

Lista cu 10 lucrări considerate cele mai relevante

10 articole indexate în baza de date Web of Science:

1. Belibou, A. (2020a). Arvo Pärt's Music: Facets Of The Tintinnabuli Technique. *Studia Universitatis Babeş-Bolyai Musica*, 65(2), 109–117. <https://doi.org/10.24193/subbmusica.2020.2.08>
2. Belibou, A. (2018). The Texts Of Psalms Of David In Classical Musical Creations. *Studia Universitatis Babeş-Bolyai Musica*, 63(1), 293–300. <https://doi.org/10.24193/subbmusica.2018.1.18>
3. Belibou, A. (2020b). Aspects Resulting From The Analysis Of The Tone Row Used In De Profundis By Arnold Schoenberg. *Studia Universitatis Babeş-Bolyai Musica*, 65(1), 195–202. <https://doi.org/10.24193/subbmusica.2020.1.14>
4. Belibou, A. (2021a). Proposal Of Activities To Unlock Creativity Using Reaper Software. *Studia Universitatis Babeş-Bolyai Musica*, 66(1), 55–62. <https://doi.org/10.24193/subbmusica.2021.1.04>
5. Belibou, A. (2022a). Proposal Of An Alternative Repertoire For Classical Music Audition Through The Rock Genre. *Studia Universitatis Babeş-Bolyai Musica*, 67(1), 49–56. <https://doi.org/10.24193/subbmusica.2022.1.04>
6. Belibou, A. (2021b). Features Of Irish Dance Music. *Studia Universitatis Babeş-Bolyai Musica*, 66(2), 89–98. <https://doi.org/10.24193/subbmusica.2021.2.07>
7. Belibou, A. (2023a). Steve Reich's Style And Componistic Concepts Reflected In Tehillim Score. *Studia Universitatis Babeş-Bolyai Musica*, 68(Sp.Iss. 2), 327–341. <https://doi.org/10.24193/subbmusica.2023.spiss2.21>
8. Belibou, A., & Iftene, L. (2024a). Artificial Intelligence And Music. A Literature Review / Binomul Inteligența Artificială Și Muzica. Revizuirea Literaturii De Specialitate. *Tehnologii Informatice Și De Comunicație În Domeniul Muzical / Information And Communication Technologies In Musical Field*, 14(2), 53–60. <https://doi.org/10.47809/ictmf.2024.01.05>
9. Rucsanda, M. D., Belibou, A., & Cazan, A.-M. (2021c). Students' Attitudes Toward Online Music Education During The Covid 19 Lockdown. *Frontiers In Psychology*, 12. <https://doi.org/10.3389/fpsyg.2021.753785>

10. Rucsanda, M. D., Radu-Giurgiu, C., Belibou, A., & Cazan, A.-M. (2024b). Predictors Of Work Engagement In Professional Musicians During The Covid-19 Pandemic. *Psychology Of Music*. <https://doi.org/10.1177/03057356231211812>

A handwritten signature in blue ink, appearing to be 'A.M. Cazan', written over a light yellow rectangular background.

19.06.2024