

ADMISSION TO DOCTORAL STUDIES

Session September 2025

Field of doctoral studies: **MUSIC**

Doctoral supervisor: **Prof. dr. OARCEA Ioan**

TOPICS FOR THE ADMISSION TO DOCTORAL STUDIES

TOPIC 1:

Vocal singing as a means of personal, social and cultural expression and development

Contents / Main aspects to be considered

- Music, a language of intelligence and sensitivity
- Physiology of the child's voice - function and care
- Cultivating the child's voice, the handiest instrument
- Capitalizing on early music education - a window of opportunity in developing musical language.
- Alternative methods and approaches in early music education
- The need for music practice in communities, families and schools
- The impact of the educational environment on the formation of children's creativity
- Continuing and qualified music education, future perspectives of music teaching

Recommended bibliography:

1. ALTHOUS, Jay, ROBINSON, Russel. *The complete choral warm-up book, a sourcebook for choral directors*, Alfred Music, 1995
2. BAUMANN, Tjark. *Natürlich singen! Die praxisorientierte Singschule*, Fidula-Verlag, Emmelshausen, 2008
3. BERG, Juliane. *Der Vokalbaum, Stimmbildung*, Fidula-Verlag, Emmelshausen, 2019
4. BERTRAND, Yves. *Théories contemporaines de l'éducation*, Édition Chronique Sociale, Lyon, 1993
5. BRÜNGER, Peter. *Singen im Kindergarten*, Wißner, Augsburg, 2003
6. CUCOŞ, Constantin. *Pedagogie*, Editura Polirom, Iaşi, 2006
7. DALCROZE, Emil Jaques. *Le rythme, la musique et l'éducation*, Andesite Press, 2017
8. EGGBRECHT, Hans Heinrich. *Musik im Abendland: Prozesse und Stationen von Mittelalter bis Gegenwart*, Piper Verlag, München, 1991
9. ERNST, Manfred. *Praxis Singen mit Kindern. Lieder vermitteln, begleiten, dirigieren*, Helbling 2008
10. HAIDT, Jonathan. *O generație în pericol. Cum afectează telefonul sănătatea mintală a copiilor noştri şi cum îi putem proteja*. Traducere de Cosmin Nedelcu, Bookzone, Bucureşti, 2024

11. HALSEY, Simon. *Von Konzept zum Konzert*, Schott Music, Mainz, 2011
12. HÖLLER-ZANGENFEIND, Maria. *Stimme von Kopf bis Fuß. Ein Lehr- und Übungsbuch für Atmung und Stimme nach der Methode Atem-Tonus-Ton*, Studienverlag, Innsbruck, 2004
13. KRAUS, Werner. *Puterea vindecătoare a picturii și muzicii*, Traducere de Martin Müller și Carmen Coptil, Editura Limes, Cluj, 2014
14. LEVITIN, Daniel. *Creierul nostru muzical*, Traducere de Dana-Ligia Ilin, Editura Litera, București, 2022
15. MACHT, Siegfried. *Kleine Leute - große Töne*, Verlag Junge Gemeinde, 1997
16. Maté, Gabor. *Mitul normalității: trauma, boala și vindecarea într-o cultură toxică*, traducerea de Andreea Tinca și Andra Manole, Editura Herald, București, 2022
17. MOHR, Andreas. / VÖLKEL, Barbara. *Toni singt - Handbuch für das Singen in der Kita*, Schott-Verlag, Mainz, 2019
18. MOHR, Andreas. *Handbuch der Kinderstimmgebung*, Schott – Verlag, Mainz, 2014
19. MOHR, Andreas. *Lieder - Spiele-Kanons*, Schott – Verlag, Mainz, 2014
20. MOHR, Andreas. *Liederheft für die Kinderstimmgebung*, PUERI CANTORES, Diözesanverband Rottenburg-Stuttgart, 1996
21. MOHR, Andreas. *Praxis Kinderstimmgebung*, Schott – Verlag, Mainz, 2014
22. NIEDERMAIER, Astrid. *Educație muzicală modernă*, Editura Hora, Sibiu, 1999
23. OARCEA, Ioan. *Cântarea corală, modalitate specifică de exprimare socio-culturală*, Editura Media Musica, Cluj-Napoca, 2010
24. PACHNER, Rainer. *Vokalpädagogik*, Bosse 2001
25. SACKS, Oliver. *Muzicofilia: povestiri despre muzica și creier*, Traducere din engleză de Anca Bărbulescu, Humanitas, București, 2021
26. SCHMIDT-Gaden, Gerhard. *Wege der Stimmgebung*, Hieber im Allegra Musikverlag, Frankfurt am Main, 2009
27. SCHNITZER, Ralf. *Singen ist Klasse*, Schott Verlag, 2008
28. SEEDORF, Thomas. *Gesang*, Bärenreiter Verlag, Stuttgart, 2001
29. SPERLING, Lidia Marina. *Coaching for musicians: un ghid practic pentru a-ți atinge potențialul maxim în performanță, carieră și viață*, Publicare independentă, 2019
30. SPITZER, Manfred, Musik und Gehirnentwicklung
<https://youtu.be/LUNuSra2X3g?si=BPlmMoWzq3yISND>
31. WIEBLITZ, Christiane. *Lebendiger Kinderchor. Kreativ, spielerisch, tänzerisch. Anregungen und Modelle*, Fidula Verlag, Emmelshausen, 2007
32. ZIEGLER, Alexandra. *Crashkurs Singen*, Schott, Mainz, 2017

Prerequisites / Remarks:

X Scientific Doctorate (full-time only)

X without tuition fee (state budget funded)

TOPIC 2:

The French Melody during La Belle Époque

Contents / Main aspects to be considered:

The doctoral scientific research thesis aims to highlight the distinct and original style of French vocal miniatures in the 19th century, within a context dominated by German lieder, and its peak during the Belle Époque era. The stylistic characteristics specific to the genre will be highlighted, such as the refinement of melodic lines, the diverse coloristic richness of harmonic texture and the depth of affective expressiveness. An essential aspect is the emphasis on the intrinsic connection between word and music and the impact that the text brings to the musical performance.

The highlighting and displaying of lesser-known composers from the La Belle Époque compared to the well-established ones represents fundamental aspects of the doctoral thesis content. At the center of the analysis are four composers from the first category: Mel Bonis, Cécile Chaminade, Gabriel Dupont, Reynaldo Hahn, and three composers whose works are frequently performed: Georges Bizet, Gabriel Fauré and Camille Saint-Saëns, each innovating the specific image of the genre through their compositional style.

Recommended bibliography:

1. ALEXANDRESCU, Romeo, *Gabriel Fauré*, București, Editura Muzicală, 1968
2. BALTZELL, Winton James, *A Complete History of Music*, Frankfurt, Outlook Verlag, 2020
3. BERLIOZ, Hector, *Les Musiciens et la Musique*, Paris, Lettel Books, 2024
4. BERLIOZ, Hector, BERNARD, Daniel, *Correspondance inédite de Hector Berlioz, 1819-1868*, The Project Gutenberg eBook, 2009
5. BERNAC, Pierre, *The Interpretation of French Song*, New York, W.W.Norton & Company, 1978
6. BIZET, Georges, *Lettres à un ami: la correspondance sècrete de Georges Bizet*, Paris, Culturea, 2022
7. BIZET, Georges, *Les musiciens et la musique*, The Project Gutenberg, eBook, 2011
8. BIZET, Georges, IMBERT, Hugues, *Portraits et études; Lettres inédites de Georges Bizet*, The Project Gutenberg, eBook, 2008
9. BUSBY, Thomas, *A General History of Music, from the Earliest Times to Present*, Cambridge University Press, 2013
10. CABALLERO, Carlo, *Fauré and French Musical Aesthetics*, Cambridge University Press, 2004
11. CARRASCO, Irene, *Literary Portrayal of Belle Époque Female Bonds*, London, Ali Shah Publisher, 2023
12. CITRON, Marcia, *Cécile Chaminade: A Bio-Bibliography*, Chicago, Greenwood, 1988
13. CONSTANTINESCU, Grigore, *Patru secole de lied*, București, Editura Muzicală, 2018
14. CONSTANTINESCU, Grigore, BOGA, Irina, *O călătorie prin istoria muzicii*, București, Editura Didactică și Pedagogică, 2008
15. CROCKER, Richard Lincoln, *A History of Musical Style*, New York, Dover Publications, 1986
16. DEAN, Winston, *Bizet (The Master musicians series)*, Oxford, Dent Publication, 1975
17. DEPAULIS, Jacques, *Reynaldo Hahn*, Paris, Séguier, 2017
18. EMMONS, Shirlee, *Researching the Song: A Lexicon*, Oxford, Oxford University Press, 2008
19. FAURE, Michel, VIVÈS, Vincent, LE ROUX, François, *Histoire et poétique de la mélodie française*, Paris, CNRS Editions, 2000
20. FRANÇOIS-SAPPEY, Brigitte, CANTAGREL, Gilles, *Guide de la mélodie et du lied*, Paris, Fayard, 1994

21. GAVOTY, Bernard, *Reynaldo Hahn. Le musicien de la Belle Époque*, Paris, Buchet/Chastel, 1997
22. GÉLIOT, Christine, *Mel Bonis. Femme et Compositeur, 1858-1937*, Paris, Editions L'Harmattan, 2009
23. GORDON, Tom, *Regarding Fauré*, Oxfordshire, Routledge, 2016
24. GROVE, George, *Grove's Dictionary of music and musicians*, London, Legare Street PR, 2022
25. HAHN, Reynaldo, *On singers and singing*, Portland, Amadeus Press, 1990
26. HENNEQUIN, Émile, *Quelques écrivains français*, California, CreateSpace Independent Publishing Platform, 2015
27. HODGSON, Andrew, *Cambridge Guide to Reading Poetry*, Cambridge University Press, 2022
28. HOLMES, Diana, TARR, Carrie, *A Belle Époque? Women in French Society and Culture*, New York, Berghahn Books, 2006
29. JANKÉLÉVITCH, Vladimir, *Gabriel Fauré et ses mélodies*, Paris, Plon, 1938
30. JANKÉLÉVITCH, Vladimir, *Fauré et l'inexprimable*, New York, Pocket Book, 1988
31. JOHNSON, Graham, *Gabriel Fauré: The Song and their Poets*, Oxfordshire, Routledge, 2009
32. JOHNSON, Graham, STOKES, Richard, *A French Song Companion*, Oxford University Press, 2002
33. KALIFA, Dominique, EMANUEL, Susan, *The Belle Époque: A Cultural History, Paris and Beyond*, New York, Columbia University Press, 2021
34. KOEHLIN, Charles, *Gabriel Fauré 1845-1924*, London, Legare Street Press, 2023
35. LAROUSSE, *Dictionar de mari muziceni*, București, Univers Enciclopedic, 2000
36. LE ROUX, François, RAYNALDY, Romain, *Le Chant Intime: De l'interprétation de la mélodie française*, Paris, Fayard, 2004
37. MACDONALD, Hugh, *Bizet (Composers Across Cultures)*, Oxford, OUP USA, 2014
38. MACDONALD, Hugh, *Bizet in Italy: Letters and Journals*, Suffolk, Boydell Press, 2021
39. MICHEL, François, *Encyclopedie de la musique*, Paris, Fasquelle, 1958
40. MCAULIFFE, Mary, *La Belle Époque: Amurgul unei lumi*, Maryland, Rowman&Littlefield, 2011
41. NECTOUX, Jean-Michel, *Gabriel Fauré: A Musical Life*, Cambridge University Press, 2004
42. NOSKE, Frits, *French Song from Berlioz to Duparc: The Origin of Development of the Mélodie*, New York, Dover Publication, 1988
43. ORLEDGE, Robert, *Gabriel Fauré*, Mainz, Eulenburg Books, 1983
44. PARKER, Douglas Charles, *Georges Bizet. His Life and Works*, Whitefish, Montana, Kessinger Publishing, 2008
45. POTTER, John, SORREL, Neil, *A History of Singing*, Cambridge University Press, 2014
46. PROUST, Marcel, *Lettres à Reynaldo Hahn*, Paris, Sillage, 2012
47. PROUST, Marcel, *Lettres. 1879-1922*, Paris, Plon, 2022
48. SABATIER, François, *Miroirs de la musique. La musique et ses correspondances avec la littérature et les beaux-arts XIX^e et XX^e siècles*, Paris, Fayard, 1995
49. SAINT-SAËNS, Camille, *Musical Memories*, Melbourne, Leopold Classic Library, 2015
50. SAINT-SAËNS, Camille, *Portraits et souvenirs*, California, CreateSpace Independent Publishing Platform, 2015
51. SCHONBERG, Harold, *Viețile marilor compozitori*, București, Editura Lider, 2008
52. SCHWANDT, Cristoph, *Georges Bizet. A Biography*, Maryland, Scarecrow Press, 2013
53. SIMON, Phillipe, *Gabriel Dupont (1878-1914). Musiciens oublié*, Paris, Edition Séguier, 2001
54. STRICKER, Rémy, *La Mélodie et le lied*, Paris, Presses Universitaires de France, 1975

55. SUTTON, Sonya Subbayya, *Difficult Women...Legends Revised: Music and Stories from the Life of Mel Bonis*, Washington, Independently published, 2000
56. ȘTEFĂNESCU, Ioana, *O istorie a muzicii universale*, București, Grafoart, 2023
57. TAYLOR, Eric, *The AB guide to music theory*, London, Associated Board of the Royal Schools of Music, 1999
58. TOURGUENEFF, Ivan, *Lettres à Madame Viardot*, London, Forgotten Books, 2020
59. ZOLA, Émile, *Correspondance: Les lettres et les arts*, Paris, Independently published, 2018

Prerequisites / Remarks:

☒ **Professional Doctorate (full-time or part-time)**

☒ **without tuition fee (state budget funded)**

Doctoral supervisor,

Prof. dr. habil. OARCEA Ioan

Coordinator of the field of doctoral studies,

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