model for the 60s generation; the Oneiric Movement (Leonid Dimov); poets of the 80s generation (Mircea Cartarescu, Alexandru Musina, Mariana Marin, Ion Muresan).

**Part two:** An outlook of the Romanian post-war period – prose writers: literary currents, literary groups, literary circles, representative authors; Marin Preda's literary work; the 60s literary generation (Nicolae Breban, Augustin Buzura), Târgoviste Literary School (Radu Petrescu, Mircea Horia Simionescu), Gabriela Adamesteanu, the 80s literary generation (Mircea Nedelciu, Gheorghe Crăciun, Alexandru Vlad, Daniel Vighi, Ioan Groșan).

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Contemporary French Language: Discourse Analysis	LFC6	2	2	-	-	-

**Course description (Syllabus):** Presenting viewpoints on the terms "speech" and "discourse analysis"; methodical exposure of the main concepts of discourse analysis; organizing language, discourse analysis acquires the metalanguage; developing language skills and analytical capabilities to identify discourse of its main elements; developing skills and competencies of the different types of discourse analysis: advertising, political, scientific, legal, etc.

Course title	Code	No. of Credits	Number of hours per week			
			course	seminar	laboratory	project
French Literature of the 21st Century	LitF6	3	2	-	-	-

**Course description (Syllabus):** The course presents the main tendencies and directions in contemporary French literature, from the end of the 20<sup>th</sup> century and up to the present days. It also analyses the most representative works of the following categories of writers: "*Écrivains–charnières*" (Le Clézio); "*New Libertines*" and "*Anarchists of Literature*" (Frédéric Beigbéder, Régis Jauffret); Auto-fictional Writers (Lydie Salvaire, Marie Darieussecq); Minimalists (Jean Echenoz, Marie Redonnet); Chick-Lit and Feminine Writing (Amélie Nothomb, Anna Galvalda); Postmodern Writers (M. Houellebecq, Pascal Bruckner).

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
French Language Practical Course: Translation and Retroversion II	CPF6.1	2	-	1	-	-



**Course description (Syllabus):** Types of texts, communicative functions – applications; Macrolinguistics of scientific texts: rhetoric structures in Romanian and French; Communicative responsibility; Abstracts and summaries; Titles and bibliographic references.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
French Language Practical Course: French for Specific Purposes	CPF6.2	2	-	1	-	-

**Course description (Syllabus):** understanding and using different levels of language translation, transferring a specialized text in Romanian; creating terminology glossaries that can be used for translation of texts from one area of speciality; translating specialized texts.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian 08R: Language Theory and Practice	TPL6	2	1	1	-	-

**Course description (Syllabus):** As the title of the course indicates, the learning units will have a theoretical component, but it will always be supported by a rich practical component. Thus, the identification of the constructive features of verbal communication will be achieved both based on items of spontaneous conversations in Romanian, and on fragments extracted from the works of great Romanian authors. In addition to classifications and definitions, you are expected to master and correctly use the social codes of oral and written communication. Once you become familiar with ethnomethodological and integrative analysis, you will be able to develop your negotiation skills in various conversational situations.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian 8R: Semantics	SEMR6	2	1	1	-	-

**Course description (Syllabus):** Pragmatics: subject, possible definitions, operational concepts in Pragmatics; Reference and anaphora, deixis; Conversational implicit; The principle of cooperation; Politeness principle; Assumptions, pragmatic connectors; Speech acts; Notions of conversation analysis; Structures and conversational strategies.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian 9R: Literary Hermeneutics	HLR6	2	1	1	-	-

**Course description (Syllabus):** The elective course Literary Hermeneutics presents the problems of the hermeneutics both from literary and philosophical perspective. There are discussed some of the most important theories of the hermeneutists (for example Dilthey, Heidegger and Gadamer), but as well the problems they are dealing with and which the literary hermeneutics wants to solve them.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian 09R: Central European Modernity	MCER6	2	1	1	-	-

**Course description (Syllabus):** The course is an introduction, both theoretical and historical into the space of a distinct modernity, a mix of conservatism and radical innovation of the Central Europe front half of the 19<sup>th</sup> century. Great authors of this great but still little known literary tradition who changed the way our intellect and imagination is representing the self and the world are analyzed here: from Schnitzler and Hofmannsthal to Broch and Robert Musil and from Witold Gombrowicz to Milan Kundera.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian 9R: The Mediterranean: Between History and Myth	MIST6	2	1	1	-	-

Course description (Syllabus): The course draws the imaginary map of the Mediterranean as symbol of a mythical and real history, as cradle of the European civilization: of the Greek and Latin world, of the Christian and Judaic one, and of the Islamic world. The course follows in the footsteps of Homer's Ulysses, reinterpreted in Pound's *Cantos*, then of troubadours, of the Hellenic heritage (Ghiorghios Seferis), and of the Hellenistic one (Constantinos Kavafis). Then, there is the closeness of the sea (Eugenio Montale), the lapidary Mediterranean (Giuseppe Ungaretti), the interference with a domestic world (Umberto Saba); at the Western extreme, there is the dream of maritime expansion (Fernando Pessoa), and the philosophical vision of the sea (Paul Valéry).

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in Romanian 9R: SF Literature	LTSFR6	2	1	1	-	-

Course description (Syllabus): This course aims to explore fundamental themes (cosmic terror, anticipation, artificial intelligence, cyberpunk, post-apocalypse, replicated identities) of science fiction developed in literature, film and other media. We will discuss authors like HP Lovecraft, Frank Herbert, Phillip K Dick, William Gibson, Ursula K LeGuin, the Strugatski brothers or Dmitri Gluhovski, but also movies, such as Matrix, Bladerunner, Alien or Guide.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in French 4F: Argumentative Discourse Theory	TDAF6	2	1	1	-	-

Course description (Syllabus): The theory's reasoning of Ch. Perelman and L. Olbrechts-Tyteca; Argumentation and demonstration; Oral Argumentation; Argumentation and debate; Commercial Argumentation; Argumentation and Controversial Negation.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course in French 4F Sociolinguistics	SocLF6	2	1	1	-	-

Course description (Syllabus): Linguistics and sociolinguistics, sociology and sociolinguistics. A theory of society. Language and social classes. Class and statute. Social classes and language uses. Variations of codes. Linguistic communities. Social classes and sex. Death of languages. Bilingualism and diglossy. Policy and linguistic planning. Norms and societies. Conversation and social interactivity. Discourse, communication and society. Political discourse.