



Transilvania
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NEWSLETTER

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GALA OF VALEDICTORIANS AT TRANSILVANIA UNIVERSITY OF BRAȘOV



The 2025 Gala of Valedictorians, namely the students – graduates of the bachelor's educational cycle (2025 class) who obtained the highest multi-year average grade within the faculties they graduated from – took place on Tuesday, 24 June 2025, in the Rectorate building of Transilvania University, Studio 181 hall. The Rector of Transilvania University of Brașov, Prof. Dr. Eng. Ioan Vasile Abrudan, together with Prof. Dr. Eng. Daniel Munteanu, the Vice-Rector for Students and Liaison with the Economic Environment, and with the Faculty Deans congratulated the 22 prize-winning graduates and expressed their gratitude for this academic performance.



The valedictorians for 2025 were: Faculty of Mechanical Engineering - Mihai Andrași, Faculty of Technological Engineering and Industrial Management - Anca Daniela Pavel, Faculty of Materials Science and Engineering - Andreea Cristina Mușat, Faculty of Electrical Engineering and Computer Science - Ilie Indreica, Faculty of Silviculture and Forest Engineering - Andrei Grațian Popa, Faculty of Furniture Design and Wood Engineering - Andrei Iosif Peter, Faculty of Civil Engineering - Dumitru George Munteanu, Faculty of Food and Tourism - Dumitra Larisa Hriscu, Daniela

Daraban, Ana Maria Elena Prisnel, Faculty of Product Design and Environment - Maria Emilia Gheorghe, Faculty of Mathematics and Computer Science - Daniela Miruna Roșu, Dragoș Dumitru Stănică, Faculty of Economic Sciences and Business Administration - Ioana Maria Grămadă, Faculty of Psychology and Education Sciences - Magdalena Covasan, Faculty of Physical Education and Mountain Sports - Rebeca Boingeanu, Faculty of Music - Ferencz Tihamér, Faculty of Medicine - Miruna Gabriela Chiriță, Mihai Racoviță, Faculty of Letters - Anisia Silvia Ioana Bumbăcea, Faculty of Law - Georgiana Rebecca Gârbea, Faculty of Sociology and Communication - Alexandra Năstase.

The faculty deans briefly introduced the prize-winning students, and each of them expressed his/her gratitude to the professors and dear ones, as well as his/her forward-thinking thoughts.



The valedictorians received from the University various prizes in objects and 1.500 RON each as the Valedictorian Special Award. Furthermore, the ones who will continue their education at Transilvania University of Brașov, with a master's programme, will participate in an external mobility for exchange of experiences and best practices during the 2025 - 2026 academic year. Within the same festivity, Transilvania Award of Excellence (worth 2.500 RON) was conferred upon the student Crina Georgiana Leurzeanu, Faculty of Psychology and Education Sciences, for special extracurricular activities.

Prof. Dr. Eng. Daniel MUNTEANU
Vice-Rector for Students and Liaison with the
Economic and Socio-cultural Environment

"BLUESTREAMLINE" CAR-RACING TEAM OF TRANSILVANIA UNIVERSITY OF BRAȘOV HAS LAUNCHED THE BS25CV AND BS25EV SINGLE-SEATERS

On 23 July 2025, "BlueStreamline" car-racing team officially launched its new single-seaters, BS25 and BS25EV, during an event held on University Colina Campus, in front of the C building.



Under the suggestive slogan "One, but 1+1", the event marked not only the beginning of *Formula Student 2025* competitive season, but also a historic moment for the team: the presentation of the 16th single-seater with thermal propulsion, along with the first fully electric single-seater in the 17-year history of *BlueStreamline*.

The opening speech was delivered by the Vice-Rector for Public Relations, Prof. Dr. MD Liliana Rogozea, who congratulated the team for the double achievement, emphasising that *BlueStreamline* had marked 17 years of excellence and tradition within the university. On this occasion, the team's ambitious competition calendar for this season was also announced, including the participation, in the periods 2 - 24 August and 8 - 15 September, in four prestigious international competitions, namely Formula Student Spain – Circuit de Catalunya, Barcelona, Formula Student Croatia – Circuit Rimac Test Track, Micevec, Formula Student Romania – SpeedPark, Bacău, and Formula Student Italy – Circuit Ricardo Paletti, Varano de' Melegari. The team will also line up at the start its 2010 single-seat race car, BS10, in the Classic Cup competition of Spain, as well as in Alumni Cup of Croatia and Old Timers Challenge of Bacău.

Within the event, the Rector of Transilvania University of Brașov, Prof. Dr. Eng. Ioan Vasile Abrudan, reiterated the institution's unconditional support for the *BlueStreamline* project. He emphasised the strategic importance of the project in

the context of technological advancement, and called on the region's business community to continue its support, as sponsors and partners, for this approach to training future elite engineers.

The *BlueStreamline* team, dedicatedly coordinated by Assoc. Prof. Dr. Eng. Mihai Comșit, brings together passionate and talented young people of the university's various faculties. The 2025 combustion and classic team consists of: Cosmin-Mihai Chindea (team leader), Denis Andraș and Mihail Buga (electronics), Radu Dumitru, Rareș-Ștefan Gorgan, Vlad Văleanu, Alexandru Moșu, Alexandru Szep, Roland Deak, Filip Dan (engine), Trivedi Kheddoo, Raul Ardelean, Alexandru Vlasin, Fabian Filat (chassis), Daniel-Florin Negrescu, Lucian Tănase, Bianca-Andreea Penciu, Bianca-Nicoleta Pivașu, David-Alexandru Scutelnicu, Adrian Calugărița and Daniel-Alexandru Marciu (bodywork), Marinela Scutaru, Darius-Iulian Pașca (marketing).

The 2025 electric team consists of: Mircea-Andrei Niculcea (team leader), Matei Steavu, Andrei Neagu, George Ionescu (software), Vlad-Andrei Paveș, Anastasia Moraru (bodywork), Sebastian Oprean, Daniel Dănilă, Cezar Rotaru, Andrei Onea (mechanics), Filip Dorka (documentation and static tests).



The academic community wishes *BlueStreamline* much success in the upcoming competitions and assures them of full support.

Cosmin-Mihai CHINDEA
BlueStreamline Team Leader
Faculty of Mathematics and Computer Science

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THE UNITBV TEAM'S PARTICIPATION IN THE TRAINING SESSION ON REFORMING TEACHER EDUCATION FOR INSTITUTIONAL CAPACITY BUILDING IN MONGOLIA'S HIGHER EDUCATION SYSTEM IN VIEW OF THE TRANSITION TO SUSTAINABLE AND DIGITAL EDUCATION

Within the European project no. 101179222, entitled "Reforming Teacher Education Towards Green and Digital Transition in Mongolia" (RETEACH), the UNITBV team participated in the training session dedicated to the Mongolian partners, organised in Palermo, between 23 and 25 June 2025.

The project aims at helping reform teacher education in Mongolia, by fostering its shift from traditional education to the one oriented towards new learning methods which ensure a sustainable and digital education.

During the three days of activity, the experts from Transilvania University of Braşov, CESIE organization and Università degli Studi di Palermo presented the European approach to the policies and mechanisms of teacher education, particularly the experience of Romania and Italy. The UNITBV delegation contributed with significant interventions in relation to these policies, instruments and their

implementation at the level of the Romanian education system, followed by the introduction to the expertise of Transilvania University of Braşov on sustainable and digital education.

Eight Mongolian institutions benefited from the training session: four universities (Otgontenger University, Mongolian National University of Education, Dornod University, Hangai University), research institutes in the field of education (Darkhan Institute, Mongolian National Institute for Educational Research) and government structures (Ministry of Education, Culture, Science and Sports, respectively the General Authority for Education).

Prof. Dr. Eng. Simona LACHE
Assoc. Prof. Dr. Daniela POPA
Prof. Dr. Eng. Codruţa Ileana JALIU

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DoCo2025 – INTERNATIONAL DOCTORAL CONFERENCE

The Interdisciplinary Doctoral School within Transilvania University of Braşov, in collaboration with the UNITA Alliance's doctoral network, hosted, between 12 and 13 June 2025, the International Doctoral Conference – DoCo2025, a scientific space for 160 doctoral students of UNITBV, but also of 15 universities in Romania and 15 other countries.



Through its format, DoCo2025, the second edition of the doctoral conference, offered the doctoral students, regardless of stage in their doctoral programme, the opportunity to participate in activities that fostered constructive discussions and networking between colleagues, professors and researchers, as well as to disseminate their research activities, thus contributing to a tighter community of doctoral students, not only within UNITBV, but also at national and international level.

The doctoral students' presentations in front of their colleagues and the teaching personnel who coordinate them in their scientific activity sparked fruitful debates, of genuine interest to the participants, thus enriching everyone's perception of his/her own activity.

The presentation sessions were complemented by two plenary lectures given by renowned researchers, aimed at opening up new perspectives in their scientific endeavours. Dr. Henrik Rudolph (Elsevier, Netherlands), through his lecture, *Ethics in Scientific Publishing*, proposed a debate theme of the highest topicality in the current academic context, bringing up stringent ethical issues in scientific publishing and the implications of AI for research and publishing. Dr. Cătălina Munteanu (University of Freiburg, Germany) delivered the lecture *Crossing Disciplinary*

Boundaries to Address Long-term Environmental Change and highlighted the importance of interdisciplinarity in scientific research activity.

The lectures given by Dr. Luisa Valmarin (La Sapienza Università di Roma), *Translation as a Window to the World*, Dr. Ovidiu Călin (Eastern Michigan University, USA), *Deep Learning Methods in Classical Mechanics*, completed the picture of specialised speeches, addressing topics of real interest for the doctoral students in the philology

field, respectively engineering fields.

Moreover, *Author Workshop: Scientific Writing and Publishing – Succeeding as an Aspiring Author*, held by Dr. Marta Alves (Technical University of Lisbon) provided the participants with a deep insight into how



to turn their research findings into a quality manuscript accepted for publication in renowned journals, and brought new knowledge of the scientific publishing landscape. *Telling the Story of Your Research: A Workshop for Engaging Presentations*, offered by UNITBV's Centre for Academic Writing, gave the doctoral students the opportunity to improve their oral presentation skills.

DoCo2025 ended with an information session for the graduate students on their opportunities to continue their education by pursuing doctoral studies within UNITBV's academic community.

The event was a real success among the UNITBV and UNITA academic community members; therefore, we hope that its future editions will attract even more students, professors and researchers, thus strengthening the collegial relations established ever since the first edition of the conference.

Drd. Mădălina IRIMIA
Interdisciplinary Doctoral School

TRANSILVANIA UNIVERSITY OF BRAȘOV PARTICIPATED IN THE 21ST EDITION OF THE INTERNATIONAL CULTURAL INDUSTRIES FAIR ORGANISED IN SHENZHEN, CHINA

Between 22 and 26 May 2025, Shenzhen was host for the 21st edition of "International Cultural Industries Fair" (ICIF), organised in Shenzhen World Exhibition & Convention Centre, Bao'an district. Transilvania University of Brașov responded to the invitation addressed by the organizers, Shenzhen International Cultural Industry Fair Co., Ltd., thus attending this major event for the fourth time physically, with a presentation stand, after the four virtual presences (2020-2023).



Five teaching personnel members in various departments and faculties of Transilvania University prepared a complex programme to promote the academic institution of Brașov, which combined elements of cultural heritage with modernity through innovative solutions. During the five days of exhibition, the Chinese and international public had the opportunity to interact with the team from Transilvania University of Brașov, and thus find information about our higher-education institution's history and mission, about its educational training opportunities and international programmes, including *Transilvania Academica Scholarship*.



Focused on exploring effective mechanisms for the integration of culture and technology, this year's edition of ICIF prioritised the results oriented towards internationalization, professionalization and digitalization. With a total exhibition area of 160,000 square meters, the 21st edition of ICIF attracted 6,280 exhibitors, including government delegations, cultural institutions and enterprises, along with 305 exhibitors from 65 countries and regions. Over 35,000 professional visitors from 110 countries and regions attended the event on-site or online.

During the event, the stand of Transilvania University of Brașov was filmed, and several interviews were conducted and broadcast on local media channels such as EyeShenzhen, or on vlogs via video streaming, so that the visitors could interact and ask questions, thus learning more details about the specifics of the academic institution in the city of Brașov, with its study programmes taught in foreign languages, personalised scholarship offers for the international students and programmes for the teaching personnel.

Lect. Dr. Alina MAIER
Faculty of Food and Tourism

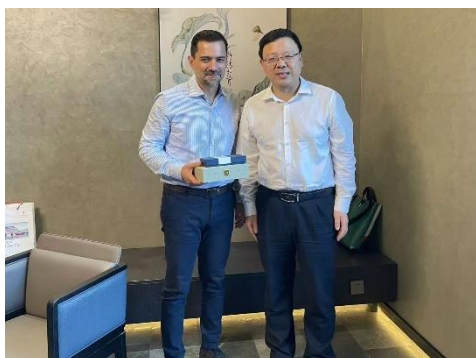
VISIT TO XIHUA UNIVERSITY OF CHENGDU – SICHUAN, CHINA

The Faculty of Civil Engineering within UNITBV continues to develop the partnership of collaboration with Xihua University of Chengdu, Sichuan province, China, specifically with the School of Civil Engineering and Architecture. Thus, in June, a visit was made to the partner university, with a view to developing the cooperative activities.



Handover of "Cooperation Bridge – Xihua-Unitbv" plaque to the Vice-President of Xihua University, Prof. Yong-Bo Shao

During the visit, several meetings took place with the representatives of the partner university, namely the Vice-President of Xihua University, Prof. Fei Ling, the Officer for International Relations, as well as the Director of the Department for International Relations Prof. Luo Bo. Furthermore, discussions were conducted with the Vice-President of Xihua University, Prof. Yong-Bo Shao, who is also the Dean of the Faculty of Civil Engineering.



Alongside the Vice-President of Xihua University, Prof. Yong-Bo Shao

On the basis of the partnership signed between Xihua University of Chengdu and Transilvania

University of Braşov, future collaborations will be established between the members of both civil-engineering faculties, through joint research projects materialised in scientific articles published in journals of high impact factor.

The students in the bachelor's and master's programmes of both universities will be guided under joint supervision, by professors from both universities, for their theses/dissertations. Moreover, workshops and conferences in the field of civil engineering will be organised for the teaching personnel members of both faculties.



Alongside the representatives of Xihua University

Given the good cooperation in the field of civil engineering, following the meetings, the representatives of Xihua University expressed their intention to develop their collaboration in the fields of Mechanical Engineering and of Technological Engineering and Industrial Management. Thus, in early July, discussions were started between the relevant faculties of Xihua University and Transilvania University of Braşov.

Assoc. Prof. Dr. Eng. Dorin RADU
Vice-Dean for the Research Activity
Faculty of Civil Engineering

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CLOSURE OF THE MUSIC CENTRE'S TENTH CONCERT SEASON: CONCERT PERFORMED BY "MEDSTRINGS" CHAMBER ORCHESTRA OF "IULIU HAȚIEGANU" UNIVERSITY OF MEDICINE AND PHARMACY, CLUJ-NAPOCA

The concert performed by MedStrings Orchestra on the stage of "Sergiu T. Chiriacescu" Conference Centre within Transilvania University of Braşov, on 9 July 2025, offered the audience not only a memorable musical experience, but also a display of artistic and intellectual excellence, articulated around Dr. Vlad Eniu's exceptional personality. Physician, pianist, conductor and Doctor of Music, Vlad Eniu epitomises one of the rarest professional convergences in today's Romanian artistic landscape.



Educated at "Gheorghe Dima" National Music Academy of Cluj-Napoca and at "Giuseppe Verdi" Conservatory of Milan, he completed his educational path with a *summa cum laude* doctorate in 2021, without straying even for a moment from the medical vocation – today confirmed by his stage of residency in Obstetrics-Gynaecology.

As stated by Prof. Habil. Dr. Stela Drăgulin, Director of the Music Centre within Transilvania University: "Vlad Eniu is a pianist, conductor, Doctor of Music and physician – but above all these achievements, he is a multifaceted personality, capable of transposing the rigour of medical training into the accuracy of artistic gesture. He has known how to gracefully combine the black piano keys with the doctor's white coat in a continuity that does not fragment, but builds a full and homogeneous professional identity."

The evening's programme reflected a mature aesthetic conception, featuring pieces of the classical repertoire (Bartók, Porembscu), arrangements inspired by contemporary pop music, and beloved emblems of modern and contemporary music (Piazzolla, Zimmer,

Cosma) – a part of them manifesting as an expression of Vlad Eniu's outstanding orchestration skills. The stylistic transitions, the dynamics of the ensemble and the high refinement of the detail attested to the ideal of a student ensemble performing under the direction of a musician with true pedagogical vocation and conductorial authority.



The evening's soloists – Ioana Rucsanda (resident physician), Daria Moga (student at the Faculty of Medicine within Transilvania University of Braşov) and Ciprian Cucu – completed the stylistic profile of the programme with evocative vocal performances, proving the essential potential of music even in the midst of the preparations for a medical career.



The concert, as a culmination of the tenth Concert Season of the Music Centre within Transilvania University of Braşov, faithfully illustrated its mission to support and promote artistic excellence in the academic environment, in a setting where the rigours of academic training call for amplification through interpretative expressiveness, the coherence inherent in the musical act and genuine intellectual involvement.

Lect. Dr. Magdalena SUCIU
Faculty of Music

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NATIONAL SCIENTIFIC CONFERENCE - ACADEMIC SCHOOL OF SOCIOLOGY (SAS) 2025, IN ITS 14TH EDITION, THEMED ON *CONTEMPORARY SOCIAL PHENOMENA*

Transilvania University of Braşov, through the Faculty of Sociology and Communication, played a central role in the conduct of the 14th edition of the Academic School of Sociology (SAS) 2025, organised between 6 and 8 June in the village of Rucăr, county of Argeş. The event, themed on *Contemporary Social Phenomena*, took place under the aegis of the Academy of Romanian Scientists (AOSR) and in partnership with its Braşov subsidiary.



Transilvania University's active participation, through its representatives, gave substance and scientific direction to the entire event, reflecting the commitment of our institution to current social research.

The support for the addressed topic and constant involvement in the organization and conduct of the event were an essential contribution to the success of this edition.



Furthermore, the event benefited from the collaboration with the Research Institute for the Quality of Life, the Romanian Association of Sociology, and other partners in the academic environment; however, Transilvania University's contribution was defining in structuring the scientific discourse and orienting it towards topics of major impact in contemporary society.

The conference featured the academic teaching personnel's valuable communications, followed by the doctoral students' rigorous presentations, which highlighted a solid methodological level and a deep concern for understanding social realities.

Organizing Committee:

Prof. Dr. Sorin CACE

Prof. Dr. Claudiu COMAN

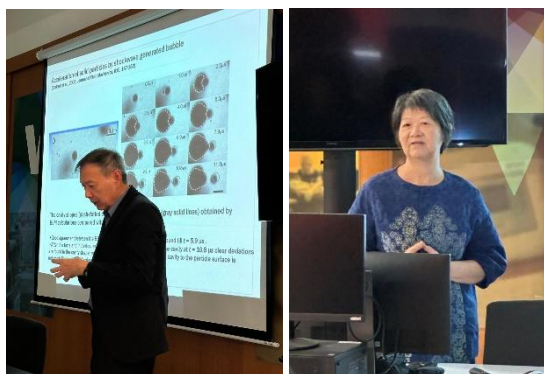
Prof. Dr. Emilian DOBRESU

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THE CENTRE FOR SKILL VALORIZATION AND TRANSFER (CVTC) TOGETHER WITH THE BRAȘOV SUBSIDIARIES OF AOSR AND ASTR EXTEND THE COLLABORATION OF TRANSILVANIA UNIVERSITY OF BRAȘOV WITH THE SCHOLARS OF SINGAPORE

On 21 June, at 10.30 a.m., in DI1 room, on University Colina Campus, a consequential event took place under the organization of the Brașov subsidiaries of AOSR (Academy of Romanian Scientists) and ASTR (Technical Sciences Academy of Romania), together with guests from the Faculties of Electrical Engineering and Computer Science (IESC) and of Materials Science and Engineering (SIM), and with the participation of scholars from Singapore:

- Boo Cheong Khoo - *National University of Singapore*, Director of *Temasek Defense Systems Institute*, Professor at *Department of Mechanical Engineering, College of Design & Engineering(CDE)*;
- Peck Ha Tan - *School of Engineering, Ngee Ann Polytechnic*, honorary secretary of *Biomedical Engineering Society (Singapore)* and co-chairman of *IFMBE's Women in Medical & Biological Engineering*.



Prof. Dr. Phys. Doru Ursuțiu gave a brief presentation of UNITBV, of the CVTC Centre and of the activities related to IAOE and STE 2026 Conference, hosted by our university. Prof. Boo Cheong Khoo presented interesting research on *High Intensity Focused Ultrasound (HIFU) for Biomedical and Dentistry Application*, and Senior Lecturer Peck Ha Tan presented the topic *Brief Introduction to Biomedical Engineering Society, Singapore (BES)*.

Intensive discussions followed based on the presented materials.



The meeting in the CVTC Creativity Lab was followed by a pleasant visit to Bran Castle where, under Matei Petrișor's attentive guidance offered in English, our guests began to understand the difference between the historical reality of the castle and its attribute of "Dracula's Castle".



The second day of mobility was dedicated to a visit to "Valer Literat" Museum of Făgăraș Country and to the Făgăraș Fortress, where Andrei Băjenaru presented details on the museum of this wide historical and ethnographic region, of a wealth of documents and testimonies about the inhabitants of Făgăraș Country.



Em. Prof. Dr. Cornel SAMOILĂ, ASTR Subsidiary
Prof. Dr. Phys. Doru URSUȚIU, AOSR Subsidiary

ACADEMIC COOPERATION AT EUROPEAN AND ASIAN LEVEL

Between 23 and 26 June 2025, Transilvania University of Braşov was host for a large-scale international meeting, bringing together the *Didactic and Scientific Workgroup* (DSWG) and the *Online Learning Platform Workgroup* (OLPWG) within the NSIS project.



NSIS is the acronym of *New Skills for Innovation and Sustainability*, an international project co-financed by the European Union, through the Erasmus+ programme. Its main goal is to develop digital, entrepreneurial and research skills in both academic teaching personnel and students. The project objectives include:

- To create training modules adapted to the regional needs and European standards;
- To promote academic collaboration between European and Asian institutions (Ireland, Romania, Germany, Greece and India, Sri Lanka, Nepal);
- To implement an online learning platform for the support of transnational education;
- To strengthen the institutional capacity of providing innovative and sustainable educational content.

The event took place in “Sergiu T. Chiriacescu” Conference Centre and aimed at developing digital and academic skills in the fields of business, innovation and entrepreneurship. Along with

partners from Ireland, Greece, Germany, India, Sri Lanka and Nepal, the representatives of the host institution and the coordinator of NSIS, Padraig Kirby (*Technological University of the Shannon*), discussed the progress of the project and presented the results. During the four days, the agenda included the revision of the academic deliverables, the establishment of DSWG's structure, the harmonization of the international curriculum, and the evaluation of the ECTS criteria. The interdisciplinary discussions highlighted the importance of global collaboration in creating effective learning modules adapted to the regional contexts.



The event confirmed UNITBV's role as a leader in transnational educational initiatives, providing a setting for academic and professional exchange, which significantly contributes to the internationalization of higher education; an experience that opens up new academic and collaborative horizons.

Prof. Dr. Eng., Dr. Mkt. Angela REPANOVICI
Project coordinator for UNITBV

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STUDENT SCIENTIFIC CIRCLE SESSION AT THE FACULTY OF ELECTRICAL ENGINEERING AND COMPUTER SCIENCE– SCSS @ IESC

SCSS @ IESC

Sesiunea Cercurilor Științifice Studentești
Facultatea de Inginerie Electrică și Știința Calculatoarelor

27 mai – 5 iunie 2025



The 2025 edition of the Student Scientific Communication Session (SCSS) under the Faculty of Electrical Engineering and Computer Science took place between 27 May and 5 June. It was organised by the three didactic departments of the faculty, over several days and in 10 distinct sections. The previously submitted papers were presented in the N II 2 and N II 3 labs of the faculty, respectively in the L3, L4 and L6 labs of the Research and Development Institute within Transilvania University of Brașov.

As every year, the event attracted a large number of student participants. One hundred and thirty achievements, obtained individually or in teams, were presented. Under each section, three prizes and two mentions were awarded. The jury of each section also included representatives of the partner companies, who appreciated the scientific level of the students' scientific works.

The students defended their innovative and complex projects on topics in leading-edge fields, such as artificial intelligence, image processing with applications in medicine, advanced automatic adjustment algorithms, IoT and cloud technologies, cybersecurity, energy management, mobile software applications for monitoring or for various activities, autonomous robots, etc.

As has become traditional, the event benefits from the support of some of the faculty's partner companies, by their sponsoring the prizes and participating in juries. Thus, for this year's edition, the total prize fund for the sections of the event

amounted to over 25,000 EUR. The companies that sponsored the awarding and participated with representatives in the juries are:

- Siemens Romania
- Eviden Romania
- Capgemini Engineering
- Infineon Technologies
- Mitel Networks Romania
- Siemens Industry Software
- Stabilus Romania
- Miele Tehnica
- Psicontrol
- FotoNation
- Benchmark Electronics
- ARC Brașov

We express our gratitude to all of them for their support and collaboration.

The company experts' presence in the jury is encouraged every year, and results in the establishment of contacts between companies and the students with great achievements.



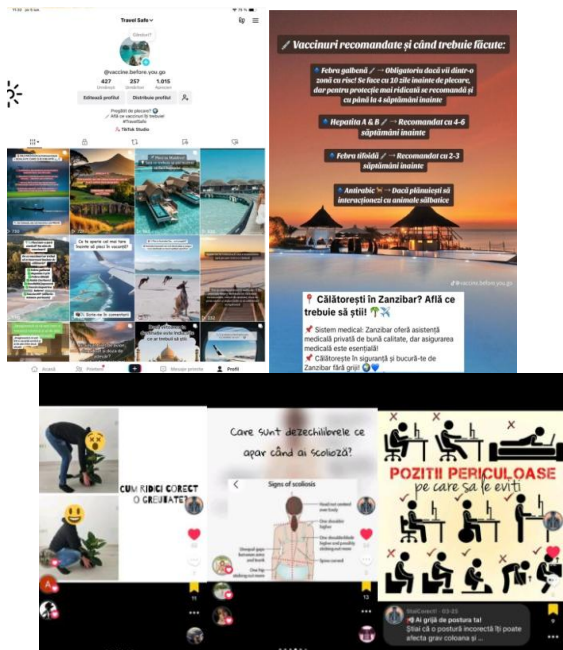
It is worth mentioning that even several graduates of the faculty's study programmes, now company experts in their turn, participated in the juries of some sections.

Lect. Dr. Eng. Cristian BOLDIȘOR
Faculty of Electrical Engineering and Computer
Science

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CONTEMPORARY HEALTH PROMOTION STRATEGIES: THE GRADUATE STUDENTS' PROJECTS

This year, within the discipline “Health Promotion and Preventive Strategies”, coordinated by Prof. Dr. MD Liliana Marcela Rogozea and Lect. Dr. MD Mihai Vârciu, we, the 1st-year students in the master’s programme “Management of Preventive Strategies and Health Policies”, were challenged to get out of the classroom and build real health-promotion campaigns from scratch. And we did it.



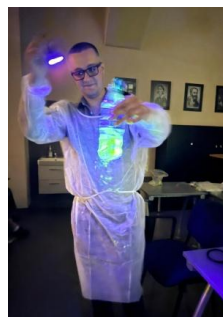
We started from concrete and current problems, such as student stress, the medical staff’s hand hygiene, the young people’s incorrect posture, tobacco use or lack of information about vaccinations when travelling. We created content, wrote texts, filmed and learned how to convey complex messages in an accessible, empathetic and modern language.

We communicated in various formats, from educational posts on Instagram and TikTok videos, to interactive activities in physical spaces, such as Doctor Teddy Bear campaign, where we taught children to practice oral hygiene through games and visual materials. The results were remarkable: we had hundreds of views on social media, over 200 survey respondents, positive feedback from the pupils, and even open discussions with the patients and healthcare professionals. In some cases, the

participants told us that they changed their perspective or sought more information after interacting with our materials.

The hand hygiene campaign led 90% of the participants to adopt correct techniques following the UV experiments; and the digital projects on mental health accumulated over 50,000 views in social media. The “Travel Safe” campaign focused on risk prevention in international travel, reaching more than 47,000 young people on TikTok. Feedback analysis showed that 15% of them subsequently sought information about vaccines.

For some, it was the first campaign. And yet for all, it was a lesson in communication, responsibility and civic involvement. We used our creativity to turn numbers and statistics into messages that can have a real impact on the community.



We have learned that health promotion is not just about information, but about connecting with the person in front of you. And when you do it with honesty and the methods appropriate for today’s generation, you can really make a difference.

Cosmina-Margareta BUJDEI, graduate student,
Faculty of Medicine

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INTERACTIVE WORKSHOP: CRITICAL THINKING AND MEDIA EDUCATION



On 30 June 2025, "Sergiu T. Chiriacescu" Conference Centre within Transilvania University of Brașov hosted the interactive workshop "Critical Thinking and Media Education", held by Daniela Dumitru (Bucharest University of Economic Studies), Bogdan Zamfir (Southern Connecticut State University), and Arabela Briciu (Transilvania University of Brașov).

The event brought together 45 participants – both pre-university and academic teaching personnel – interested in developing their skills in the critical interpretation of media content and in reflecting on our relationship with information, in a context increasingly marked by informational oversaturation.



Starting from the dual processing theory, the workshop provided an interactive framework for discussions, applied exercises, and comparative analyses, with an emphasis on the development of an autonomous and balanced thinking.



The activity was part of a series of UNITBV initiatives aimed at supporting the formation of active citizens, capable of critically navigating the contemporary media space.

Assoc. Prof. Dr. Arabela BRICIU, Vice-Dean,
Faculty of Sociology and Communication

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OUTSTANDING EVENTS OFFERED BY THE STUDENTS OF THE FACULTY OF MUSIC. CONCERT OF ACCOMPANIMENTS



On Friday, 27 June 2025, at 6:30 p.m., “Patria” Concert Hall of Braşov hosted “Concert of Accompaniments”, an event performed by the Symphony Orchestra of the Faculty of Music within Transilvania University of Braşov, under the baton of Traian Ichim, conductor and associate professor at the same faculty, and by soloists in full professional development who are attending one of the following bachelor’s or master’s study programmes at the Faculty of Music: Musical Performance – Instruments, Musical Performance – Voice, Style and Interpretation in Instrumental and Vocal Performance.

The orchestral ensemble had a fundamental role in creating the mixture of timbralities to support and compliment the soloist’s interventions – the protagonists were Rhea Kurko (Assoc. Prof. Dr. Anca Preda’s class), Norbert Creţu (Assoc. Prof. Dr. Constantin Bogdan’s class), Iulia Vasilache (Assoc. Prof. Dr. Noémi Karácsony’s class), Andreea Fazakas, Andreea Lungu (Lect. Dr. Cristina Radu’s class), Izabella Máthé (Prof. Dr. Ignac Filip’s class), Paul-Iulian Moraru (Assoc. Prof. Dr. Iulian Rusu’s class), Carina Cataramă (adj. prof. Amalia Nicolau’s class),

Andreea Voicescu (Prof. Dr. Corneliu Voicescu’s class), Maria Botoşencu (Assoc. Prof. Dr. Alina Nauncef’s class).

It was not only the vocal and instrumental soloists who shone; the audience also had the privilege of listening to musical creations for narrower formulas: vocal duets – Diana-Elena Damian and Andrei Nicolae Bucă (Lect. Dr. Cristina Radu’s class) or instrumental duets – Gloria Chiciudean and Mădălina Sima (class of Assoc. Prof. Dr. Alina Nauncef and Assoc. Prof. Dr. Leona Varvarichi), but also to a trio composed of the students Patricia Niculae and Alexandru Dumitraşcu together with their coordinator, Lect. Dr. Alexandru Anastasiu.

The repertoire featured pieces by emblematic personalities in the history of music, and proposed a journey through different stylistic periods – from classical music to contemporary art music: Wolfgang Amadeus Mozart, Ludwig van Beethoven, Niccolò Paganini (an adaptation for panpipe by Cornel Pană), Carl Maria von Weber, Johann Strauss, François Borne, Pablo de Sarasate, Franz Lehár, Joaquin Rodrigo, Dmitri Shostakovich, Emmanuel Séjourné and Roberto Molinelli.

The concert enjoyed the appreciation of the music-loving audience, but also of the students’ colleagues and coordinating professors. Performed on a yearly basis, this artistic event is a significant moment for the students of the Faculty of Music. It is an experience that encourages, challenges, fosters, inspires, accomplishes the performing act, as well as the expressiveness (and credibility) on stage, and helps them form a strong personality. The soloists’ commitment and professionalism in the “Concert of Accompaniments” confirms all of the above.

Assist. Prof. Dr. Iuliana ISAC
Faculty of Music

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THE STUDENTS OF THE FACULTY OF MUSIC AS ARTISTS ON THE STAGE OF THE ROMANIAN PAVILION AT EXPO OSAKA 2025– “ROMANIA, LAND OF TOMORROW”



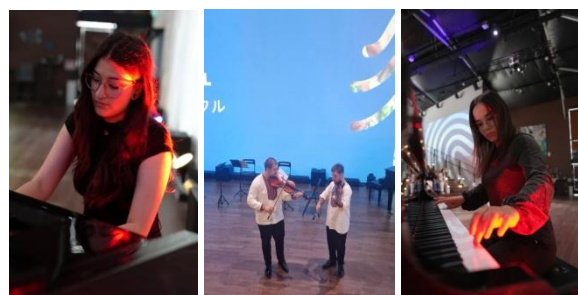
Between 9 and 26 May 2025, the students and professors of the Faculty of Music within Transilvania University of Braşov had the extraordinary chance to give micro-recitals in Romania's Pavilion at Expo Osaka 2025.

Intermezzo, the quartet consisting of Alina Nauncef - violinist and coordinator of the student group participating in the Expo, Alexandru Nauncef - violin, Vlad Nauncef - viola, and George Stroe - bass clarinet, together with the pianists Sabina Panțuru and Kurko Rheea offered the visitors to Romania's Pavilion special musical programmes merging the tradition of Romanian folk music and the refinement of universal classical music, artistic moments received with enthusiasm, applause and appreciation by the visitors.



“Romania, Land of Tomorrow”, the concept of Romania's Pavilion at Expo Osaka 2025, refers to an enchanting, multi-sensory experience that captures the combination of tradition, innovation and

sustainability, and brings to the forefront our country's diversity and richness of natural resources, cultural and technological potential.



The interactive sound and image show, through its deeply human side, the interaction with the audience and the micro-recitals of these youth, students and professors of Transilvania University of Braşov, became one of the highlights at Expo Osaka 2025. The large audience, formed at the entrance of the pavilion, confirmed the emotional and artistic impact of the show.

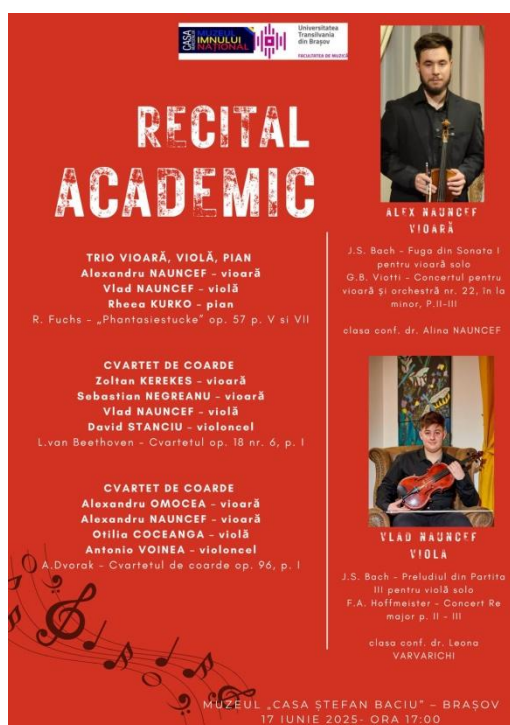


This initiative of Transilvania University and of the Commissioner General for Romania's Pavilion, Ferdinand Nagy, was a valuable opportunity for our students to perform on an international stage, within a complex project for Romania's cultural, artistic and educational promotion. The students of the Faculty of Music, alongside Leon Burbulea - the craftsman who makes traditional folk costumes, and *I Wood Be* team created the most beautiful setting for the introduction to Romania's unparalleled beauties in its Pavilion at Osaka 2025.

Assoc. Prof. Dr. Alina NAUNCEF
Faculty of Music

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ACADEMIC RECITAL AT "ȘTEFAN BACIU'S HOUSE" MUSEUM



The fruitful collaboration between “Mureșeni Family’s House” Museum, “Ștefan Băciu’s House” Museum and the Faculty of Music within Transilvania University of Brașov materialised in a successful musical event that took place on Tuesday, 17 June 2025, at 5:00 p.m., in Ștefan Băciu’s Memorial House of Brașov.

The Academic Recital had as its protagonists the students in the violin, viola and chamber music classes of Assoc. Prof. Dr. Alina Nauncef and Assoc. Prof. Dr. Leona Varvarichi. The pieces proposed to be listened to explored the fascinating universe of Baroque, Classicism and Romanticism. The audience had the opportunity to listen to a music full of beauty, effervescence and elegance, captured very well by the student performers, in any of the formulas they proposed – solo, duet, trio or quartet.

The violinist Alexandru Nauncef, a 2nd-year student in the Music Performance programme (English), in Assoc. Prof. Dr. Alina Nauncef’s class, performed *Fugue in G Minor* of Bach’s *Sonata I for Solo Violin*,

and Giovanni Battista Viotti’s *Concerto for Violin and Orchestra in A minor, no. 22* (parts II and III). The accompaniment for the latter was offered by Prof. Dr. Liliana Iacobescu.

The violist Vlad Nauncef, a 1st-year student in the Music Performance programme (English), in Assoc. Prof. Dr. Leona Varvarichi’s class, performed *Prelude for Solo Violin* (transposed for solo viola) of Johann Sebastian Bach’s *Partita III*, and Franz Anton Hoffmeister’s *Concerto for Viola and Orchestra in D Major* (parts II and III), with Prof. Dr. Liliana Iacobescu’s accompaniment.

The other musical moments were offered by chamber music ensembles. The trio consisting of Alexandru Nauncef (violin), Vlad Nauncef (viola) and Rheea Kurko (piano) performed parts V and VII of Robert Fuchs’ *7 Fantasiestücke*, op. 57.

Then, Sebastian Negreanu and Zoltan Kerekes (violin), Vlad Nauncef (viola) and David Stancu (violoncello), 1st-year students in Assoc. Prof. Dr. Leona Varvarichi’s chamber music class, fervently performed part I of Ludwig van Beethoven’s *String Quartet No. 6 in B-flat Major*, op. 18.

At the closure of the recital, the students Alexandru Omocea, Alexandru Nauncef (violin), Otilia Cocianga (viola) and Antonio Voinea (violoncello) performed Antonín Dvořák’s *String Quartet No. 12 in F Major*, op. 96.

The instrumentalists stood out for the elegance, energy and clarity of their performance, and their recital enlivened and energized the host venue, Ștefan Băciu’s Memorial House.

Assist. Prof. Dr. Iuliana ISAC
Faculty of Music

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TRADITIONAL MUSIC RECITAL PERFORMED BY THE STUDENTS OF THE FACULTY OF MUSIC

As a climax of the activity conducted during the second semester in the Traditional Music Ensemble discipline, the students of the Faculty of Music offered a Traditional Music Recital under the coordination of adj. prof. Amalia Nicolau and adj. prof. George Muraru on Monday, 9 June 2025, at 6:00 p.m., on Memo Campus, MZ1 room.



The importance of the event should by no means be diminished. It is a manifesto of the guides, namely the professors, aware of the need to preserve and promote the local musical heritage. And, as the former fulfilled their mission, the event is the students' declared act, an assumed act which proves their love and deep respect for the Romanian tradition and folk costume. Knowing and practicing the customs, rites and traditions of the people to whom we belong, connecting to the roots, to the archaic, to the essences and permanences are a high form of education for modern man. They guide him to recognise true values, adopt a moral and ethical conduct, create (and assume) an identity.

The Traditional Music Recital was about emotion and community, about belonging, finding simplicity, reconnecting with our origins.



The event brought the diversity and richness of the traditional musical heritage to the fore. The ensemble's soloists are students in the Music, and Vocal or Instrumental Music Performance programmes: Mara Călin, Giulia Chichernea, Delia Dumitrescu, Amalia Popescu, Alice Cristea, Ionela Bercu, Bianca Țupu, Alexandra Avram, Cătălin Vlad, Maria Cochirleanu, Rebeca Bonciu, Andrei Militaru, Giulia Fâșie and Marisa Berbecaru.

They performed songs of Banat ethnographic area, and the repertoire included "You, Banat, My Home", "Yellow Are the Orchard Leaves", "Blackberry Bush Leaf", "My Flower-like Beau", "When You Love a Lass of Banat", "My Beau with a Red Peony-like Mouth", and more.

The soloists were accompanied by the Faculty's Folklore Orchestra which, in its turn, proposed several instrumental suites of various regions all over the country, proving the timbral and stylistic variety of Romanian traditional music: "Purtata" (Rupea), "Hațegana" (Ardeal), dances for two (Banat), round dance, "Sârba" (Moldavia).

The audience enthusiastically embraced the event and rewarded the performers with warm applause, honouring the efforts and work of all those who offered the recital.

Assist. Prof. Dr. Iuliana ISAC
Faculty of Music

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THE SOCIOLOGY STUDENT WHO BROUGHT HIS HOME VILLAGE ON THE STAGE OF SCIENCE: ANDREI KOMAN, TWICE AWARDED IN THE FINALS OF *GAMES OF SCIENCE*

On Sunday, 1 June 2025, the finals of *Games of Science*, a three-and-a-half-hour-long event, took place in Bucharest and was attended not only by scientists and science communicators (Cristian Presură, Andrada Fîscuțean, Mădălina Cocea, and more), but also by the Minister of Education and Research, Prof. Dr. Daniel David, who was challenged to a discussion about the young researchers' role in the public communication on science topics.



Games of Science is an original format developed by Ada Roseti, which consists of a competition of research-based presentations, has an eliminatory tournament structure, and includes a one-day training to prepare the participants for the competition. Launched in 2022, it trained over 500 researchers to present the results of their work to the general public, and created a national community dedicated to the dialogue between society and science. The 2025 edition included eight training sessions and local competitions in Iași, Sibiu, Cluj-Napoca, Constanța, Brașov, Timișoara, Bucharest, and online.

Andrei Koman, a student in Sociology, at the Faculty of Sociology and Communication, Transilvania University of Brașov, stood out among this year's 16 finalists; he obtained the jury's special prize for his speech about the research he conducts on social capital, as present in his native village, Poiana Sărată. Andrei was an active and convincing participant throughout the training that preceded the final.

His cooperative style and openness to new ideas and communication brought him another prize which, this time, he shared with his team; it is about the prize awarded at the first edition of *Lightbulb Challenge*, a new format developed by the same organizers, where teams of researchers in various fields have 20 minutes to

prepare a clear, original and convincing presentation about a complex scientific phenomenon. Andrei's team won over the audience with his unique and clear way of talking about energy.

As usual, the event also relied on volunteers, among whom Raluca Neagu, a graduate of UNITBV's Clinical Psychology programme, stood out. Raluca capitalised on her experience as a therapist, but also as a finalist of *Games of Science 2023*, to be an observer during the training and competition sessions, which led to a better conduct of these activities.

The event also included a discussion between Daniel David, the Minister of Education and Research, the physicist Cristian Presură and Ada Roseti, the founder of *Games of Science*. The Minister emphasised that a career in research required passion and perseverance, and a culture of science communication was fostered by the partnership between decision-makers, funders and the research community. He added that, in the context of the access to so much information, it was important not to confuse information with knowledge, and that communication to the public "should be part of every researcher's ethos, who needs to understand that he has to produce knowledge and bring knowledge to society."



The organizers thank everyone for the support and help of the last years, and invite us to meet again at the fifth edition of *Games of Science*, in 2026.

Ada ROSETI
Founder of *Games of Science*
Assoc. Prof. Dr. Victor BRICIU
Compartment for Marketing and Image

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AI4AGRI 2025 INTERNATIONAL SUMMER SCHOOL



Funded by
the European Union

AI4AGRI 2025, the summer school organised under the AI4AGRI European project entitled *Romanian Excellence Centre on Artificial Intelligence in Earth Observation Data for Agriculture*, took place between 14 and 19 July 2025. The event was organised within the Research and Development Institute of Transilvania University of Braşov.



AI4AGRI is a Twinning project (HORIZON-WIDERA-2021-ACCESS-03) coordinated by our university and having the University of Toulouse (specifically, Paul Sabatier and Jean Jaurès Universities) and Università Tor Vergata University of Rome as partners. An associate project partner is the National Institute of Research and Development for Potato and Sugar Beet of Braşov. The project aims at establishing and financing the Romanian Excellence Centre on Artificial Intelligence in Earth Observation Data for Agriculture, and at training young researchers therein through a series of specific activities that include mentorship, collaborative research, summer schools, workshops, etc.

The topical issues covered during this summer school included: Big Data, Earth Observation Data, Artificial Intelligence (*Machine Learning, Deep Learning*) and Satellite Image Analysis with applications in the priority field of agriculture. In the same framework, lectures were delivered by Prof. Fabio Del Frate, Dr. Ilaria Petracca and Dr. Antonio Di Noia - Tor Vergata University of Rome, Italy, Dr. Pierre Soille - JRC, Ispra, Italy, Prof. Enrico Borgogno Mondino - University of Turin, Italy, Prof. Martin Werner - Technical University of Munich, Germany, Prof. Erchan Aptoula - Sabanci University of Istanbul, Türkiye, Prof. Yajing Yan - Savoie

Mont Blanc University of Annecy, France, Assoc. Prof. Noël Richards - University of Poitiers, France, Prof. Lotfi Chaari and Assoc. Prof. Moncef Garouani - University of Toulouse, France, Prof. Daniela Faur and Lect. Dragoş Săcăleanu - *Politehnica* National University of Science and Technology, Bucharest, Assoc. Prof. Alexandra Băicoianu, Lect. Ioana Plajer and Junior Researcher Matei Debu - Transilvania University of Braşov. It is worth mentioning that both the University of Torino and Savoie Mont Blanc University are partners, along with our university, in the UNITA Alliance. The total attendance at the summer school amounted to 66 persons, including 40 graduate, doctoral and post-doctoral students, young researchers from 10 countries (Romania, Italy, France, Germany, Spain, United Kingdom, Denmark, Greece, the Czech Republic and the Republic of Moldova), 14 professors (11 of whom from abroad) and 12 members of the project team.



The summer school ended on Saturday, 19 July, with an activity organised and hosted by the National Institute of Research and Development for Potato and Sugar Beet, which included the measurement of soil and vegetation parameters in potato crops, as well as a presentation, followed by a demonstration, of specific equipment for monitoring agricultural crops, from the companies AgriCloud SRL of Călăraşi county and Carfil SA of Braşov.

The summer school was financed by the European Union, since the AI4AGRI project is funded through the Horizon Europe research and innovation programme of the European Union, under contract no. 101079136.

Prof. Dr. Eng. Mihai IVANOVICI
AI4AGRI Project Manager

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BIP SUMMER SCHOOL OF KRAKOW: AN INTERNATIONAL DIALOGUE ON THE USE OF NEW MEDIA IN INTERCULTURAL COMMUNICATION

Ten students and three professors of the Faculty of Sociology and Communication – Transilvania University of Braşov participated, from 5 to 9 May 2025, in the summer school *Blended Intensive Programme* (BIP), themed on “Capitalization on New Media in Intercultural Communication”, organised by the Pontifical University of John Paul II in Krakow.



Under the Erasmus+ programme, the project combined online sessions (14 and 23 April) with a week of physical mobility, in a multicultural setting that brought together participants from universities of Slovakia, Croatia, Italy, Portugal, Poland and USA.



The schedule of events included presentations of the participating universities' education offers, interactive workshops within the host university's Academic Media Centre, focused on the production of photo-video materials for the promotion of the cultural heritage, courses on the challenges of intercultural communication in the digital age, and guided tours in Krakow, at Schindler Factory and Auschwitz - Birkenau State Museum.

One of the memorable moments of the programme was the educational field trip to Podhale region, where the participants discovered directly, through interactions with the local

population, the colours, tastes and sounds of the traditional culture at the foot of Tatra Mountains. This experience was complemented by workshops on the values of the local culture and its promotion via new media.



The last two days were dedicated to team projects. On the last day, 9 May – which overlapped with Europe's Day as well, the students presented their results and participated in a debate about the role and ethics of new media in intercultural dialogue.



The event ended with an awards ceremony and plans for future collaborations on topics such as international learning, diversity, innovation for the promotion of the European values.

Mihaela PARGHEL, graduate student,
Faculty of Sociology and Communication

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MEETING OF THE COORDINATION COMMITTEE FOR THE HEICOMP PROJECT



On 20 May 2025, the third meeting of the Steering Committee for the HEIComp project brought together representatives of the eight partner universities, along with the partner organizations in the economic and socio-cultural environment. The meeting provided the opportunity to analyse the implementation stage of the project, to discuss the sustainability of the *Working Life Connected* (WLC) activities after the closure of the initiative, as well as to assess the progress in curricular development at the five universities of Brazil and Paraguay where it is implemented, the effectiveness of the dissemination activities, the quality assurance measures and the organization of the concluding session.

The HEIComp project spans over 36 months and is financed through the Erasmus+ programme *Capacity Building in Higher Education* of the European Union, aimed at adapting the WLC Finnish model of courses, developed by Laurea University of Applied Sciences (project coordinator), to the academic context of Paraguay and Brazil. The WLC methodology is based on the pedagogical model *Learning by Developing*, which involves the student in real-life projects developed together with organizations in the economic and socio-cultural environment. The professors become mentors and facilitators of the educational process, and the partners in the professional environment assist in formulating real-life learning challenges in line with the curriculum.

The HEIComp project brings significant benefits to all stakeholders: the students develop their practical skills and expand their professional networks, the professors strengthen their professional profile in line with the demands of the labour market, and the universities modernize their curricula and increase their visibility. The partner organizations benefit from innovative solutions to real-world challenges, as well as from interaction with motivated and well-trained students.



The UNITBV team was entrusted with piloting the learning activities in a multicultural context, and producing a guide of best practices in intercultural communication. The team consisted of two teaching personnel members of the Faculty of Sociology and Communication, and other two of the Faculty of Economic Sciences and Business Administration.

Assoc. Prof. Dr. Florin NECHITA
Faculty of Sociology and Communication

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UNITY IN DIVERSITY – CHALLENGE AND COLLABORATION. RESTORATION EXHIBITION AT THE FACULTY OF FURNITURE DESIGN AND WOOD ENGINEERING (FDMIL)

The Faculty of Furniture Design and Wood Engineering hosted on Tuesday, 20 May 2025, the opening of the restoration exhibition entitled “Unity in Diversity – Challenge and Collaboration”, the 17th edition of this annual event. The title of the exhibition started from this year’s challenges, a group of chairs very diverse in size, style, dating, manufacturing technique or ornamentation. They raised a wide range of structural problems.



In their search for solutions, the 4th-year students in IDPFL worked alongside former graduates of the faculty who now have their own furniture restoration workshop (Rainbow by Timy & VELM Workshop). It was a good opportunity for the students to capitalise on their experience in furniture restoration and refurbishment, and to learn how to approach and solve the problems affecting the integrity and functionality of the furniture. Next to the “star” chairs, the exhibition was complemented by other items of furniture, as well as by decorative or peasant objects.

The restoration exhibition was also the festive setting of the award ceremony for the participants in the Student Scientific Communication Session, held on the same day. The restoration themes presented at the session were awarded a Mention.



The exhibition opening attracted the visitors: students in all academic years, guests, professors, who admired the exhibits and enjoyed the welcoming atmosphere of the event.



The exhibition remained open for everyone interested, until the current year’s month of August.

We thank our collaborators for their involvement and for all the common projects.

Lect. Dr. Eng. Emanuela BELDEAN
Faculty of Furniture Design and Wood Engineering

THE THINGS I SAW. AN EXHIBITION DEDICATED TO THE POET ALEXANDRU MUȘINA

On 16 June, at the Multicultural Centre, a new exhibition was opened: *The Things I Saw*, curated by Tania Mușina and dedicated to the image of the poet Alexandru Mușina, as he was seen by his friends, students and colleagues.



Alexandru Mușina was a member of Monday's Cenacle and made his debut in the collective volume *Five*, in 1982. His first book of poems, *104 Castle Street*, appeared two years later, followed by *The Things I Saw*, *3 MIMOZEI Alley*, *Sunday Album*, *Tomography and Other Explorations*, *Budila-Express*, *Tea*, *Animals are People too*, *Personae*, *Hinterland*, *Selected Poems (1975-2001)*, *King of Morning*. He also authored several volumes of essays, including *Where Is the Poem?*, *Paradigm of Modern Poetry*, *Synapses* or *Survival through Fiction*. In 2006, he published *A Pheasant's Letters (The Epistolary of Olănești)*, and in 2007, *A Spa Genius' Letters*, reuniting several texts appeared in the literary media. They are complimented by the legendary *Anthology on the '80s Generation's Poetry*, appeared in 1993. His last book is the novel *Dracula's Grandson*.

As initiator of Cenacle 19 (together with Gheorghe Crăciun), whom the Group of Brașov emerged from, Mușina inspired courage, tenacity and confidence in the young people he mentored, in a period marked by intellectual repression. From his coordinating the column *The Commented Poem* in *Astra* magazine, through the issuance of *Interval* magazine, the establishment of *Aula Publishing House* in 1997, to the creation and coordination of *Neo* poetry collection under *Tracus Arte Publishing House*, Alexandru Mușina was a scrupulous, innovative

publisher, characterised by a great intellectual generosity. He brought unique poets, volumes by established authors, and translations of great contemporary European or American writers to the Romanian public.

Although his main vocation was that of writer, Mușina was an artist and an intellectual with a great pedagogical vocation. He was one of the founders of the Faculty of Letters (in 1990) within Transilvania University of Brașov, where he taught courses of cultural anthropology and folklore or comparative literature, and where he had created, since the early '90s, the first creative writing course of a Romanian university, which still defines the spirit in which the students of the Faculty of Letters develop into future writers, editors and translators.



The exhibition reunited photos, documents and original holographic excerpts, collages and installations through which the organizers tried to suggestively convey the universe of the things that Alexandru Mușina saw and experienced. The photos making up the visual tribute included snapshots taken by Dan Comănciu, Florin Iaru, Marie-José Imsand, Tudor Jebeleanu, Tania-Maria Mușina, Elena Pașca and Mircea Struțeanu. They were accompanied by graphic artworks signed by Tudor Jebeleanu, Alina Marinescu, Dan Perjovschi, Roxana Târziu and Andrei Tudoran.

Anca PAPANA
Multicultural Centre of Transilvania University

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REFLECTIONS ON EAST-WEST PERSPECTIVES



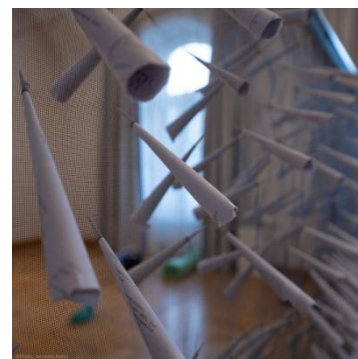
Between 11 and 14 June, the Multicultural Centre hosted *Reflections on East-West Perspectives*, a performative installation which investigates the tension arising between past and present, between propaganda and algorithm, between experience and archive. Conceived as a route through seven distinct installations, the exhibition creates a participatory space in which information is not ready-made, outright offered, but becomes questionable. From paper cones with testimonies, through Romanian and German archival materials, to video documents in the Kinema Ikon archives, (re)generated with artificial intelligence, each piece is a mini-archive of a cultural glitch.

Starting from her own doctoral research on cultural diplomacy, Roxana Lăpădat, together with Vlaicu Golcea and Alex Halka, turned the research project into a composite artistic experience: sound, archive, glitch, AI. Along with the video performances of three Z generation members: Calița Nantu, Anke Parusel & Vlad Hodrea, and with the documentary video installation made by Oscar Loeser, the exhibition installations together propose a space where truth is mobile, and memory becomes something relative.

Within the exhibition, on 12 June, starting from the installations of the Multicultural Centre, a discussion arose about the East-West cultural transfers, official and subversive, about archives and selective/ collective amnesias, and about how art recodes memory in an era where reality is filtered by algorithm. The discussion moderated by Adrian

Lăcătuș, Director of the Multicultural Centre, was attended by Roxana Lăpădat, Vlaicu Golcea, Wolfgang Wittstock and Ioan Big.

Roxana Lăpădat, curator, researcher and initiator of the project, spoke about the archives and the documentation process behind the installation. Vlaicu Golcea, audio-visual artist and founding member of the Postnational Interphonic Theater, spoke about the artistic approach to the topics, in the context of the current extremist narratives and of how art seeks to raise questions and create spaces for dialogue.



Wolfgang Wittstock, a former journalist at Karpaterndschau and literary secretary of the German Theatre of Sibiu, before 1990, an important member of the Democratic Forum of Germans in Romania after 1990, spoke, among other things, about censorship during the communist regime, but also about the relationship of the German minority with FRG and GDR before 1990. Ioan Big, cultural analyst and journalist at Days and Nights magazine spoke in his turn about censorship and about Romania and Germany in the '80s.

Anca PAPANA
Multicultural Centre of Transilvania University

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IN MEMORIAM – PROF. DR. ENG. FILOFTEIA NEGRUȚIU (1932 - 2025)

On 10 June 2025, it was with great sadness that I received the news of Prof. Dr. Eng. Filofteia Negruțiu – the oldest Dean of the Faculty of Silviculture and Forest Engineering and Rector of Transilvania University of Brașov between 1984 and 1990.

She was born in Silistra, Southern Dobruja, in 1932. She completed her studies at "Sf. Gheorghe" Theoretical High School of Călărași in 1951, and then attended the courses of the Faculty of Silviculture in the city of Brașov, Green Areas programme (1951-1956), from which she graduated with honours.

Shortly after completing her academic studies, she was employed in the Green Areas Service of Brașov city; and, starting in January 1957, she joined the academic teaching personnel of the Faculty of Silviculture within the Polytechnic Institute of Brașov, where she conducted her activity especially for the Afforestation and Green Space Arrangement disciplines. She was conferred upon the degree of Doctor of Engineering in the Agricultural and Forestry Sciences field in 1970 under Em. Prof. Dr. Eng. Emil G. Negulescu's supervision. She ascended the didactic hierarchy and retired in 1994, but kept teaching and guiding doctoral students until 2015. She was Vice-Rector (1976-1984) and Rector (1984-1990) of Transilvania University of Brașov.

She wrote over 130 books, academic textbooks and scientific articles, and received numerous diplomas and awards. She coordinated scientific research projects addressing topics such as forest seed quality, nursery crop care, forest crop

installation and forest management for recreational purposes. Twelve doctoral students obtained their doctoral degree under Prof. Dr. Eng. Negruțiu's supervision.

In almost 60 years of didactic activity, she educated dozens of generations of forestry students, whom she imparted her knowledge and professional experience to, and initiated into the secrets of afforestation and green spaces. She stood out through her dedication in the teaching activity, her special efforts to write courses, textbooks and teaching aids, as well as her professionalism in leading our university.

She was a kind soul, who stood out through her giving to others, student guidance and help to her colleagues, being a real and distinguished Lady of Romanian Silviculture, for whom the graduates of the Faculty of Silviculture and Forest Engineering in the city of Brașov will always have deep respect.

Prof. Dr. Eng. Filofteia Negruțiu's personality will always be associated with Transilvania University of Brașov, which she led through difficult times, and with the Faculty of Silviculture and Forest Engineering, which she graduated from and dedicated her professional life to. Easy flight to the heavens, our dear Professor! May God keep you in His care!

Prof. Dr. Eng. Alexandru Lucian CURTU
Dean of the Faculty of Silviculture and Forest
Engineering

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Prof. Dr. Eng. Filofteia Negruțiu upon reaching the age of 90 years

IN MEMORIAM – PROF. DR. ENG. FLOREA DUDIȚĂ (1934-2025)

On 11 June 2025, a distinguished personality of technical higher education in Romania and world-wide – Prof. Dr. Eng. DHC Florea Dudiță, Rector of Transilvania



University of Brașov between 1974 and 1984, ceased to exist. Through his academic, scientific and managerial activity, professor Florea Dudiță significantly contributed to the training of new generations of specialists in mechanics and industrial robotics, as well as to Transilvania University's prestige and development.

Professor Florea Dudiță was born in Dejești village, Olt county. He completed his middle education in Drăgășani (1945-1948) and secondary education at "Andrei Șaguna" College of Brașov (1948-1952). As regards higher education, he attended the Polytechnic Institute of Brașov and the Institute of Automobiles and Tractors of Moscow, which he graduated in 1958 with honours. After his 1959 employment at Brașov Truck Works, he won a competition-based transfer to the Polytechnic Institute, department of Mechanisms and Machine Parts.

In 1964, he began his doctorate at the Polytechnic Institute of Bucharest, in the field of Technical Mechanics, with Acad. Prof. Radu Voinea as his scientific supervisor. Two years later, he defended his doctoral thesis "Contributions to the Theory of Polycardanic Mechanisms" and became a Doctor of Engineering. He passed all the didactic stages in the same department – Associate Lecturer (1959), Assistant Professor (1960-1965), Lecturer (1965-1968), Associate Professor (1968-1976) and Professor (since 1976). As a token of recognition for his activity, in 1996 he became the first Romanian engineer elected a corresponding member in the German Engineers' Association (VDI). He was founding member of the International Federation for the Promotion of Mechanisms and Machine Science (IFTToMM), chairman of IFTToMM's Technical Committee for Jointed Mechanisms (1986-1993) and one of the founders of Romania's modern school on the Theory of

Mechanisms and Machines, and the founder of the robotics school within Transilvania University of Brașov.

Since 1976, as a scientific supervisor in the field of Mechanisms and Machine Parts, later branched out into Industrial Robots and Mechanisms, he had coordinated 35 doctoral students, four of whom from abroad (Germany and Jordan).

The professor's activity in the field of scientific research was characterised by zeal and excellence. The results of his hard work were presented in Romanian, German, English, French and Russian publications: over 150 articles, 45 inventor certificates, 12 innovator certificates, over 30 scientific research contracts, for 17 which he was the manager, and 13 monographs, of which one in German, one in French, eight as first author. In 2004 he was elected honorary member of the Technical Sciences Academy of Romania and Honorary President of the Romanian Association for the Science of Mechanisms and Machines (ARoTMM). In 2009 he received IFTToMM's Diploma of Merit within SYROM international conference organised by Transilvania University of Brașov.

For a long time (1972 – 1991), professor Florea Dudiță had combined the activity of scientist and inventor with that of manager, as Vice-Rector (1972-1974) and Rector of Transilvania University of Brașov (1974-1984), then Director of Department (1984-1991). His commitment to post-December Romanian society led him to the position of senator in Romania's Parliament, the chairmanship of the Senate's Foreign Policy Committee and the office of Romania's Ambassador to Germany (1993-1997). As a token of recognition for his entire activity, in 2004, professor Florea Dudiță received the title of Doctor Honoris Causa of the Technical University of Cluj-Napoca, and in 2019 the title of Professor Emeritus of Transilvania University of Brașov.

Professor Florea Dudiță dedicated his activity to Romanian higher education; and, for his doctoral students, collaborators and colleagues, he epitomised scientific rigour, creativity, willpower, zeal and devotion.

Prof. Dr. Eng. Codruța Ileana JALIU
Dean of the Faculty of Product Design and
Environment

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