

PERSONAL INFORMATION

MIHAELA BUHAICIUC



Brasov, Romania

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DOCTORAL FIELD: HUMANITIES AND ARTS: MUSIC

RESEARCH AREA: VOCAL PERFORMANCE AND VOCAL PEDAGOGY

WORK EXPERIENCE

TEACHING
2013 -

SENIOR LECTURER, full-time/LECTOR

Transilvania University of Brasov, Romania (www.unitbv.ro)

- Coordinator of Vocal Performance B.A./B.M. program
- Applied Voice, Vocal Pedagogy, Lyric Diction for Singers, Vocal Literature and Pedagogy
- Dissertation Coordinator and Student Tutor
- Recruiting, Academic Advisor Accreditation, Juries, Search Committees
- Music Department Council (Member 2020 -); *UniTBv* Faculty Senate (2020 - ; Member of Audit and External Affairs Committee)
- Coordinator: *Brasov International Summer Voice Program* (BISVP, 2014-2020)

HIGHER EDUCATION

2012 - 2013

ADJUNCT PROFESSOR

University of Mobile, Alabama, U.S.A.

Center for Performing Arts

- MU 324 Vocal Pedagogy - Online Teaching
- Transilvania University of Brasov, Romania
Music Department

2007 - 2012

Applied Voice, Vocal Pedagogy

ASSISTANT PROFESSOR OF MUSIC, full-time/LECTOR

University of Mobile, Alabama, U.S.A. (www.umobile.edu)

Center for Performing Arts

- MU 131 - MU 432.04 Applied Voice
- MU 141 - 441 Opera Workshop (teamwork)
- MU 101 -102/L Music Theory and Laboratory
- MU 324 Vocal Pedagogy
- MU 345 German Diction and Vocal Literature
- MU 111 Chamber Singers Ensemble (Director)
- Recruiting, Academic Advisor, Juries

2002 - 2007

VOICE TEACHING ASSISTANT/ASSIST.DRD.

Stony Brook University New York, U.S.A. (www.stonybrook.edu)

Music Department

- MU 182 - 482, 509 Applied Voice
- MU 391 Chamber Music
- 2003 - 2006 Head of Voice Teaching Assistants
- Undergraduate Juries, Auditions, Recitals
- Voice Faculty for the SBU Pre-College Program

HIGHER EDUCATION

TEACHING MUSIC TEACHER AND CHORAL CONDUCTOR

1997-1999

GYMNASIUM PUBLIC SCHOOL NO. 19, BRASOV
www.scoala19brasov.ro

- Music Education Classes
- Conductor of School's Choir

TEACHING MOBILITIES

SECONDARY EDUCATION

ERASMUS +/-Higher Education

- University of Szeged, Hungary (2016)
- Carl von Ossietzky University, Oldenburg, Germany (2015)
- Universität für Musik und darstellende Kunst, Vienna, Austria (2015)

MASTERCLASSES/
VOICE COMPETITIONS

- Colorado Mesa University, U.S.A. (Zoom, 2020)
- Erich Bergel - Dorothy Kitchen International Voice Competition, Sibiu, Romania (2017)
- Sonata Voice Competition, Florida, U.S.A. (2014, 2011, 2008)
- NATSAA Voice Competitions, Alabama (2008 - 2012)
- MMTA Voice Competition, William Carey University, Hattiesburg, Mississippi, U.S.A (2010)
- Mississippi Gulf Coast Community College, Jackson County, MS, U.S.A. (2014)
- Semmes School Talent Competition, Semmes, Alabama, U.S.A (2012)
- Pensacola Music Teacher Association (2008)
- Bellport Highschool, Long Island, New York (2004)

LYRIC ARTIST
SOPRANO

CONTRACTS

- Weill Hall at Carnegie Hall, New York (2020, 2011, 2009, 2008)
- South Country Education Foundation, New York (2010, 2009, 2007)
- Port Jefferson Arts Council, New York (2007, 2004)
- Asian Pacific American Society, New York (2007)
- Mobile Opera, Alabama (2008 - 2010)
- Stony Brook Opera, New York (2002 - 2007)
- South Florida Lyric Opera Company (2001 - 2002)
- Brasov Opera, Romania (1999 - 2001) - permanent contract
- Performances/Tours: New York, Florida, Alabama, Philadelphia, Mississippi, Italy, Switzerland, Hungary, Germany, Austria, Romania

EDUCATION AND
TRAINING

2004 - 2007

Doctor of Musical Arts (D.M.A) in vocal performance
 State University of New York at Stony Brook, U.S.A. (www.sunysb.edu)

EQF: Level 8

2002 - 2004

Master of Musical Arts (M.M.) in vocal performance
 State University of New York at Stony Brook, U.S.A.

EQF: Level 7

1996 - 2001

Bachelor of Music (B.M.) in vocal performance and vocal pedagogy
 Transilvania University of Brasov, Romania

EQF: Level 6

P.D.

E.U.A webinars:

2020

- E.U.A. Annual Conference
- Academic Career Assessment in the Transition to Open Science

2019

Advanced Vocal Pedagogy for Musical Theatre and Commercial Voice
 University of Mobile, Alabama - 3 credit graduate course
 January - May 2019; Dr. Maryann Kyle

Masterclasses:

- Julianne Baird, New York (Baroque Voice Masterclass, 2007)
- Christine Goerke, Metropolitan Opera (2005)

- Benita Valente, Julian Rodescu and Nelson Caizi, (*La Scala*), Italy (Belcanto, 2009)
- Marco Balderi, Bodeaux Opera, Italy (2009)
Florence Voice Seminar
- Rider University, New Jersey in Firenze, Italy (3 weeks; 2009)
International Summer Music Festivals
- State University of New York at Stony Brook (2003, 2001)

Language/Communication skills

- Romanian (native)
- American English (adopted)
- German (studied 13 years)
- Italian (studied 5 years)
- French (studied 2 years)
- Latin (studied 1 year)

Organisational / managerial skills

- Director and Founder: Brasov International Summer Voice Program (2014-2020)
 - a 7-10-day intensive training program concluding with concerts and a gala performance
 - students and faculty participants from Romania, Hungary, Germany, Switzerland, Portugal, U.S.A., China, Japan
- Director/Conductor of Chamber Singers of University of Mobile, Alabama (2007-2012)
- Director/Conductor of Alpha Children Chorus & St. Clara Mixed Chorus, Brasov (1996-2001)
- Coordinator of BM in vocal performance, UniTBv (2013-)
- Head of Voice Teaching Assistants, SUNYSB, New York (2003-2006)

Computer skills

- Microsoft Office™ Suite: Word, Excel, PPT
- Lotus Notes, Oracle People Soft, Sparky, Blackboard (Stony Brook University, New York)
- Jenzabar (University of Mobile, Alabama)

Other skills/experience

- Graduate Assistant: in charge of 120 undergraduate student payroll
STONY BROOK UNIVERSITY, NEW YORK
Department Teaching, Learning and Technology (2004-2007)
- Graduate Assistant: in charge of International student application processing
STONY BROOK UNIVERSITY, NEW YORK
Admission Office (2002-2004)
- Accountant-Statistician High-school Diploma (EQL: Level 5)
NATIONAL COLLEGE OF ECONOMICS ANDREI BARSEANU, BRASOV
Diploma in Financial Accounting (1992-1996)

Driver licence

- B

ADDITIONAL INFORMATION

Publications

- Buhaiciuc, M. & Szabo S.L. Levente: *Anthology of Baroque Arias from the Italian, French, German and English repertoire, vol. 1*, Editura Muzicala, Bucuresti, **2020**, ISBN: 973-42-1129-6.
- Buhaiciuc, M. & Szabo S.L. Levente: *Anthology of Baroque Arias, vol. 2, Telemann's Der Getreue Music-Meister*, Editura Muzicala, Bucuresti, **2020**, ISBN: 973-42-1178-4.
- Buhaiciuc, M. & Szabo S.L. Levente: *Telemann Harmonischer Gottes-Dienst, 1726 Advent and Christmas Cantatas for High/Medium Voice and Organ*, Trafford Publishing, **2017**, ISBN: 978-1-4907-8548-6 (p); 978-1-4907-8557-8 (e).
- Buhaiciuc, M.: *The Art of Singing. The Science of Emotions*, Trafford Publishing, **2014**, ISBN: 978-1-4907-1666-4 (p); 978-1-4907-1667-4 (e).

Conferences

- 10th International Congress of Voice Teachers, Vienna, Austria, August 3rd-6th, **2022**: *Vocal Output Analysis of Unexposed European Repertoire - a case study* - in process of publication
- George Enescu International Symposium, George Enescu Festival, Bucharest, September 20th-21st, **2021**: *Unleashing the Vocal Expression - a Surveillance of the 20th Century Vocal Outputs in the U.S.A.*, e-ISSN: 2247-8175; pp. 17-24.



- *SGEM 2018 Florence ART*, Conference Proceedings, *Telemann's Advent and Christmas Cantatas from Harmonischer Gottes-Dienst, 1725-6 and 1731-2* (Buhaiciuc, M. & Szabo S.L. Levente), ISBN: 978-619-7408-68-3, ISSN: 2367-5659, October 23-26th, **2018**, Vol. 5, Issue 2.3, pp. 237-248.
- *Choice for Voice Conference*, Royal Academy of Music, **London**, July 15th-18th, **2010**: *Mental Fitness for Young Singers*, Official Conference Proceedings, B.V.A., U.K.; p-ISSN: 9780955995514, pp.1-6.
- *Asian Conference in Arts and Humanities*, IAFOR, **Osaka**, Japan, June 18th-21st **2010**, session chair: *Asian Music in Puccini's Madama Butterfly and Turandot*, Official Conference Proceedings, p-ISSN: 2218-2179 ACAH, pp. 1321-1330.
- *National Opera Association Conference*, **Atlanta**, U.S.A, January 7th-10th, **2010**: *An Analytical Comparison between Busoni's and Puccini's Turandot* (poster presentation)
- *7th International Congress of Voice Teachers*, **Paris**, France, July **2009**: *Unity and Symmetry in Enesco's Sept Chansons de Clement Marot* (poster presentation).
- *L'Orfeo at 400 Conference*, Stony Brook, **New York**, **2007** (artist)

Articles

- Buhaiciuc, M: *Sopranotronics 101 - An Analytical Approach with Repertorial Proposal*, Studia UBB Musica, **2023** - in process of publication
- Karácsony N., Rucsanda M., Buhaiciuc M.: *Indian Rhythmic Gesture and Tinta in French Operas of the Second Half of the 19th Century and Early 20th Century*, Studia UBB Musica **2022**, Doi: 10.24193/subbmusica.2022.spiss2, pp. 33-51.
- Buhaiciuc, M.: *Identifying Teaching and Singing Models in the Schools of Singing of the 21st Century. Psychological Analyses mirrored in the Vocal Outcome*, REVART, issue 34/ **2020**, e- ISSN: 2069-0495; p-ISSN: 1841-1169, pp. 46-60.
- Buhaiciuc, M.: *When Human Emotion meets Technology: A Study of Tod Machover "Death and the Power, the Robot Opera"*, TIC in the Musical Field: Vol. IV, no. 2 -**2013**, e-ISSN: 2069-654X2013; p-ISSN: 2067-9408, pp.
- Buhaiciuc, M.: *A Pedagogical Approach to the Art of Singing*, REVART, issue no. 1, **2012**, e- ISSN: 2069-0495; p-ISSN: 1481-1169, pp. 69-74.
- Buhaiciuc, M.: *Tracing Zerlina's Ancestors*, Bulletin of Transilvania, *UniTBv*, vol. 5 (54), no.2, **2012**, Series VIII, Art and Sport, e-ISSN: 2066-7736; p-ISSN: 2066-7728, pp. 77-81.

Awards

- (2018 Research Competition, *Transilvania University Brasov* at Institut für Musik at Carl von Ossietzky University, Oldenburg, Germany)
- 2010 Megginson Research Award, University of Mobile, Alabama
- 2007 Ackerman Award, Stony Brook Foundation Inc., New York
- 2003 Neumiller Voice Scholarship, Stony Brook University, New York

Memberships

- National Association of Teachers of Singing, U.S.A.
- British Voice Association, U.K.
- College Music Society, U.S.A
- Romanian Fulbright Alumni Association, Romania

Annexes

References, Copies of diplomas/transcripts, List of publications/works, Repertoire List/Proofs