

A. MAXIM ZECE LUCRĂRI CONSIDERATE RELEVANTE DE CĂTRE AUTOR
și care sunt incluse în format electronic în dosar

1. Buhaiciuc, M. & Szabo S.L. Levente: *Anthology of Baroque Arias from the Italian, French, German and English repertoire, vol. 1*, Editura Muzicala, Bucuresti, **2020**, ISBN: 973-42-1129-6.
2. Buhaiciuc, M. & Szabo S.L. Levente: *Anthology of Baroque Arias, vol. 2, Telemann's Der Getreue Music-Meister*, Editura Muzicala, Bucuresti, **2020**, ISBN: 973-42-1178-4.
3. Buhaiciuc, M. & Szabo S.L. Levente: *Telemann Harmonischer Gottes-Dienst, 1726 Advent and Christmas Cantatas for High/Medium Voice and Organ*, Trafford Publishing, **2017**, ISBN: 978-1-4907-8548-6 (p); 978-1-4907-8557-8 (e).
4. *SGEM 2018 Florence ART, Conference Proceedings, Telemann's Advent and Christmas Cantatas from Harmonischer Gottes-Dienst, 1725-6 and 1731-2* (Buhaiciuc, M. & Szabo S.L. Levente), ISBN: 978-619-7408-68-3, ISSN: 2367-5659, October 23-26th, **2018**, Vol. 5, Issue 2.3, pp. 237-248 DOI: [10.5593/sgemsocialF2018/2.3/S24.027](https://doi.org/10.5593/sgemsocialF2018/2.3/S24.027)
5. Buhaiciuc, M.: *The Art of Singing. The Science of Emotions*, Trafford Publishing, **2014**, ISBN: 978-1-4907-1666-4 (p); 978-1-4907-1667-4 (e). (cu Certificate issued under the seal of the Copyright Office, United States Register of Copyrights, Library of Congress, 2016)
6. Buhaiciuc, M.: *When Human Emotion meets Technology: A Study of Tod Machover "Death and the Power, the Robot Opera"*, TIC in the Musical Field: Vol. IV, no. 2 -**2013**, e-ISSN: 2069-654X2013; p-ISSN: 2067-9408, pp. 65-73, DOI: [10.47809/ICTMF](https://doi.org/10.47809/ICTMF)
7. *Asian Conference in Arts and Humanities, IAFOR, Osaka, Japan, June 18th-21st 2010*, session chair: *Asian Music in Puccini's Madama Butterfly and Turandot*, Official Conference Proceedings, p-ISSN: 2218-2179 ACAH, pp. 1321-1330
8. *George Enescu International Symposium, George Enescu Festival, Bucharest, September 20th-21st, 2021: Unleashing the Vocal Expression - a Surveillance of the 20th Century Vocal Outputs in the U.S.A.*, e-ISSN: 2247-8175; pp.17-24.
9. Buhaiciuc, M.: *Sopranotronics 101 - An Analytical Approach with Repertorial Proposal*, Studia UBB Musica, **2023** - in proces de publicare/scrisoare atasata (DOI)
10. *10th International Congress of Voice Teachers, Vienna, Austria, August 3rd-6th, 2022: Vocal Output Analysis of Unexposed European Repertoire - a case study* - in proces de publicare/scrisoare atasata (DOI)

B. TEZA DE DOCTORAT

TITLU: *An analytical Comparison between Puccini's Turandot – Act II and Busoni's Turandot – Act I, scene 2*

Stony Brook University, New York, U.S.A. 2007

Conducători științifici: prof. dr. David Lawton și, prof. dr. Dan Weymouth

C. BREVETE DE INVENTIE/TITLURI PROPRIETATE INDUSTRIALĂ

Buhaiciuc, Mihaela – CD-ul *L'Amore Spirituale* – Paul Hanebuth, orga; **New Life Digital Media Nashville, Tennessee, U.S.A. (2012)**

Buhaiciuc, Mihaela – University of Mobile – CD-ul *For us a child is born* – cu Ansamblul de camera **Chamber Singers, New Life Digital Media Nashville, Tennessee, U.S.A. (2011)** (Director/Dirijor Ansamblu Chamber Singers)

D. CĂRTI / ANTOLOGII

Buhaiciuc, M. & Szabo S.L. Levente: *Anthology of Baroque Arias from the Italian, French, German and English repertoire, vol. 1*, Editura Muzicala, Bucuresti, **2020**, ISBN: 973-42-1129-6.

Buhaiciuc, M. & Szabo S.L. Levente: *Anthology of Baroque Arias, vol. 2, Telemann's Der Getreue Music-Meister*, Editura Muzicala, Bucuresti, **2020**, ISBN: 973-42-1178-4.

Buhaiciuc, M. & Szabo S.L. Levente: *Telemann Harmonischer Gottes-Dienst, 1726 Advent and Christmas Cantatas for High/Medium Voice and Organ*, Trafford Publishing, **2017**, ISBN: 978-1-4907-8548-6 (p); 978-1-4907-8557-8 (e).

Buhaiciuc, M.: *The Art of Singing. The Science of Emotions*, Trafford Publishing, **2014**, ISBN: 978-1-4907-1666-4 (p); 978-1-4907-1667-4 (e). (cu Certificate issued under the seal of the Copyright Office, United States Register of Copyrights, Library of Congress, 2016)

E. ARTICOLE IN EXTENSO

1. Buhaiciuc, M: *Sopranotronics 101 - An Analytical Approach with Repertorial Proposal*, Studia UBB Musica, **2023** - in proces de publicare/scrisoare atasata (DOI)

2. 10th *International Congress of Voice Teachers*, Vienna, Austria, August 3rd-6th, **2022**: *Vocal Output Analysis of Unexposed European Repertoire - a case study* - in proces de publicare/scrisoare atasata (DOI)

3. Karácsony N., Rucsanda M., Buhaiciuc M.: *Indian Rhythmic Gesture and Tinta in French Operas of the Second Half of the 19th Century and Early 20th Century*, Studia UBB Musica **2022**, DOI: [10.24193/subbmusica.2022.spiss2](https://doi.org/10.24193/subbmusica.2022.spiss2), pp. 33-51.

4. Buhaiciuc, M.: *Identifying Teaching and Singing Models in the Schools of Singing of the 21st Century. Psychological Analyses mirrored in the Vocal Outcome*, REVART, issue 34/ **2020**, e- ISSN: 2069-0495; p-ISSN: 1841-1169, pp. 46-60.
5. *SGEM 2018 Florence ART, Conference Proceedings, Telemann's Advent and Christmas Cantatas from Harmonischer Gottes-Dienst, 1725-6 and 1731-2* (Buhaiciuc, M. & Szabo S.L. Levente), ISBN: 978-619-7408-68-3, ISSN: 2367-5659, October 23-26th, **2018**, Vol. 5, Issue 2.3, pp. 237-248. DOI: [10.5593/sgemsocialF2018/2.3/S24.027](https://doi.org/10.5593/sgemsocialF2018/2.3/S24.027)
6. Buhaiciuc, M.: *When Human Emotion meets Technology: A Study of Tod Machover "Death and the Power, the Robot Opera"*, TIC in the Musical Field: Vol. IV, no. 2 -2013, e-ISSN: 2069-654X2013; p-ISSN: 2067-9408. DOI: [10.47809/ICTMF](https://doi.org/10.47809/ICTMF)
7. Buhaiciuc, M.: *A Pedagogical Approach to the Art of Singing*, REVART, issue no. 1, **2012**, e- ISSN: 2069-0495; p-ISSN: 1481-1169, pp. 69-74.
8. Buhaiciuc, M.: *Tracing Zerlina's Ancestors*, Bulletin of Transilvania, *UniTBv*, vol. 5 (54), no.2, **2012**, Series VIII, Art and Sport, e-ISSN: 2066-7736; p-ISSN: 2066-7728, pp. 77-81.

F. PUBLICATII IN CADRUL CONFERINTELOR INTERNATIONALE DE SPECIALITATE

1. *10th International Congress of Voice Teachers, Vienna, Austria, August 3rd-6th, 2022: Vocal Output Analysis of Unexposed European Repertoire - a case study - in process of publication*
2. *George Enescu International Symposium, George Enescu Festival, Bucharest, September 20th-21st, 2021: Unleashing the Vocal Expression - a Surveillance of the 20th Century Vocal Outputs in the U.S.A.*, e-ISSN: 2247-8175; pp. 17-24.
3. *Choice for Voice Conference, Royal Academy of Music, London, July 15th-18th, 2010: Mental Fitness for Young Singers*, Official Conference Proceedings, B.V.A., U.K.; p-ISSN: 9780955995514, pp.1-6.
4. *Asian Conference in Arts and Humanities, IAFOR, Osaka, Japan, June 18th-21st 2010, session chair: Asian Music in Puccini's Madama Butterfly and Turandot*, Official Conference Proceedings, p-ISSN: 2218-2179 ACAH, pp. 1321-1330.
5. *National Opera Association Conference, Atlanta, U.S.A, January 7th-10th, 2010: An Analytical Comparison between Busoni's and Puccini's Turandot*
6. *7th International Congress of Voice Teachers, Paris, France, July 2009: Unity and Symmetry in Enesco's Sept Chansons de Clement Marot*
7. *George ENESCU International Symposium, December 2005, City University of New York*

G. CONTRIBUTII ARTISTICE - câte 1-2 selecții în calitate de Soprană solistă în roluri de opera, în ansamblu cameral instrumental și/sau vocal, muzică electronică, muzica sacră, și ca director de ansamblu vocal.

FESTIVALUL *Săptămâna Internațională A Muzicii Noi*, București, 2023 (24 mai 2023)
Lucrări de Cătălin Crețu, Elia Marios, Adrian Borza, Violeta Dinescu si Laurențiu Beldean (transmis de Radio Romania Muzical)

FESTIVALUL Iannis Xenakis, Brașov si Brăila 2022 (22 si 24 octombrie 2022)
Lucrări: *Akhantos* de Iannis Xenakis, *I.X.@100* de Cătălin Crețu si *Tekmirio* de Laurențiu Beldean

Turneu UNGARIA (2016), Concert AUERBACH, GERMANIA (2019), IMNUL MARTIRILOR (Liturghia Papala, CAMPIA LIBERTATII, BLAJ, 2019 transmis de TVR 1, DIGI 24)

Turneu: DISNEY PERFORMING ARTS, ORLANDO, FLORIDA (Februarie 2012)
Director/dirijor: Chamber Singers (CD disponibil)

WEILL HALL AT CARNEGIE HALL, NEW YORK - 27 octombrie 2011
From German Romanticism to Transylvanian Legends, cu Ansamblul ALTAÏR, concertul include premiera absolută a lucrării de camera *STRIGOICARIA* de Thierry Beçanson

CONSULATUL GENERAL AL ROMANIEI, PHILADELPHIA, 28 octombrie 2011

WEILL HALL AT CARNEGIE HALL, NEW YORK - 17 decembrie 2009
Sounds of the Seasons, University of Mobile @ Carnegie Hall

Rolul Mrs. HAYES - SUSANNAH - CARISLE FLOYD cu MOBILE OPERA, 2009 la Sanger Theater, Alabama

WEILL HALL AT CARNEGIE HALL, NEW YORK - 25 septembrie 2008
Mihaela Buhaiciuc & Leon Livshin in Recital

ASIAN AMERICAN SOCIETY, NASSAU COUNTY, NEW YORK, 2007

L'ORFEO AT 400 CONFERENCE, Stony Brook, New York, 2007 (artist)

Rolul MILES - THE TURN OF THE SCREW - BENJAMIN BRITTEN cu STONY BROOK OPERA la Staller Center for Performing Arts, New York, 2005

Rolul NERONE - AGRIPPINA - G. Fr. HANDEL cu STONY BROOK OPERA la Staller Center for Performing Arts, New York, 2004

Rolul Zerlina - DON GIOVANNI - MOZART cu STONY BROOK OPERA la Staller Center for Performing Arts, New York, 2003

Repertoriu atasat în Anexa