

Listă lucrări publicate

Volum de specialitate:

Karácsony, Noémi: *Orientalism și alteritate în reprezentarea vocii de mezzosoprană din creații muzicale franceze ale secolului al XIX-lea*, Editura Muzicală, București, 2021, ISBN 978-973-42-1204-0

Articole științifice:

1. Karácsony Noémi: *Christoph Willibald von Gluck and the Dawn of the Reform of Opera* (Studia UBB Musica; Issue no. 2 / 2017, pp. 61-72).

<http://www.studia.ubbcluj.ro/download/pdf/1129.pdf>

2. Karácsony Noémi: *Félicien David: The Revealer of Musical Exoticism in the Romantic Era* (Buletin of the Transilvania University of Brașov, Vol. 10 (59) SERIES VIII Special Issue No. 2 – 2017, pp. 135-142).

http://webbut2.unitbv.ro/Bu2017/Series%20VIII/2017/Special%20Issue/14_KARACSONY.pdf

3. Karácsony Noémi: *Arab Influences in Spanish Music: Orientalism and Alterity in George Bizet's "Carmen"* (5th International Multidisciplinary Scientific Conference on Social Sciences and Arts SGEM 2018 – Conference Proceedings Volume 5, ISSN 2367-5659, p. 457 – 464).

https://www.sgemvienna.org/programme/_Publish_Programme_PUBLISH.pdf

4. Karácsony Noémi: *Oriental cultures represented in the opera "Samson et Dalila" by Camille Saint-Saëns* (Buletin of the Transilvania University of Brașov, Vol. 11 (60) No.1 – 2018, SERIES VIII - PERFORMING ARTS, p. 45 – 54).

http://webbut2.unitbv.ro/BU2018/Series%20VIII/2018/BULETIN%20I%20PDF/07_KARACSONY.pdf

5. Karácsony Noémi: *Characteristics of the 19th Century French Opera Reflected in the Works of Saint-Saëns and Bizet* (STUDIA UBB MUSICA, LXIII, 2, 2018, p. 133 – 142).

www.studia.ubbcluj.ro/download/pdf/1190.pdf

6. Karácsony Noémi: *An Image of the Exotic in the Works of Ernest Reyer: from Le Sélam to Salammbô* (Bulletin of the Transilvania University of Brașov – Special Issue, Series VIII: Performing Arts, Vol. 11 (60) No. 2 – 2018, p. 145 – 154).

http://webbut2.unitbv.ro/Bu2018/Series%20VIII/2018/Special%20Issue/17_Karacsony.pdf

7. Karácsony Noémi: *Expressing Reality Through Spectacle and Dream in Baroque Art* (Bulletin of the Transilvania University of Braşov, Series VIII: Performing Arts – Vol. 12 (61) No. 1 – 2019; p. 45 – 52).
http://webbut2.unitbv.ro/BU2019/Series%20VIII/2019/05_Karacsony%20Noemi.%20nr.1.2019.pdf
8. Karácsony Noémi: *The Evolution of French Musical Orientalism in the Works of Francisco Salvador-Daniel* (Bulletin of the Transilvania University of Braşov, Series VIII: Performing Arts, Vol. 12 (61) Special Issue – 2019, p. 151 – 160).
https://webbut.unitbv.ro/index.php/Series_VIII/article/view/1355/1215
9. Karácsony Noémi: *The Relationship Between Poetry and Music in the Méloides of Reynaldo Hahn* (Studia UBB Musica, LXIV, 2, 2019; p. 189 – 200).
www.studia.ubbcluj.ro/download/pdf/1259.pdf
10. Karácsony Noémi: *Art-Nouveau and the Portrait of the Fin de Siecle Woman in Jules Massenet's Cleopatre* (Bulletin of the Transilvania University of Braşov, Series VIII: Performing Arts, Vol. 13 (62) Special Issue – 2020, p. 155 – 166).
https://webbut.unitbv.ro/index.php/Series_VIII/article/view/594/528
11. Karácsony Noémi: *The Sound of India in Maurice Delage's Quatre Poèmes Hindous* (Studia UBB Musica, LXV, 2, 2020; p. 277-296).
<http://www.studia.ubbcluj.ro/download/pdf/1333.pdf>
12. Karácsony Noémi, Rucsanda Mădălina-Dana: *Influences of Classical Indian Music in Albert Roussel's Evocations* (Studia UBB Musica, LXVI, 1, 2021; p. 125-141) .
<http://www.studia.ubbcluj.ro/download/pdf/1373.pdf>
13. Karácsony Noémi, Rucsanda Mădălina-Dana: *Indian Culture and Music as a Source of Inspiration for French Opera Composers* (Studia UBB Musica, LXVI, 2, 2021; p. 99-121).
http://www.studia.ubbcluj.ro/download/pdf/musica/2021_2/08.pdf
14. Karácsony Noémi, Rucsanda Mădălina-Dana: *Indian Perspectives in the Works of Albert Roussel and Maurice Delage* (Bulletin of the Transilvania University of Braşov, Series VIII: Performing Arts, Vol. 14(63) No. 2 (2021), p. 75
https://webbut.unitbv.ro/index.php/Series_VIII/article/view/867/788%20-84
15. Rucsanda Mădălina-Dana, Karácsony Noémi: *Compositional Particularities and Asian Influences in the Musical Conception and Works of John Cage* (Studia UBB Musica, LXVII, 1, 2022; p. 139 – 154).
http://www.studia.ubbcluj.ro/download/pdf/musica/2022_1/09.pdf

16. Noémi Karácsony, Mădălina-Dana Rucsanda, Mihaela Buhaiciuc: *Indian Rhythmic Gesture and Tinta in French Operas of the Second Half of the 19th Century and Early 20th Century* (STUDIA UBB MUSICA, LXVII, Special Issue 2, 2022; p. 33 – 50).

<http://studia.ubbcluj.ro/download/pdf/1467.pdf>

17. Noémi Karácsony, Mădălina-Dana Rucsanda: *Reason and Time in the French Baroque: François Couperin's Leçons de ténèbres pour le mercredi saint (1714)*

Lucrare prezentată în cadrul Conferinței Internaționale Știința Muzicii – Excelența în Performanță, Brașov, noiembrie 2022

În curs de publicare în volumul Bulletin of the Transilvania University of Brașov, Series VIII: Performing Arts

18. Noémi Karácsony, Ignác Csaba Filip: *The Musical Depiction of Chaos and Creation in Jean-Féry Rebel's Les Éléments*

Lucrare prezentată în cadrul Conferinței Internaționale Știința Muzicii – Excelența în Performanță, Brașov, noiembrie 2022

În curs de publicare în volumul Bulletin of the Transilvania University of Brașov, Series VIII: Performing Arts