

LISTA DE LUCRĂRI

TEZA DE DOCTORAT

- **Obiectivarea matricii stilistice în categoriile folclorice**, coordonator: Prof. univ. dr. Alexandru Leahu, Universitatea Națională de Muzică București, mai 2004.

ARTICOLE PUBLICATE IN REVISTE RECUNOSCUTE LA NIVEL INTERNATIONAL, COTATE CLARIVATE ANALYTICS (ISI WEB OF SCIENCE) SAU ARTS & HUMANITIES

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3. Karácsony, N. **RUCSANDA, M.D.** 2023. *At The Crossroads between Opera and Oratorio: Biblical Themes and 19th Century French Opera*, in: *Studia Universitatis Babes-Bolyai. Musica*, LXVIII, 2, p. 21 – 38. <https://doi.org/10.24193/subbmusica.2023.2.02>
4. Suteu, LC, **Rucsanda, M.D.** 2023. *Virtual Reality as a Method to Overcome Music Performance Anxiety*, in: *Information and Communication Technology in Musical Field*, Volume 14, Issue 2, Page 57-65. <https://0a10qgqwt-y-https-www-webofscience-com.z-e-nformation.ro/wos/woscc/full-record/WOS:001133078100006>
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6. Karácsony, N. **RUCSANDA, M.D.**, Buhaiciuc. M. 2022. *Indian Rhythmic Gesture and Tinta in French Operas of the Second Half of the 19th Century and Early 20th century*. in: *Studia Universitatis Babes-Bolyai. Musica*, Issue: 67/2022, Special Issue no. 2, p. 33-50. http://www.studia.ubbcluj.ro/arhiva/abstract_en.php?editie=MUSICA&nr=Special%20Issue%202&an=2022&id_art=19807

7. **RUCSANDA, M.D.**, Belibou, A, Cazan, A.M. 2021. *Students' Attitudes Toward Online Music Education During the COVID 19 Lockdown*, in: *Frontiers in Psychology*, 12:753785. WOS:000738819600001. Indexat în Clarivate Analytics/Web of Science, **Impact Factor: 4.426**, <https://doi.org/10.3389/fpsyg.2021.753785>
8. Karácsony, N. **RUCSANDA, M.D.** 2021. *Indian Culture and Music as a Source of Inspiration for French Opera Composers*, in: *Studia Universitatis Babeş-Bolyai. Musica*, nr.2/2021, p. 99-121. WOS:000739834800008. Indexat în Clarivate Analytics/Web of Science. DOI: [10.24193/subbmusica.2021.2.08](https://www-webofscience-com.am.e-nformation.ro/wos/woscc/full-record/WOS:000739834800008)
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9. Karácsony, N. **RUCSANDA, M.D.** 2021. *Influences of Classical Indian Music in Albert Roussel's Evocations*, in: *Studia Universitatis Babeş-Bolyai. Musica*, nr.1/2021, p.125-142. WOS:000680729600009, Indexat în Clarivate Analytics/Web of Science. DOI: [10.24193/subbmusica.2021.1.09](https://www-webofscience-com.am.e-nformation.ro/wos/woscc/full-record/WOS:000680729600009)
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10. Rucsanda, M. D., Cazan, A.-M., & Truța, C. 2020. *Musical performance and emotions in children: The case of musical competitions*. *Psychology of Music*, 48(4), 480-494. <https://doi.org/10.1177/0305735618810791>, WOS:000545792700002. **Impact Factor: 2.384** . <https://journals.sagepub.com/doi/abs/10.1177/0305735618810791>
11. Belibou A., **Rucsanda, M.D.** 2020. *Analytical and Semantic Aspects of Leonard Bernstein's Chichester Psalms* in: *Bulletin of the Transilvania University of Braşov, Series VIII: Performing Arts* • Vol. 13 (62) No. 1, Indexed in Ebsco, Ceeol. <https://doi.org/10.31926/but.pa.2020.13.62.1.2>
<http://webbut.unitbv.ro/Bulletin/Series%20VIII/2020/02-Belibou%20A.pdf>
12. Dragulin, S; **Rucsanda, M.D.** Constantin, FA. 2017. *Is Happiness Determined by Individual's Well-Being? Proposing an Econometric Model on Happiness*, in *European Proceedings of Social and Behavioural Sciences, EDU WORLD 7TH INTERNATIONAL CONFERENCE*, Volume 23, Page 1597-1604, DOI10.15405/epsbs.2017.05.02.196
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15. **RUCSANDA, M. D.** 2013. *Methods for Diagnosing Dysphonic Children*, in: *Procedia-Social and Behavioral Sciencies*, vol. 127 , p.250-254. DOI10.1016/j.sbspro.2014.03.250

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2. **RUCSANDA, M.D.** Karácsony, N. 2023. *Primitivism in Early 20th Century French Music: Darius Milhaud's La création du monde*, in: Bulletin of the Transilvania University of Brașov Series VIII: Performing Arts, Vol. 16(65) Special Issue. <https://doi.org/10.31926/but.pa.2023.16.65.3.22>



3. Belibou A., **RUCSANDA, M.D.** 2022, *Music as Metaphor – a Therapeutic Approach*, in: Bulletin of the Transilvania University of Braşov, Series VIII: Performing Arts, Vol. 15(64) No. 2, Indexat în Ebsco, Ceeol.
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PROIECTE DE CERCETARE

- 2018 - Membru în echipa de proiect „*Identitatea culturală a satului românesc – bazinul etnografic Țara Făgărașului. Direcții strategice privind salvaguardarea elementelor de patrimoniu cultural imaterial*”, din cadrul competiției „Granturi pentru echipe interdisciplinare”: dezvoltarea comunității locale. Universitatea Transilvania din Brașov.
- 2018 - Director de proiect „*Integrarea masteranzilor în proiecte de cercetare: Învățământul muzical superior brașovean- demers monografic*”, Universitatea Transilvania din Brașov
- 2015 – Director de proiect „*Facultatea mea – Împreună pentru Universitate: Muzicalizarea și formarea unor personalități artistice adolescente din perspectiva interdisciplinară și interrelațională*”; Universitatea Transilvania din Brașov

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Prof. univ. dr. Mădălina Dana RUCSANDA

