

Fișa de verificare a îndeplinirii standardelor minime naționale

Domeniul: MUZICĂ

Candidat: Alexandra Belibou

Tabelul 1: Activitatea didactică și profesională (DID)

Tipul activităților	Categorii și restricții	Punctaj
1. Cărți și capitole în cărți de specialitate sau suport didactic	1.1 Tratat/studiu amplu/volum de studii teoretice sau privind compoziția muzicală, stilul sau interpretarea muzicală, publicat	<i>Antinomii spirituale în reprezentări muzicale ale Psalmilor lui David din secolul XX</i> Editura: Editura Muzicală ISBN:978-973-42-1141-8 An Aparitie:2020 Nr Autori:1 Total Nr Pagini:356 30 p
		<i>Perspective terapeutice ale muzicii</i> Editura: Editura Muzicală ISBN: 978-973-42-1389-4 An Aparitie:2024 Nr Autori:1 Total Nr Pagini:74 30 p
		Total: 60p

Standardul a fost îndeplinit.

Tabelul 2: Activitatea de cercetare științifică în domeniul specific (acronim CS)

Tipul activităților	Categorii și restricții	Punctaj
1. Proiectarea perspectivelor inovative	1.1. Studiu sau articol publicat într-o revistă de specialitate indexată în	Articole indexate în Web of Science: <ul style="list-style-type: none"> • Belibou, A. (2018a). Integrating Computerized Musical Education Into An Interdisciplinary Paradigm; Proposal Of Applications Using Sibelius Software. <i>Studia</i>

<p>privind problemele specifice muzicologiei, creației și interpretării</p>	<p>baze de date internaționale* ** sau în volumele unor manifestări științifice indexate în baze de date Internaționale</p>	<p><i>Universitatis Babeș-Bolyai Musica</i>, 63(2), 205–210. https://doi.org/10.24193/subbmusica.2018.2.15</p> <ul style="list-style-type: none"> • Belibou, A. (2020a). Arvo Pärt's Music: Facets Of The Tintinnabuli Technique. <i>Studia Universitatis Babeș-Bolyai Musica</i>, 65(2), 109–117. https://doi.org/10.24193/subbmusica.2020.2.08 • Belibou, A. (2018b). The Texts Of Psalms Of David In Classical Musical Creations. <i>Studia Universitatis Babeș-Bolyai Musica</i>, 63(1), 293–300. https://doi.org/10.24193/subbmusica.2018.1.18 • Belibou, A. (2020b). Aspects Resulting From The Analysis Of The Tone Row Used In De Profundis By Arnold Schoenberg. <i>Studia Universitatis Babeș-Bolyai Musica</i>, 65(1), 195–202. https://doi.org/10.24193/subbmusica.2020.1.14 • Belibou, A. (2021c). Proposal Of Activities To Unlock Creativity Using Reaper Software. <i>Studia Universitatis Babeș-Bolyai Musica</i>, 66(1), 55–62. https://doi.org/10.24193/subbmusica.2021.1.04 • Belibou, A. (2022a). Proposal Of An Alternative Repertoire For Classical Music Audition Through The Rock Genre. <i>Studia Universitatis Babeș-Bolyai Musica</i>, 67(1), 49–56. https://doi.org/10.24193/subbmusica.2022.1.04 • Belibou, A. (2021a). Features Of Irish Dance Music. <i>Studia Universitatis Babeș-Bolyai Musica</i>, 66(2), 89–98. https://doi.org/10.24193/subbmusica.2021.2.07 • Belibou, A. (2023a). Steve Reich's Style And Componistic Concepts Reflected In Tehillim Score. <i>Studia Universitatis Babeș-Bolyai Musica</i>, 68(Sp.Iss. 2), 327–341. https://doi.org/10.24193/subbmusica.2023.spiss2.21 • Coroiu, P.-M., & Belibou, A. (2017). Originality Of Approach To The Psalmic Melody In Liturgy In The Psalmic Style By Paul Constantinescu. <i>Studia Universitatis Babeș-Bolyai Musica</i>, 62(2), 87–94. https://doi.org/10.24193/subbmusica.2017.2.06 • Belibou, A., & Iftene, L. (2024). Artificial Intelligence And Music. A Literature Review / Binomul Inteligența Artificială Și Muzica. Revizuirea Literaturii De Specialitate. <i>Tehnologii Informatice Și De Comunicație În Domeniul Muzical / Information And Communication</i>
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Technologies In Musical Field, 14(2), 53–60.
<https://doi.org/10.47809/Ictmf.2024.01.05>

- Rucsanda, M. D., Belibou, A., & Cazan, A.-M. (2021). Students' Attitudes Toward Online Music Education During The Covid 19 Lockdown. *Frontiers In Psychology*, 12.
<https://doi.org/10.3389/fpsyg.2021.753785>

- Rucsanda, M. D., Radu-Giurgiu, C., Belibou, A., & Cazan, A.-M. (2024). Predictors Of Work Engagement In Professional Musicians During The Covid-19 Pandemic. *Psychology Of Music*.
<https://doi.org/10.1177/03057356231211812>

Articole indexate în alte baze de date internaționale

- Belibou, A. (2017). Musical Symbols Of The Ephemera–Eternal Dichotomy In The Final Movement Of “Tehillim” By Steve Reich. *Bulletin Of The Transilvania University Of Braşov, Series VIII: Performing Arts*, 10(2-Suppl), 17-24. <https://www.cceol.com/search/article-detail?id=617294>

- Belibou, A. (2018). Documentary Contributions From The 1971-1973 Press About The Musical Life Of Braşov. *Bulletin Of The Transilvania University Of Braşov, Series VIII: Performing Arts*, 11(2-Suppl), 25-30.
https://webbut.unitbv.ro/index.php/Series_VIII/article/view/2670

- Belibou, A. (2018). The Rhythm Of Popular Music. *Bulletin Of The Transilvania University Of Braşov, Series VIII: Performing Arts*, 11(2), 19-26.
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- Belibou, A. (2018c, August 20). *Elements Of Hermeneutical Analysis In The Musical Representations Of David's Psalms Composed By Franz Liszt*.
<https://doi.org/10.5593/Sgemsocial2018/6.2/S25.021>

- Belibou, A. (2019, April 20). *Differential Typologies Of Igor Stravinsky And Arnold Schoenberg, Revealed By The Music On Psalm Texts*.
<https://doi.org/10.5593/Sgemsocial2019v/6.1/S16.037>

- Belibou, A. (2020). Spiritual Dualities Revealed By The Hermeneutic Analysis Of „Symphony Of Psalms” By Igor Stravinsky). “ *Bulletin Of The Transilvania*

		<p><i>University Of Brasov, Series Viii - Performing Arts,</i>” <i>12(61)(2</i> Special), 31–38. https://doi.org/10.31926/But.Pa.2019.12.61.26</p> <ul style="list-style-type: none"> • Belibou, A. (2021). Tibetan Sacred Dances. <i>Bulletin Of The Transylvania University Of Brasov Series Viii - Performing Arts, 13 (62)(Si),</i> 17–24. https://doi.org/10.31926/But.Pa.2020.13.62.3.2 • Belibou, A. (2023b). Steve Reich’s Style And Componistic Concepts Reflected In Tehillim Score. <i>Studia Universitatis Babeş-Bolyai Musica, 68 (Sp.Iss. 2),</i> 327–341. https://doi.org/10.24193/Subbmusica.2023.Spiss2.21 • Belibou, A., & Coroiu, P. M. (2017). Formal Archetypes In The Musical Representations Of The Psalms In The Modern Era. <i>*Revart, 29*(2),</i> 17-26. Editura Eurostampa. https://www.ceeol.com/search/article-detail?id=795004 • Belibou, A., & Coroiu, P. M. (2018). The Place Of Music In Patristics. <i>Revart: Specialized Review Of Theory & Critique Of Arts, (30).</i> https://www.ceeol.com/search/article-detail?id=795025 • Belibou, A., & Coroiu, P. M. (2019). Features Of The Compositional Language In Henryk Górecki’s Miserere. <i>Revart: Specialized Review Of Theory & Critique Of Arts, (33).</i> https://www.ceeol.com/search/article-detail?id=901490 • Belibou, A., & Rucsanda, M. (2018). David's Psalms In The Worship Of Early Christians. <i>Bulletin Of The Transylvania University Of Braşov. Series Viii: Performing Arts,</i> 13-18. https://www.ceeol.com/search/article-detail?id=695678 • Belibou, A., & Rucsanda, M. D. (2020). Analytical And Semantic Aspects Of Leonard Bernstein’s Chichester Psalms. <i>Bulletin Of The Transylvania University Of Braşov. Series Viii: Performing Arts, 13(62)(1),</i> 17–28. https://doi.org/10.31926/But.Pa.2020.13.62.1.2 • Coroiu, Petruţa. Belibou, Alexandra. (2017) Psalm 130 - Textual Consensus In Romantic Music And The 20th Century Music. <i>International Journal Of Cultural Heritage, 2,</i> 83-86 https://www.iasas.org/home/caijch/psalm-130-textual-consensus-in-romantic-music-and-the-20th-century-music
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		<p><i>Engineering</i>, 78–84. https://doi.org/10.1145/3634848.3634861</p> <ul style="list-style-type: none"> • Rucsanda, M. D., Belibou, A., Rucsanda, A. I., & Karacsony, N. (2023). <i>Improving The Mood And Well-Being Of Music Students Through Music Therapy</i>. 8471–8478. https://doi.org/10.21125/edulearn.2023.2229 • Rucsanda, M., & Belibou, A. (2018, August 20). <i>The Romanian Music Of Byzantine Tradition And The Folkloric Genre Doina. Style Features And Melodic Correspondence</i>. https://doi.org/10.5593/sgemsocial2018/6.2/S25.033 • Rucsanda, M., & Belibou, A. (2021). Numerological Symbols In Schoenberg’s Creation. <i>Bulletin Of The Transylvania University Of Brasov Series Viii - Performing Arts</i>, 14 (63)(1), 75–84. https://doi.org/10.31926/but.pa.2021.14.63.1.9 <p style="text-align: center;">38 realizări x 15p 570 p</p>
		<ul style="list-style-type: none"> • Rucsanda, M. D., Belibou, A., & Rucsanda, A. I. (2023). Exploring The Relationship Between Music, Medicine And Physics. Why Pluralism Is Necessary In Music Therapy? <i>12th International Conference On Software And Information Engineering</i> https://doi.org/10.1145/3634848.3634861 • Rucsanda, M. D., Belibou, A., Rucsanda, A. I., & Karacsony, N. (2023). <i>Improving The Mood And Well-Being Of Music Students Through Music Therapy</i>. 8471–8478. https://doi.org/10.21125/edulearn.2023.2229 <p style="text-align: center;">2 realizări x 15p 30 p</p>
2. Aprofundare ea calității cunoașterii, valorificarea potențialului de cercetare	2.1 Carte de specialitate publicată la edituri clasificate CNCS în categoriile A sau B	<p style="text-align: center;"><i>Antinomii spirituale în reprezentări muzicale ale Psalmilor lui David din secolul XX</i> Editura: Editura Muzicală ISBN:978-973-42-1141-8 An Apariție:2020 Nr Autori:1 Total Nr Pagini:356 30 p</p> <p style="text-align: center;"><i>Perspective terapeutice ale muzicii</i> Editura: Editura Muzicală ISBN: 978-973-42-1389-4 An Apariție:2024 Nr Autori:1</p>

		Total Nr Pagini:74 30 p
		Total: 660 p

Standardul a fost îndeplinit.

Tabelul 3: Recunoaștere și impactul activității (acronim RIA)

Tipul activității	Categoriile și restricții	Punctaj
1. Experiință în management didactic, științific sau instituțional	1.1. Membru în colectivele de redacție/recenzor al unor publicații sau edituri indexate în baze de date internaționale	Editor pentru Bulletin of the Transilvania University of Brasov. Series VIII: Performing Arts https://webbut.unitbv.ro/index.php/Series_VIII/Editorial_Board 30 p
	1.2. Organizator al unor manifestări științifice/artistice de nivel internațional	<ul style="list-style-type: none"> • Organizator Conferința Internațională -The Science of Music Excellence in Performance Perioada:19-21 nov 2022 https://muzica.unitbv.ro/ro/stiri-si-evenimente/544-international-conference-the-science-of-music-nov-2022.html • Organizator Conferința Internațională -The Science of Music Excellence in Performance Perioada:27-28 noiembrie 2020 https://muzica.unitbv.ro/ro/studenti/anunturi/462-conferinta-internationala.html • Organizator Conferința Internațională -The Science of Music Excellence in Performance Perioada:11-12.11.2021 https://muzica.unitbv.ro/ro/stiri-si-evenimente/511-international-conference-the-science-of-music-2022.html • Organizator Conferința Internațională -The Science of Music Excellence in Performance Perioada 4-6 November 2023

		<p>https://braconfmusic.unitbv.ro/wp-content/uploads/2024/05/Pliant-ICSMEP-2023_A5.pdf</p> <p>30p x 4 realizări 120 p</p>
	1.3. Coordonare de programe de studii	<p>Coordonator program studii Muzică – Facultatea de Muzică, Universitatea Transilvania</p> <p>30p</p>
2. Recunoaștere profesională în mediul academic și de specialitate	2.1. Cursuri, masterclass-uri, conferințe susținute în alte instituții de profil sau în cadrul unor manifestări de profil din țară/străinătate	<ul style="list-style-type: none"> • Prelegere Erasmus Music as metaphor. A therapeutic perspective. Escola Superior de Música e Artes do Espectáculo Porto Dată:19.04.2023 • Prelegere Erasmus When music therapy meets music education Escola de Artes da Universidade de Évora Data:15.02.2022 • Prelegere Erasmus Music as Metaphor Escola de Artes da Universidade de Évora Data:17.02.2022 <p>30p x 3 realizări 90p</p>
		Total: 270 p

Standardul a fost îndeplinit.

Candidat,
Alexandra Belibou

