

Fisa privind indeplinirea standardelor minimale si obligatorii pentru acordarea atestatului de  
abilitare sau a gradului de conf. dr.  
conform Standardelor pentru domeniul Muzica  
(practicieni)

**Tabelul 1: ACTIVITATEA DIDACTICA SI PROFESIONALA (DID)**

Tipul activitatilor	Categoriile si restrictiile	Punctaj
<b>1. Cărți și capitole în cărți de specialitate sau suport didactic (practicieni și teoreticieni)</b>	1.1 Tratat/studiu amplu/volum de studii teoretice sau privind compoziția muzicală, stilul sau interpretarea muzicală, publicat* 1.3 Traducere/editare critică/ingrijire redactională a unei opere muzicale sau teoretice fundamentale sau a unei antologii, colecții de specialitate publicate	30 p  20p  Practicieni: conf sau prof: 1 carte (tratat, manual, traducere, editare critică) Teoreticieni: conf sau prof: 2 cărți
<a href="https://www.amazon.com/Art-Singing-Science-Emotions/dp/1490716661">https://www.amazon.com/Art-Singing-Science-Emotions/dp/1490716661</a>	1.1.a <b>Buhaiciuc, Mihaela: <i>The Art of Singing. The Science of Emotions</i>, a doua ediție: <b>Trafford Publishing</b>, North America and International, <b>2014</b>, ISBN: 978-1-4907-1666-4 (sc); e-ISBN: 978-1-4907-1667-1</b>	<b>30p</b>

<a href="https://www.amazon.com/Georg-Philipp-Telemann-Harmonischer-Gottes-Dienst/dp/1490785485">https://www.amazon.com/Georg-Philipp-Telemann-Harmonischer-Gottes-Dienst/dp/1490785485</a>	<b>1.1.b Buhaiciuc, M. &amp; Szabó S. L. Levente:</b> <i>Telemann Harmonischer Gottes-Dienst 1726, Advent and Christmas Cantatas for High/Medium Voice and Organ, Trafford Publishing, North America and International, 2017, ISBN: 978-1-4907-8548-6 (sc); 978-1-49078557-8(e)</i>	<b>30 p</b>
<a href="https://librariaeminescu.ro/muzica/antologii-de-arii-vol-i-repertoriul-baroc-editie-plurilingva-p-257140">https://librariaeminescu.ro/muzica/antologii-de-arii-vol-i-repertoriul-baroc-editie-plurilingva-p-257140</a>	<b>1.3.a Buhaiciuc, M. &amp; Szabó S. L. Levente:</b> <i>Antologie de Arie din Repertoriul Baroc Italian, Francez, German si Englez, vol. 1, Editura Muzicala, Bucuresti, 2020, ISBN:973-42-1129-6</i>	<b>20p</b>
<a href="https://librariaeminescu.ro/muzica/antologie-de-arii-din-repertoriul-baroc-vol-ii-telemann-der-getreue-music-meister-p-301069">https://librariaeminescu.ro/muzica/antologie-de-arii-din-repertoriul-baroc-vol-ii-telemann-der-getreue-music-meister-p-301069</a>	<b>1.3.b Buhaiciuc, M. &amp; Szabó S. L. Levente:</b> <i>Antologie de Arie din Repertoriul Baroc - Der Getreue Music-Meister, vol. 2, Editura Muzicala, Bucuresti, 2020, ISBN:973-42-1178-4</i>	<b>20p</b>
<b>2. Documentarea realizarii si nivelului profesional propriu in specialitate (practicieni)</b>	1 DVD demo cca 45 min cu portofoliu creatie muzicala, respectiv inregistrari <i>live</i> ale unor prestatii	<b>20p</b>  conf. sau prof. 1 DVD
Anexa _Inregistrari	Buhaiciuc, Mihaela – CD-ul <i>L'Amore Spirituale</i> – Paul Hanebuth, orga; <b>New Life Digital Media Nashville, Tennessee, U.S.A. (2012)</b>	<b>20p</b>

Anexa_Inregistrari	Buhaiciuc, Mihaela – University of Mobile – CD-ul <i>For us a child is born</i> – cu Ansamblul de camera <b>University of Mobile Chamber Singers (2011)</b>	<b>20p</b>
Anexa_Inregistrari	Buhaiciuc, Mihaela - Demo - portofoliu	<b>(20)</b>
TOTAL DID:	2x30 2x20 3x20	<b>160p</b>  (conf. 50/prof.70)

\* termenul "publicat" se refera la publicarea in edituri clasificate de CNCS in categoriile A sau B sau edituri echivalente din strainatate

**Tabelul 2:**

**ACTIVITATEA DE CERCETARE STIINTIFICA/CREATIE ARTISTICA IN DOMENIUL SPECIFIC (CS)**

Tipul activitatilor	Categoriile si restrictiile	Punctaj
1. Concert/Recital/Spectacol in calitate de solist, membru in formatie camerala pana la 10 persoane (practicieni)	1.1 Prestatii cu programe distincte, realizate in conditii de vizibilitate internationala sau nationala de varf	20p conf. 3 concer te prof. 5 concer te
	SOLIST- SOPRANA	
Anexa_Afise_Programe Anexa_Recunoastere		
TVR, DIGI 24 TV <a href="https://alba24.ro/program-religios-cultural-cu-ocazia-vizitei-papei-francisc-la-blaj-coral-catolica-paula-seling-siveta-biris-711288.html">https://alba24.ro/program-religios-cultural-cu-ocazia-vizitei-papei-francisc-la-blaj-coral-catolica-paula-seling-siveta-biris-711288.html</a>	<i>Solista</i> la Liturgia celebrata de Papa Francisc in Romania 2019.06.02 - Campia Libertatii, Blaj	20p
stagiunea de concerte a GCCC, MS, USA <a href="https://mgccc.edu/2014/03/mgccc-jackson-county-campus-to-host-voice-masterclass-and-vocal-recital/">https://mgccc.edu/2014/03/mgccc-jackson-county-campus-to-host-voice-masterclass-and-vocal-recital/</a>	<i>Diversity</i> cu Sharon Hudson, pian, 2014.03. 13 - Fine Arts Auditorium, <b>Mississippi Gulf Coast Community College, USA</b>	20p
stagiunea de concerte a UM, AL, USA <a href="https://www.al.com/entertainment-press-register/2010/10/soprano_mihaela_buhaiciuc_will.html">https://www.al.com/entertainment-press-register/2010/10/soprano_mihaela_buhaiciuc_will.html</a>	<i>Feelings</i> cu Sharon Hudson, pian, 2013.08.26 -	20p

	Moorer Auditorium, <b>University of Mobile, USA</b>	
stagiunea de concerte a UMobile, AL, USA Anexa_Afise_Programe	Solist cu <b>University of Mobile, Orchestra Concert Exsultate Jubilate, motet, Theresa Cheung, dirijor 2012. 02 - Springhill Chapel, Mobile, Alabama</b>	20p
stagiunea de concerte a <i>Weill Hall, Carnegie Hall, New York, USA</i>  Anexa_Afise_Programe Anexa_Recunoastere	<i>From German Romanticism to Transylvanian Legends</i> cu <i>Altair Ensemble - world premiere of Besancon's Strigoaicaria 2011.10. 27 - <b>Weill Hall at Carnegie Hall, New York</b></i>	20p
Consulatul Roman, Philadelphia, USA  Anexa_Afise_Programe	<i>From German Romanticism to Transylvanian Legends</i> cu <i>Altair Ensemble 2011.10. 28 - <b>Romanian Consulate, Philadelphia, USA</b></i>	
stagiunea de concerte a UM, AL, USA  Anexa_Afise_Programe Anexa_Recunoastere	<i>From Belcanto to Schoenberg - cu Sharon Hudson, pian si Dana Wilson, tenor, 2011. 01.31 - <b>Martin Hall Auditorium, University of Mobile, USA</b></i>	20p
stagiunea de concerte a <i>Mobile Opera si Symphony Orchestra, Mobile, AL, USA</i>  Anexa_Afise_Programe	Rolul <b>Mrs. Hayes, Opera Susanah</b> de Carisle Floyd cu <b>Mobile Opera, Alabama, USA,</b>	20p

	Martie, 2009 (solista alaturi de solisti Metropolitan Opera, NY)	
stagiunea de concerte a UMobile, AL, USA  Anexa_Afise_Programe	<i>Music of Romania</i> cu Charles Wood, bariton si Aida Marc, pian, 2009.01.11 - <b>Martin Hall Auditorium, UM, USA</b>	
stagiunea de concerte a UMontevallo, AL, USA  Anexa_Afise_Programe	<i>Music of Romania</i> cu Charles Wood, bariton si Aida Marc, pian 2009.01.12 - <b>LeBaron Recital Hall, University of Montevallo, USA</b>	20p
stagiunea de concerte a <i>South Country Education Foundation, Patchogue, New York</i>  Anexa_Afise_Programe Anexa_Recunoastere	<i>Opera, Organ and more</i> cu Michael Douglas Jones, bas; Robert Price, orga; Leon Livshin, pian 2009.04.04 - Becker/Gambles Music Fund Committee of the <b>South Country Education Foundation, Patchogue, New York</b>	20p
stagiunea de concerte a <i>Mobile Opera si Symphony Orchestra</i> , Mobile, AL, USA  Anexa_Afise_Programe	<i>Messiah</i> , Haendel: Andy Anderson, dirijor Thomas Rowell, tenor; Patrick Jacobs, bariton; Carly Fulmer, mezzo 2009.12.07 - <b>Mobile Symphony Orchestra</b> , Dauphin Way United Methodist Church, Mobile, Alabama	20p

<p>stagiunea de concerte a <i>Weill Hall, Carnegie Hall, New York, USA</i></p> <p>Anexa_Afise_Programe Anexa_Recunoastere</p>	<p><i>Sounds of the Season Concert</i> 2009.12.17 - <b>Weill Hall at Carnegie Hall, New York</b></p>	20p
<p>stagiunea de concerte a <i>Weill Hall, Carnegie Hall, New York, USA</i></p> <p>Anexa_Afise_Programe</p>	<p><i>Voice Recital</i> cu Leon Livshin, pian, 2008.09.25 - <b>Weill Hall at Carnegie Hall, New York</b></p>	20p
<p>stagiunea de concerte a UMobile, AL, USA</p> <p>Anexa_Afise_Programe Anexa_Recunoastere</p>	<p><i>Chamber Music Recital</i> cu Wilbur Moreland, clarinet, si Carol Evers, pian 2008.08.18 - <b>Martin Hall Auditorium, UM, USA</b></p>	20p
<p>stagiunea de concerte a <i>Mobile Symphony Orchestra, Mobile, AL, USA</i></p> <p>Anexa_Afise_Programe</p>	<p>Solist cu <b>University of Mobile Orchestra si Mobile Symphony</b>: Jeffrey Reed, dirijor; Enen Yu, concert master, 2007.10.18 - Dauphin Church, Mobile, USA</p>	20p
<p>UNMB Festivalul Muzicii Noi, Bucuresti - SIMN</p> <p>Anexa_Afise_Programe Anexa_Inregistrari</p>	<p>Solist cu KlarFanKomentar, Brasov, 24 mai 2023</p>	20p
<p>Anexa_Afise_Programe</p>	<p>Stony Brook Summer Music Festival, dirijor Paul Hostetter 2003.07.week - Staller Center for the Arts, Stony Brook, New York</p>	
	<p>SUNYSB Summer Music Festival, cu soprana: Katherine Laidler-Lau 2001.07week - Staller Center for</p>	

	the Arts, Stony Brook, New York	
toate evenimentele de mai sus sunt arhivate de institutiile la care au fost prezentate: Carnegie Hall, New York; Mobile Opera, Alabama; Mobile Symphony Orchestra, AL, stagiunea de concerte a institutiilor: University of Mobile, University of Montevallo, AL; Mississippi Gulf Shore Community College, MS; UNMB		
	SOLIST-SOPRANA	SELEC TII
	1.2 Prestatii cu programe distincte realizate in conditii de vizibilitate regionala, locala	10p conf. 3 concer te prof. 6 concer te
Anexa_Afise_Programe  <a href="https://www.unitbv.ro/cercetare/evenimente/5268-conferinta-internationala-de-muzica-contemporana-centenarul-iannis-xenakis.html">https://www.unitbv.ro/cercetare/evenimente/5268-conferinta-internationala-de-muzica-contemporana-centenarul-iannis-xenakis.html</a>	Festivalul International Iannis Xenakis, Brasov si Braila 22-24 Octombrie 2022	3 concer te (2 progra me diferit e) 10x2
Anexa_Afise_Programe  <a href="https://www.facebook.com/SfintiiPetrusiPaulBrasov/photos/a.302225136811460/1682165305484096/?type=3">https://www.facebook.com/SfintiiPetrusiPaulBrasov/photos/a.302225136811460/1682165305484096/?type=3</a>	Concert- Baroc francez 24 iulie 2022, <i>Leçon de Mercredi de Lalande</i> , Catedrala RC Sf. Petru si Pavel, Brasov	10p
Anexa_Afise_Programe  <a href="https://www.3szek.ro/load/cikk/153855/mi-hol-mikor">https://www.3szek.ro/load/cikk/153855/mi-hol-mikor</a>	2022. 4 Noiembrie - Targu Secuiesc, Biserica R-C	
Anexa_Afise_Programe  <a href="https://brasov.fest.ro/evenimente/concerte/recital-trio-collegarum">https://brasov.fest.ro/evenimente/concerte/recital-trio-collegarum</a>	<i>Trio collegarum</i> - cu Filip Ignac si Cornel Voicescu, 27 august 2021, Bastionul artistilor - Filarmonica Brasov	10p
Anexa_Afise_Programe Anexa_Recunoastere	<i>Geistliche Musik im Konzert</i> cu Szabo Levente, orga	10p

	2019.02.02 - <b>Auerbach Evangelische Kirche, Karlsruhe, Germania</b>	
Anexa_Afise_Programe Anexa_Recunoastere	<i>Recital de Muzica de Camera</i> cu Alain Chavaillaz (Director Conservator Lausanne, Elvetia - clarinet), Szabo Levente (pian) 2019.07.27- <b>Casa Muresenilor Brasov</b>	10p
Anexa_Afise_Programe Anexa_Recunoastere	<i>Recital de Muzica Sacra</i> cu Szabo Levente (orga) 2019.06.16 - <b>Biserica RC Padre Pio, Constanta</b>	10p
Anexa_Afise_Programe Anexa_Recunoastere	Festivalul <i>Telemann Gala Recital</i> , 2018.09.29 - <b>Biserica Evangelica, Sf. Gheorghe, CV</b>	10p
Anexa_Afise_Programe	American Concert cu Corala Catolica, dirijor Gorbonov 2018.09. 18, <b>Catedrala RC Sf. Petru si Pavel, Brasov</b>	10p
Anexa_Afise_Programe	Pietrele Credintei (2019, 2018, 2017, 2016, 2015, 2014) cu Corala Catolica, dirijor Gorbonov - <b>Biserica GC Sf. Petru si Pavel, Brasov</b>	10p
Anexa_Afise_Programe	<i>Prohodul Domnului</i> de Francis Hubic - solist (2019, 2017, 2016, 2015, 2014) cu Corala Catolica, dirijor Gorbonov,	10p



	<b>Biserica GC Sf. Petru si Pavel, Brasov</b>	
Anexa Afise_Programe	Concert de Craciun (2017, 2016, 2015, 2014) cu Corala Catolica, dirijor Gorbonov, Casa Armatei Brasov si Biserica GC Sf. Petru si Pavel, Brasov	10p
Anexa_Afise_Programe	<b>Reformáció 500 Kamarazene</b> Koncert cu Szabo Levente, orga 2017.10.29 - <b>Biserica Evanghelica, Sf. Gheorghe, CV</b>	10p
	1721 cu Corala Catolica, dirijor Gorbonov, 2017.04.23 - <b>Episcopia GC Fagaras</b>	
	Concert - Bunavestire - Corala Catolica, dirijor Gorbonov 2017.03.26 - <b>Catedrala GC Bucuresti</b>	
Anexa_Afise_Programe Anexa_Recunoastere	<b>Kamarazene</b> Koncert cu Szabo Levente, orga, 2016.11.24 - <b>Catedrala RC Bekescsaba, Ungaria</b>	10p
Anexa_Afise_Programe Anexa_Recunoastere	<b>Kamarazene</b> Koncert cu Szabo Levente, orga, 2016.08.21 - <b>Biserica RC Loekoeshaza, Ungaria</b>	10P

Anexa_Afise_Programe Anexa_Recunoastere  <a href="https://www.youtube.com/watch?v=TJgBIQj7vnk">https://www.youtube.com/watch?v=TJgBIQj7vnk</a>	<i>Kamarazene</i> <i>Koncert</i> cu Szabo Levente, orga, 2016.08.19 - <b>Castelul Breda,</b> <b>Ungaria</b>	10
Anexa_Afise_Programe Anexa_Recunoastere	<i>Kamarazene</i> <i>Koncert</i> cu Szabo Levente, orga Festival Lokoshaza, Ziua Nationala a HU	10p
Anexa_Afise_Programe Anexa_Recunoastere	<i>Kamarazene</i> <i>Koncert</i> cu Szabo Levente ,orga, 2016.11.27 - <b>ICR</b> <b>Gyula, Ungaria si</b> <b>Primaria</b> <b>Loekoeshaza</b>	
Anexa_Afise_Programe	Recital cu Koichiro Kanno, pian 2014. 06.22 - <b>Sala</b> <b>Patria, Brasov</b>	10p
Anexa_Afise_Programe Anexa_Recunoastere	Recital cu Cristina Buga, pian 2014.07.17 - <b>Sala</b> <b>Patria, Brasov</b>	10p
Anexa_Afise_Programe Anexa_Recunoastere	<i>Voice Recital</i> cu Patrick Jacobs, <i>guest</i> <i>baritone</i> si Carol Evers, pian, 2008.03.31 - <b>Martin</b> <b>Hall Auditorium,</b> <b>University of</b> <b>Mobile, USA</b>	10p
Anexa_Afise_Programe	<i>Vocal Gems</i> cu Allanda Small, Patrick Jacobs, Melba Brown, Joyce Sylvester, Patricia Ramirez, Byron Johnson; Carol Evers si Christopher Lovely pian 2008.10.03 - <b>Martin</b> <b>Hall Auditorium,</b> <b>University of</b> <b>Mobile, USA</b>	10p

<p>Anexa_Afise_Programe Anexa_Recunoastere</p>	<p>Music at Jefferson's Ferry Concert Series, cu Sophie Patey, pian, 2007.07.22 - <b>Greater Port Jefferson-Northern Brookhaven Arts Council, Auditorium, New York</b></p>	<p>10p</p>
<p>institutii si stagiuni de referinta nationale si internationale Anexa_Recunoastere</p>	<p><i>Brookhaven National Laboratory Concert Series, New York</i> cu Mei Zhu, pian si Bogdan Scurtu, clarinet, 2006.06.14 - <b>Berkner Hall, BNL, New York</b></p>	
<p>Anexa_Recunoastere</p>	<p><i>Blue Point Library Concert Series, New York</i> cu Vesela Kirova, pian si Bogdan Scurtu, clarinet, 2006.02.19 - <b>Blue Point Library, LI, New York</b></p>	
	<p>Scholarship Benefit Concert prezentat de profesorii SBU Pre-college and Community Music Programs. 2004.10.24 - <b>Staller Center for the Arts, Stony Brook, New York</b></p>	
<p>Anexa_Afise_Programe Anexa_Recunoastere</p>	<p>Voice Recital - Concert Series, Lynn University: cu Lydia Andreeva, pian, 2002.07.27 - <b>Amarnick-Goldstein Concert Hall, Lynn</b></p>	

	<b>University, Boca Raton, Florida</b>	
Anexa_Afise_Programe Anexa_Recunoastere	<i>Vocal Recital</i> , cu Norman Danzis, pian, St. Nicolas Episcopal Church Concert Series - 2002.02.06 <b>Pampano Beach, Florida</b>	
	Florida International University, Miami, Florida Concert Series: Opera Gala, Dr. Robert Dundas, 2001.12.01 - Wolfe Theater, FIU Biscayne Bay Campus, <b>Florida International University, Miami, Florida</b>	
	<b>Opera Brasov</b> - 1999-2001 contract permanent	
	<b>South Florida Lyric Opera Company, Florida</b> - colaborator 2001-2002	
2. Proiectarea perspectivelor privind problemele muzicologiei, creatiei si interpretarii	2.1 Studiu sau articol BDI	15p conf. : 1 realiza re prof. 2 realiza ri (comp ozitori )

<p>in proces de publicare/scrisoare atasata (DOI)</p>	<p>Buhaiciuc, M: <i>Sopranotronics 101 - An Analytical Approach with Repertorial Proposal</i>, Studia UBB Musica, <b>2023</b></p>	
<p><a href="http://studia.ubbcluj.ro/download/pdf/1467.pdf">http://studia.ubbcluj.ro/download/pdf/1467.pdf</a></p>	<p>Karácsony N., Rucsanda M., Buhaiciuc M.: <i>Indian Rhythmic Gesture and Tinta in French Operas of the Second Half of the 19th Century and Early 20th Century</i>, Studia UBB Musica <b>2022</b>, DOI: <a href="https://doi.org/10.24193/subbmusic.a.2022.spiss2">10.24193/subbmusic.a.2022.spiss2</a>, pp. 33-51.</p>	<p>15p (30 conform FRACS)</p>
<p><a href="https://www.cceol.com/search/viewpdf?id=936178">https://www.cceol.com/search/viewpdf?id=936178</a></p>	<p>Buhaiciuc, M.: <i>Identifying Teaching and Singing Models in the Schools of Singing of the 21st Century. Psychological Analyses mirrored in the Vocal Outcome</i>, REVART, issue 34/ <b>2020</b>, e- ISSN: 2069-0495: p-ISSN: 1841-1169, pp. 46-60.</p>	<p>15p</p>
<p><a href="https://www.sgemsocial.org/index.php/jresearch-article?citekey=Buhaiciuc201824237248">https://www.sgemsocial.org/index.php/jresearch-article?citekey=Buhaiciuc201824237248</a></p>	<p>Buhaiciuc, M. &amp; Szabó S. L. Levente: <i>Telemann's Advent and Christmas Cantatas from Harmonischer Gottes-Dienst, 1725-6 and 1731-2</i> – SGEM <b>2018</b> Florence ART Conference</p>	<p>15p</p>

	<p>Proceedings ISBN 978-619-7408-68-3, ISSN 2367-5659, 23 - 26 October, 2018, Vol. 5, Issue 2.3, 237-248 DOI: <a href="https://doi.org/10.5593/sgemsocial.F2018/2.3/S24.027">10.5593/sgemsocial.F2018/2.3/S24.027</a></p>	
<p><a href="https://www.cceol.com/search/viewpdf?id=249707">https://www.cceol.com/search/viewpdf?id=249707</a>  <a href="https://tic.editeuramediamusica.ro/reviste/2013/2/Tic%20vol%20IV%20nr%20-%20Mihaela%20Buaiciuc%20-%2065-73.pdf">https://tic.editeuramediamusica.ro/reviste/2013/2/Tic vol IV nr 2 - Mihaela Buaiciuc - 65-73.pdf</a></p>	<p>Buhaiciuc, Mihaela: <i>When Human Emotion meets Technology: A study of Machover Death and the Power, the Robot Opera</i>, TIC in the Musical Field: Vol. IV, No. 2 – <b>2013</b>, p ISSN: 2067-9408, e ISSN: 2069-654X2013 DOI: <a href="https://doi.org/10.47809/ICTMF">10.47809/ICTMF</a></p>	15p
<p><a href="https://www.cceol.com/search/viewpdf?id=46801">https://www.cceol.com/search/viewpdf?id=46801</a></p>	<p>Buhaiciuc, Mihaela: <i>An Analytical Comparison between Puccini's Turandot- Act II and Busoni's Turandot, Act I, scene 2</i>, REVART, issue no. 2, <b>2012</b>, e-ISSN: 2069-0495; p-ISSN: 1481 – 1169, pp. 13-28</p>	15p
<p><a href="https://www.yumpu.com/en/document/view/21965184/tracing-zerlinas-ancestors">https://www.yumpu.com/en/document/view/21965184/tracing-zerlinas-ancestors</a></p>	<p>Buhaiciuc, Mihaela: <i>Tracing Zerlina's Ancestors</i>, Bulletin of the Transilvania University of Brasov, vol. 5 (54), No. 2, <b>2012</b>, Series VIII, Art &amp; Sport, e-ISSN: 2066-7736; p-ISSN: 2066-7728, pp. 77-81</p>	15p

	2.2 Comunicare sustinuta la o conferinta/simpozion/reuniune stiintifica cu comitet selectie peer-review	15p conf. 1 comunicare prof. 2 comunicari
in proces de publicare iunie 2023 (DOI)/adeverinta atasata	Buhaiciuc, Mihaela: <i>Vocal Output Analyses of Unexposed Baroque Repertoire - a case study</i> , 10th <b>International Congress of Voice Teachers, Universität für Musik und darstellende Kunst, Wien, August 3-6, 2022</b>	15p
<a href="https://issuu.com/mihaiolcosma/docs/simpozion_enescu_2021_ro">https://issuu.com/mihaiolcosma/docs/simpozion_enescu_2021_ro</a>	Buhaiciuc, Mihaela: <i>Unleashing the Vocal Expression - a Surveillance of the 20th Century Vocal Outputs in the U.S.A</i> , ISSN: <b>George Enescu International Symposium, George Enescu Festival, Bucharest, September 20th-21st, 2021</b>	15p
Anexa Conferinte	Buhaiciuc, Mihaela: <i>Mental Fitness for Young Singers</i> , Official Conference Proceedings, British Voice Association, ISSN: 9780955995514, pp. 1-6.; <b>Royal Academy of Music</b> ,	15p

	<b>London, 15-18th July, 2010 - Choice for Voice Conference</b>	
<a href="https://issuu.com/iafor/docs/academy_acss_conference_programme2010">https://issuu.com/iafor/docs/academy_acss_conference_programme2010</a> (pg. 29/pg. 1321-1330)	Buhaiciuc, Mihaela: <i>Asian Music in Puccini's Madama Butterfly and Turandot</i> , Official Conference Proceedings, ISSN: 2218-2179 ACAH, pp. 1321-1330, <b>Asian Conference in Arts and Humanities, session chair, Osaka, Japan, 18-21th June 2010</b>	15p
Anexa Conferinta	Buhaiciuc, Mihaela: <i>Unity and Symmetry in Enescu's Sept Chansons de Clement Marot</i> , <b>7th International Congress of Voice Teachers, Paris, July 4-9th, 2009</b>	15p
TOTAL CS:	1.1 15x20= 300 (selectii) 1.2. 22x10= 220 (selectii) 2.1 6x15= 90 2.2 5x15= 75	685p  (conf. 110, prof. 170)

Tabel 3: RECUNOASTERE SI IMPACTUL ACTIVITATII (RIA) - punctaje Fracs

Tipul activitatilor	Categoriile si restrictiile	Punctaj
1. Experienta in management didactic, stiintific sau institutional	1.6. Coordonare de program de studiu si coordonare	



	proiecte educationale	
Anexa Organizator	Coordonare PS: Interpretare Muzicala- Vocala / Canto 2013 - prezent	15x10=150 (Frac)
	1.5 Organizator al unor manifestari stiintifice la nivel national	
Anexa Organizator	Brasov International Summer Voice Program @ <b>Centrul Cultural Reduta, Opera Brasov si UniTBv - 2014-2020</b> cu participanti din SUA, Portugalia, Elvetia, Japonia, Austria, Germania, Ungaria si Romania	20x7=140 p (Frac)
Anexa Organizator	<i>Dido si Aeneas</i> , opera baroca de H. Purcell (full- production = ansamblu orchestral, regie, costume, machiaj), dirijor: Koichiro Kanno, <b>2016</b> , UniTBv, <b>Centrul Multicultural</b>	20p (Frac)
Anexa Afise_Programe	<i>The Old Maid and the Thief</i> , opera de Menotti (full- production), <b>2009</b> - University of Mobile, USA <b>Black Box Theater</b>	
Anexa Afise_Programe	<i>Gianni Schicchi</i> , opera de Puccini	

	(full production), dirijor: Donato Cabrera (Metropolitan Opera), <b>2008</b> - University of Mobile, USA <b>Chickasaw Civic Theater</b>	
Anexa Contracte	<b>4 contracte - Weill Hall at Carnegie Hall, New York ;</b>	20(X4)
2. Premii si distinctii	2.1. Distinctii sau premiu de stat in Romania sau in strainatate	
Anexa _Recunoastere	Green card USA - categoria: <i>Outstanding Professor</i>	
	2.2 Distinctii sau premiu acordate de organizatii profesionale	
Anexa Premii _Certificates	<b>2010 - Megginson Research Award - University of Mobile, Alabama</b> <b>2007 - Ackerman Award, Stony Brook Foundation Inc, New York</b> <b>2007 - Certificate of Appreciation - Asian Pacific American Society, New York</b> <b>2003 - Neumiller Voice Scholarship, Stony Brook University, New York</b>	10X4=40p
	2.3 Premii obtinute in concursuri de	

	creatie sau interpretare de prestigiu, internationale sau nationale	
Anexa Premii_Certificate	2020 - Semifinalist - <i>Classical Singer Competition, Washington, USA</i>	20p
3. Recunoastere profesionala in mediul academic si de specialitate	3.1 Membru in academie, organizatii si asociatii profesionale nationale sau internationale de prestigiu	
Anexa Membru Organizatii	din 2008: <b>National Association of Teachers of Singing, USA</b>	10p
Anexa Membru Organizatii	din 2010: <b>British Voice Association, UK</b>	10p
Anexa Membru Organizatii	din 2008: <b>College Music Society, USA</b>	10p
Anexa Membru Organizatii	2009: <b>Romanian Fullbright Alumni Association, Romania</b>	10p
	3.3 Participari in jurii de concursuri nationale sau internationale	
Anexa Jurii Masterclass	<b>2017 - Erich Bergel-Dorothy Kitchen International Voice Competition, Sibiu, RO</b>	10p
Anexa Jurii Masterclass	<b>2013, 2011, 2008 - Sonata Voice</b>	10p (x3)

<a href="https://mgccc.edu/2014/03/mgccc-jackson-county-campus-to-host-voice-masterclass-and-vocal-recital/">https://mgccc.edu/2014/03/mgccc-jackson-county-campus-to-host-voice-masterclass-and-vocal-recital/</a>	Competition, Florida, <b>USA</b> <b>si Mississippi</b> <b>GCCC, Alabama</b>	
Anexa Jurii Masterclass	<b>2008-2012</b> - NATSAA Voice Competitions, Southern Region, <b>USA</b>	10p(x5)
Anexa Jurii Masterclass	<b>2010</b> - MMTA Voice Competition, William Carey University, MS, <b>USA</b>	10p
Anexa Jurii Masterclass	<b>2012</b> - Semmes School Talent Competition, AL, <b>USA</b>	10p
	3.4 Participare individuala sau in echipe de creatie/interpretar e avand <b>contract</b> <b>cu institutii</b> <b>profesioniste din</b> <b>tara sau</b> <b>strainatate</b>	
Anexa Contracte	2020, 2011, 2009, 2008 - <b>Carnegie</b> <b>Hall, New York</b>	10x4
Anexa Contracte	2010, 2009, 2007 - <b>South Country</b> <b>Education</b> <b>Foundation, New</b> <b>York</b>	10x3
Anexa Contracte	2007, 2004 - <b>Port</b> <b>Jefferson Arts</b> <b>Council, New York</b>	10x2
Anexa Contracte	2008-2010 - <b>Mobile Opera,</b> <b>Alabama</b>	10x2
Anexa Afise-Programe	2002-2007 - <b>Stony</b> <b>Brook Opera, New</b> <b>York</b>	

Anexa Angajari	1999-2001 - <b>Opera Brasov</b> , contract permanent	
	3.7 Cursuri, masterclass-uri, conferinte sustinute in alte institutii de profil din tara sau strainatate	
Anexa Angajari	2007-2012 - <b>University of Mobile, Alabama (titular)</b>	60x5ani (din Fracs Visiting Professor)
Anexa Angajari	2012-2013 - <b>University of Mobile, Alabama (asociat online - Jenzabar)</b>	60
Anexa Contracte	2008 - <b>Pensacola Music Teachers Association, Florida</b> (masterclass)	10
Anexa Contracte	2004 - <b>Bellport Highschool, Long Island, New York</b> (masterclass)	
	2018 - <b>Bursa de Cercetare UniTBv @ Oldenburg, Germania</b>	
Anexa Contracte	2016x2, 2015 <b>UniTBv Erasmus: Austria, Ungaria si Germania</b>	10x3
	2020 - <b>Colorado Mesa University, USA</b> (online masterclass)	10
In Anexa Recunoastere <a href="https://mgccc.edu/2014/03/mgccc-jackson-county-campus-to-host-voice-masterclass-and-vocal-recital/">https://mgccc.edu/2014/03/mgccc-jackson-county-campus-to-host-voice-masterclass-and-vocal-recital/</a>	2014 - <b>Mississippi Gulf Coast Community</b>	10

	<b>College, USA (masterclass)</b>	
<p>10th <i>International Congress of Voice Teachers</i>, <b>Vienna</b>, Austria, August 3rd-6th, <b>2022</b>: <i>Vocal Output Analysis of Unexposed European Repertoire - a case study</i></p> <p><i>George Enescu International Symposium, George Enescu Festival, Bucharest</i>, September 20th-21st, <b>2021</b>: <i>Unleashing the Vocal Expression - a Surveillance of the 20th Century Vocal Outputs in the U.S.A.</i>, e-ISSN: 2247-8175; pp. 17-24.</p> <p><i>Choice for Voice Conference</i>, Royal Academy of Music, <b>London</b>, July 15th-18th, <b>2010</b>: <i>Mental Fitness for Young Singers</i>, Official Conference Proceedings, B.V.A., U.K.; p-ISSN: 97809555995514, pp.1-6.</p> <p><i>Asian Conference in Arts and Humanities</i>, IAFOR, <b>Osaka</b>, Japan, June 18th-21st <b>2010</b>, session chair: <i>Asian Music in Puccini's Madama Butterfly and Turandot</i>, Official Conference Proceedings, p-ISSN: 2218-2179 ACAH, pp. 1321-1330.</p> <p><i>National Opera Association Conference</i>, <b>Atlanta</b>, U.S.A., January 7th-10th, <b>2010</b>: <i>An Analytical Comparison between Busoni's and Puccini's Turandot</i></p> <p><i>7th International Congress of Voice Teachers</i>, <b>Paris</b>, France, July <b>2009</b>: <i>Unity and Symmetry in Enesco's Sept Chansons de Clement Marot</i></p> <p><i>George ENESCU International Symposium</i>, December 2005, City University of New York, <b>New York</b> - <i>Elements' of Style in Enesco's Sept Chansons de Clement Marot</i></p>	<p>Participarile la conferinte au fost incluse partial la articole (Viena, Paris, Londra, New York, Atlanta, Bucuresti-2021, Brasov-2022)</p>	
	3.6 Inregistrare pe suport (cu ISBN sau alt cod de identificare) a lucrarilor muzicale respectiv a prestatilor interpretative	
<p>Buhaiciuc, Mihaela – University of Mobile – CD-ul <i>For us a child is born</i> – cu Ansamblul de camera <b>Chamber Singers, New Life Digital Media Nashville, Tennessee, U.S.A. (2011)</b> (Director/Dirijor Ansamblu Chamber Singers)</p> <p>Buhaiciuc, Mihaela – CD-ul <i>L'Amore Spirituale</i> – Paul Hanebuth, orga; <b>New Life Digital Media Nashville, Tennessee, U.S.A. (2012)</b></p> <p>(Anexa Inregistrari)</p>		
	3.8 Portrete/interviuri ca invitat unic in media scrisa sau audio-vizuala cu	

	difuzare nationala sau internationala	
<a href="https://www.vaticannews.va/ro/papa/news/2019-05/imn-papa-francisc-romania-bucuresti-sumuleu-iasi-blaj.html">https://www.vaticannews.va/ro/papa/news/2019-05/imn-papa-francisc-romania-bucuresti-sumuleu-iasi-blaj.html</a> <a href="https://alba24.ro/program-religios-cultural-cu-ocazia-vizitei-papei-francis-la-blaj-coral-catolica-paula-seling-si-veta-biris-711288.html">https://alba24.ro/program-religios-cultural-cu-ocazia-vizitei-papei-francis-la-blaj-coral-catolica-paula-seling-si-veta-biris-711288.html</a>	Digi TV - 2 Iunie 2019 Interviu TV - 15 minute - vizita Papei Francisc la Blaj	national, RO
TV (Anexa Recunoastere)	KunszentMarton TV, Ungaria - 10 minute interviu	local, HU
<a href="https://mgccc.edu/2014/03/mgccc-jackson-county-campus-to-host-voice-masterclass-and-vocal-recital/">https://mgccc.edu/2014/03/mgccc-jackson-county-campus-to-host-voice-masterclass-and-vocal-recital/</a>	Mississippi Gulf Coast Community College	USA
TV (Anexa Recunoastere)	Nova TV - iunie 2013 Interviu TV - 15 minute despre recitalul <i>Vive la compagne</i>	local, RO
<a href="https://www.al.com/entertainment-press-register/2010/10/soprano-mihaela-buhaiciuc-will.html">https://www.al.com/entertainment-press-register/2010/10/soprano-mihaela-buhaiciuc-will.html</a>	October 10th, 2010	local, USA
TV si Press Register, Mobile (in Anexa Recunoastere) <a href="https://www.al.com/entertainment-press-register/2009/12/u-of-mobile-faculty-students-w.html">https://www.al.com/entertainment-press-register/2009/12/u-of-mobile-faculty-students-w.html</a>	UM Mobile, Alabama - noiembrie 2009 - 10 minute interviu despre Carnegie Hall, New York	local, USA
<a href="https://www.al.com/entertainment-press-register/2009/05/romanian-born-soprano-mihaela-b.html">https://www.al.com/entertainment-press-register/2009/05/romanian-born-soprano-mihaela-b.html</a>	2009 - Interviu invitat unic - cu <b>Thomas Harrison, Press-Register, Mobile, AL</b>	national, USA
<a href="https://www.nytimes.com/2003/04/20/nyregion/giovanni-prowling-seville-again.html">https://www.nytimes.com/2003/04/20/nyregion/giovanni-prowling-seville-again.html</a>	2003 - <i>Don Giovanni</i> cast Interview cu <b>Barbara Delatiner, New York Times</b>	national, USA
Anexa _Recunoastere include peste 50 dovezi-presa		
TOTAL RIA	1.6 15x10=150 1.5 140+60=200 sau 220 2 - 60 3.1 - 30 3.3 - 50 sau 110 (max) 3.4 - 130 3.7 - 300+120=420 3.8 - 10x6=60	(conf. 50p) (prof. 100p)

Factorul Hirsch: 2 (Google Scholar)

	Minim	Punctaj minim din selectiile incluse
TOTAL DID	conf. 50 prof. 70	160
TOTAL CS	conf. 110 prof.170	680
TOTAL RIA	conf. 50p prof. 100p	1100 -1180
TOTAL	conf. 210p prof. 340p	160+660+1100= <b>1920</b>