


Lect. univ. dr. Ana Szilagyi



Lista cu 10 articole

1. **2024** „Columna modală [Modale Kolumne] für Klavier von Theodor Grigoriu, Betrachtung der musikalisch-kulturellen Aspekte auf der Grundlage von Theodor Grigorius Verständnis des Ethos“, in *Musicology Today, Journal of the National University of Music Bucharest*, Volume 13/Issue4/nr.52, pp.389-402. <https://musicologytoday.ro/current-issue/nr-52/studies/columna-modala-modale-kolumne-fur-klavier-von-theodor-grigoriu-betrachtung-der-musikalisch-kulturellen-aspekte-auf-der-grundlage-von-theodor-grigorius-verstandnis-des-ethos/>
2. **2023** “La pensée musicale dans l’interprétation et son rôle dans l’exécution expressive”, in *Bulletin of the Transilvania University of Braşov, Performing Arts*, Vol. 16 (65), Series VIII, No. 2-2023, pp. 135-148. https://scholar.google.com/citations?view_op=view_citation&hl=en&user=Q9nJKrgAAAAJ&citation_for_view=Q9nJKrgAAAAJ:zYLM7Y9cAGgC
3. **2021** “Design in the Spectral Music of Tristan Murail”, in *American Journal of Art and Design*, Volume6, Issue2, June2021, pp.55-59. <http://ajartdes.net/article/106/10.11648.j.ajad.20210602.13>
4. **2021** “Timbre in the Musical Performance as a Result of Audio-Mental Operations”, in *Global Journal of Human-Social Science*, Volume 21, Issue 13, Version 1.0, Year 2021, p. 15-18. <https://socialscienceresearch.org/index.php/GJHSS/article/view/38764>
5. **2017** “La technique des faisceaux sonores dans *L’Élégie pontique* de Theodor Grigoriu”, in *Bulletin of the Transilvania University of Braşov, Performing Arts*, Vol. 10 (59), Series VIII, No. 2-2017, p. 105-112. [EDITING METHOD FOR THE BULLETIN OF THE TRANSILVANIA UNIVERSITY \(unitbv.ro\)](http://unitbv.ro)
6. **2016** “The development of the Romanian music Avant-garde in the Communist Era”, in *Bulletin of the Transilvania University of Braşov – Supplement*, Series VIII, Vol. 9 (58), No. 2-2016, p. 297-316. http://webbut2.unitbv.ro/bu2016/series%20viii/Special%20Issue/31_Szilagyi%20Ana-MODIFICAT.pdf
7. **2015** “Un parallélisme entre Œdipe de George Enesco et Orestie d’Aurèle Stroë”, in *Proceedings of the George Enescu International Musicology Symposium*, Ed. Muzicală, Bucharest, 2015, p. 115-121. [1475-Afis program de sală.pdf \(georgeenescu.ro\)](http://www.georgeenescu.ro/1475-Afis-program-de-sal%C3%A2.pdf)



8. **2015** “A Theory of Piano Interpretation based on Cybernetics”, in *New Sound International Journal of Music* No. 46, II / 2015, p. 107-115.
https://scholar.google.com/citations?view_op=view_citation&hl=en&user=Q9nJKrgAAAAJ&citation_for_view=Q9nJKrgAAAAJ:qjMakFHDy7sC
9. **2014** *Incomensurabilitatea în Opera-trilogie “Orestia” de Aurel Stroe*, Ed. Muzicală, București, 2014 (ISBN 978-973-42-0791-6).
<https://www.anticariat-unu.ro/incomensurabilitatea-in-opera-trilogie-orestia-de-aurel-stroe-de-ana-szilagy-2014-dedicatie-p223676>
10. **2013** *Inkommensurabilität in Aurel Stroes Musik am Beispiel seiner Opern-Trilogie Orestie*, Praesens Verlag, Wien, 2013 (ISBN: 978-3-7069-0748-4).
<https://searchworks.stanford.edu/view/10331333>