



Transilvania
University
of Brasov

NEWSLETTER

No. 170 June 2026

- TRANSILVANIA UNIVERSITY OF BRAȘOV, AMONG THE LEADING FIVE HIGHER EDUCATION INSTITUTIONS OF OUR COUNTRY, ACCORDING TO THE LATEST METARANKING
- GRADUATES IN FRONT OF THE COMPANIES – AFCO 2026, IN ITS 14TH EDITION
- PARTICIPATION OF TRANSILVANIA UNIVERSITY OF BRAȘOV IN “NICOLAE I. MANOLESCU” NATIONAL OLYMPIAD OF MECHANISMS – 2026 EDITION
- COMPLETION OF *DIGITAL TRANSFORMATION AND MODERNIZATION OF THE RESEARCH INFRASTRUCTURE*, A PNRR-FUNDED PROJECT, WITHIN UNITBV
- “IOAN URSU” AWARD OF THE ACADEMY OF ROMANIAN SCIENTISTS GOES TO UNITBV
- AS-PRIM 2026 CONFERENCE BROUGHT TOGETHER OVER 90 SPEAKERS AND HUNDREDS OF HEALTH PROFESSIONALS IN THE CITY OF BRAȘOV
- THE 45TH ANNIVERSARY OF A ROMANIAN’S FIRST FLIGHT INTO SPACE, CELEBRATED AT UNITBV
- *ACADEMIC SCHOOL OF SOCIOLOGY (SAS)* 2026 NATIONAL SCIENTIFIC CONFERENCE, 15TH EDITION, THEMED ON ARTIFICIAL INTELLIGENCE AND ITS SOCIAL IMPLICATIONS
- THE FIFTH TRANSNATIONAL MEETING AND FINAL CONFERENCE OF INTHRACE INTERNATIONAL COOPERATION PROJECT
- TRANSILVANIA UNIVERSITY’S CROSS-COUNTRY RUNNING COMPETITION
- THE ENERGY OF STUDENT FOOTBALL AT 2026 COLINA CUP
- MINDUP – A PROJECT BRIDGING HIGH SCHOOL, UNIVERSITY AND REAL WORLD
- PUPILS CLOSER TO CHOOSING THEIR FUTURE
- THE 22ND EDITION OF THE *CONFERENCE ON BRITISH AND AMERICAN STUDIES – TRADITION AND INNOVATION IN LANGUAGE*

- ▣ *REFERENTIAL EXPRESSIONS IN DISCOURSE* (RED) INTERNATIONAL CONFERENCE, IN ITS 13TH EDITION
- ▣ CLOSING AND AWARD CEREMONY FOR THE FIFTH EDITION OF THE SUCCESSFUL PROJECT "INFORMATICS, YOUR STEP TOWARDS THE WORLD OF MECHATRONICS – INFOTRON"
- ▣ FROM PAMPLONA TO BRAȘOV: NEW IDEAS FOR STUDENT-CENTRED UNIVERSITY SERVICES
- ▣ INTERCULTURAL DIALOGUE AT THE STUDENT SCIENTIFIC SESSION OF THE FACULTY OF LETTERS
- ▣ ACADEMIC ACHIEVEMENTS OF THE STUDENTS AT THE FACULTY OF SOCIOLOGY AND COMMUNICATION WITHIN STUDENT SCIENTIFIC SESSIONS
- ▣ HIGH-PRECISION SILVICULTURE AND INTERNATIONAL COLLABORATION: AN ERASMUS+ BIP EXPERIENCE AT BURSA TECHNICAL UNIVERSITY
- ▣ THE STUDENTS OF THE FACULTY OF SILVICULTURE AND FOREST ENGINEERING WERE AWARDED WITHIN H-HUNTING PRIZE INTERNATIONAL EXHIBITION
- ▣ THIRD PRIZE IN TUBAO & BETTER HOME FURNITURE DESIGN COMPETITION
- ▣ TRADITION AND VALUE – MATERIALS RESISTANCE COMPETITION – NATIONAL PHASE
- ▣ THE STUDENTS IN CIVIL ENGINEERING, AWARDED AT "C.C. TEODORESCU" NATIONAL MATERIALS RESISTANCE COMPETITION OF CLUJ-NAPOCA
- ▣ UNITBV STUDENTS AT QWAN KI DO WORLD CHAMPIONSHIP, BUCHAREST 2026
- ▣ MECHATRONICS EDUCATION DAYS – TIMIȘOARA 2026
- ▣ CCOC WORKSHOP: FROM PRESSURE TO STRATEGY – WHEN THE EXAM SESSION IS NO LONGER ONLY ABOUT "COPING"
- ▣ BROADWAY ECHOES – AN EXCEPTIONAL SHOW WITHIN AFÇO 2026
- ▣ SHE MAP – WOMEN'S REPRESENTATION BETWEEN STEREOTYPE AND REALITY
- ▣ OPEN DAY FOR TRANSILVANIA UNIVERSITY OF BRAȘOV EMPLOYEES' CHILDREN
- ▣ 1,400 KM ON A BIKE AND A CHERISHED BOOK: RELEASE OF "ROMANIA, THROUGHOUT ITS ENTIRETY" AT THE FACULTY OF SOCIOLOGY AND COMMUNICATION
- ▣ OPENING OF THE ANNUAL RESTORATION EXHIBITION, 18TH EDITION, AT THE FACULTY OF FURNITURE DESIGN AND WOOD ENGINEERING
- ▣ DOUBLE EXHIBITION DEDICATED TO THE POETS INGEBORG BACHMANN AND PAUL CELAN
- ▣ CHAMBER JAZZ AT THE MULTICULTURAL CENTRE
- ▣ STUDENTS WE TAKE PRIDE IN

TRANSILVANIA UNIVERSITY OF BRAȘOV, AMONG THE LEADING FIVE HIGHER EDUCATION INSTITUTIONS OF OUR COUNTRY, ACCORDING TO THE LATEST METARANKING



In the latest national metaranking, dated May 2026, Transilvania University of Brașov ranks fifth in the top of Romanian higher education institutions. This is the second consecutive year for the higher institution of Brașov to be among the top five universities of our country.

The first positions of the national hierarchy are: "Babeș Bolyai" University of Cluj Napoca, followed by "Carol Davila" University of Medicine and Pharmacy - Bucharest, University of Bucharest, "Politehnica" National University of Science and Technology - Bucharest, and Transilvania University of Brașov. This year's overall ranking includes a total of 34 higher education institutions.

The university metaranking is an evaluation and ranking system for the Romanian universities, governed by Order no. 3609/2026 of the Minister of Education and Research, for the approval of the official methodology in this regard. This instrument relies on the analysis of the positions occupied by the Romanian institutions in nine international rankings recognised by the *International Ranking*

Expert Group (IREG), which reflects the global assessment of performance in the spheres of education and scientific research.

In accordance with the official methodology approved by the Ministry of Education and Research, the nine international rankings of relevance for this purpose are: *Academic Ranking of World Universities* (ARWU), *Centre for World University Rankings* (CWUR), *Leiden Ranking* (CWTS), *Performance Ranking of Scientific Papers of World Universities* (NTU), *QS-Top Universities Ranking* (QS), *Scimago Institutions Ranking* (Scimago), *Times Higher Education - World University Rankings* (THE), *University Ranking by Academic Performance* (URAP) and *Best Global Universities Rankings* (US-News).

The ranking is calculated on an annual basis by a specialised workgroup, according to a standardised formula that shows the position of each university among the total number of institutions featuring in every selected international top. The results of this metaranking are an indicator for the allocation of funding to academic scientific research, in relation to the performance achieved by the institutions.

A synthesis by Assoc. Prof. Dr. Victor BRICIU
Compartment of Marketing and Image
Source: [UNITBV Website](https://unitbv.ro)

■ CONTENTS

GRADUATES IN FRONT OF THE COMPANIES – AFCO 2026, IN ITS 14TH EDITION

The 14th edition of the event *Graduates in front of the Companies* – AFCO took place in “Sergiu T. Chiriacescu” Conference Centre of Transilvania University, on Thursday, 14 March 2026. As part of the annual agenda of events developed in collaboration with the economic partners, AFCO has acquired the highest renown and utmost importance in terms of the interest shown by students and representatives of the economic environment alike. The event creates the perfect setting for UNITBV’s senior students (and more), regardless of the educational cycle (bachelor’s, master’s or doctorate), to present, in poster format, their diploma or other research projects to which they have contributed, in front of the company representatives who provide them with the opportunity to prove their knowledge, expertise and skills of developing solutions to real problems.

The 2026 edition unfolded under the sign of professionalism, continuity and maturity, and was attended by over 500 students, with their individual projects, achieved and presented professionally, but also persuasively - aspects which led to a higher competitiveness of the event and to the major interest of the economic partners, but also of the fellow students and professors. Such presentations clearly lead to a greater relevance of higher education, and facilitate the students’ transition to their career.

Both the AFCO 2026 jury members and company representatives had the opportunity to see and assess the students’ achievements, as well as to enter into dialogue with the participants. The jury members decided the winners of the 10 sections and of the

special AFCO 2026 awards. Therefore, at the close of the event, in the festive setting of AFCO 2026 Awards Gala, a total of 50 prizes under the 10 sections (600 RON/prize), but also a special prize of the companies, and AFCO 2026 Grand Prize went to the awardees.

The main partner of Transilvania University of Braşov for the 2026 edition of the event *Graduates in front of the Companies* was Transilvania Bank (BT). The latter was joined in partnership by: BCR, RAP Group, Bepco, Miele Tehnica S.R.L., ARC Braşov, Schaeffler Romania, Raiffeisen Bank, NN – Life Insurance, Autoliv, Nuclearelectrica S.A. National Company, Mitel Networks Romania S.R.L., Siemens, PsiControl, Liamed, Infoprodigital, Braşov Milk Factory S.A., Foreign Intelligence Service, UNICREDIT Bank, Terma Space Romania S.R.L., BNP Paribas, BRD, Airbus, Stabilus.

The event culminated, on the stage of Aula Magna in the same conference centre, with *Broadway Echoes*, an excellent show offered by soloists of Braşov Opera House, students at the Faculty of Music, and *Simfonia Academica*, the orchestra of Transilvania University of Braşov, conducted by Assoc. Prof. Dr. Traian Ichim. We congratulate and wish continued success to all participants. Moreover, we express our gratitude to the partners, members of the jury and organising committee.

Prof. Dr. Eng. Daniel MUNTEANU, Vice-Rector
Coordinator of AFCO 2026

■ CONTENTS



PARTICIPATION OF TRANSILVANIA UNIVERSITY OF BRAȘOV IN "NICOLAE I. MANOLESCU" NATIONAL OLYMPIAD OF MECHANISMS – 2026 EDITION

The Romanian Association for the Theory of Machines and Mechanisms (ARoTMM) organised the fifth edition of "Nicolae I. Manolescu" National Olympiad of Mechanisms for higher education (with the first edition having taken place in 2019) at "Politehnica" National University of Science and Technology - Bucharest, between 6 and 8 May 2026. This edition was attended by representatives of four universities, specifically "Politehnica" National University of Science and Technology – Bucharest, "Gheorghe Asachi" Technical University of Iași, Transilvania University of Brașov, and "Politehnica" University of Timișoara, each with two teams. On behalf of UNITBV, every team consisted of three students at the Faculty of Product Design and Environment, namely Estera Bufenco, III DI; Andreea-Elena Frunză, III DI; Kitty Khol, III ID; Ștefan Kristian Dărăbăneanu, III ISER; Andreea Raluca Marin, III ISER; and Cosmin Dănuț Trocea, III ISER.

The team was coordinated and accompanied to Bucharest by three members of the academic teaching personnel: Prof. Dr. Eng. Mircea Neagoe (incumbent president of ARoTMM), Prof. Dr. Eng. Radu Săulescu and Assoc. Prof. Dr. Eng. Nadia Crețescu. The Olympiad consisted of a complex theoretical test covering the main chapters of the Mechanisms academic discipline, taught within the Mechanical Engineering and Industrial Engineering

study programmes. The participating students proved a high level of training, and the evaluation of the solved tests brought to the UNITBV teams the first and third prizes in the team event; and, as regards the individual event - the second prize through Cosmin Dănuț Trocea, the third prize through Andreea-Elena Frunză and Ștefan Kristian Dărăbăneanu, as well as mentions through Andreea Raluca Marin and Estera Bufenco. In consideration of these outstanding results, we congratulate the participating students and the academic teaching personnel - both the team staff and the training coordinators for the participation in this event: Prof. Dr. Eng. Codruța Jaliu, Prof. Dr. Eng. Ionel Starețu, Prof. Dr. Eng. Mircea Neagoe, Prof. Dr. Eng. Radu Săulescu, Prof. Dr. Eng. Csaba Antonya, Assoc. Prof. Dr. Eng. Daniela Ciobanu and Assoc. Prof. Dr. Eng. Nadia Crețescu.

The next edition of the National Olympiad of Mechanisms will take place at "Politehnica" University of Timișoara, where we hope for our participation to bring us equally good results.

Prof. Dr. Eng. Ionel STAREȚU
President of ARoTMM - Brașov subsidiary

■ CONTENTS



COMPLETION OF *DIGITAL TRANSFORMATION AND MODERNIZATION OF THE RESEARCH INFRASTRUCTURE*, A PNRR-FUNDED PROJECT, WITHIN UNITBV

Transilvania University of Braşov has completed a series of investments worth 28,610,424 RON (VAT included), fully financed with non-reimbursable grants through the National Recovery and Resilience Programme (PNRR). The purchases come under the project “Digital Transformation for Innovation and Competitiveness”, associated with the financing line “Grants for the Digitalization of Universities”.



Spanning four years, starting with the year 2022, this initiative mainly aimed at streamlining institutional digitalization, at developing the educational and research infrastructure, at improving the IT services for students, and at training the academic community's relevant skills.

Through this programme, many hubs and labs of the University's [Research and Development Institute](#) have been provided with didactic equipment and software for everyday use in the training activities. As regards “Process Control Systems” Research Hub, these facilities include a development platform for humanoid robots, designed to simulate cognitive functions and movements through advanced hardware and software systems. Furthermore, the Faculty of Medicine was equipped with a birth simulator featuring the automatic mode and obstetric scenarios, highly useful in training students to manage clinical cases and specific medical emergencies. As regards the Faculty of Silviculture and Forest Engineering, the project brought a forestry operation simulator worth 600,000 RON, provided with multiple screens to reproduce field conditions and to train the technical skills for handling wooden material.



The developed infrastructure includes, additionally, computing equipment allocated to the faculty labs, and software licenses for the educational processes. The infrastructure-related component was added the organization of training courses and internships in the field of digital skills, which were attended by academic teaching personnel and hundreds of students. These purchases are part of the actions provided for in the University's Strategy of Digital Transition for 2022-2032. Nowadays, the resulting technological resources are readily accessible and integrated into the didactic and research activities of our institution's 18 faculties, serving an academic community of approximately 22,000 students and over 1,000 teaching personnel members.

A synthesis by Assoc. Prof. Dr. Victor BRICIU

Compartment of Marketing and Image

Source: [UNITBV Website](#)

"IOAN URSU" AWARD OF THE ACADEMY OF ROMANIAN SCIENTISTS GOES TO UNITBV



The book entitled "Introduction to LabVIEW Graphical Programming with Applications in Electronics, Telecommunications and Information Technology" - authored by a UNITBV academic team consisting of Horia Alexandru Modran, Corina Bogdan, Doru Ursuțiu and Cornel Samoilă – was conferred upon "Ioan Ursu" Award, established in the prestigious Romanian physicist's memory. This academic recognition confirms the value of the research conducted within our university, and opens new perspectives for expanding the user community of this programming language



Under the leadership of Prof. Dr. Phys. Doru Ursuțiu, the main promoter and supporter of LabVIEW graphical programming language within our institution, the team of authors aimed, through this book, at boosting the interest of academic personnel and students alike in delving into a highly appreciated software for industrial process programming, the most powerful virtual instrumentation software known so far. Around this technological platform, many research contracts have been concluded with industrial partners such as IAR Braşov or Steinel Romania, as well as laboratory works have been conducted in collaboration with Massachusetts Institute of Technology (MIT) and Carinthia University of Applied Sciences. Moreover, this activity is supported by the organization, for over two decades, of international conferences, the most recent edition thereof being STE 2026, held in the city of Braşov between 10 and 13 March.

The strength of LabVIEW software is its keeping up with all advancements of science, without renouncing

the facilities of graphical programming. As it relies on C++, its adaptability to new is exceptional. Therefore, the authors did not confine themselves to theoretically presenting the software, but they integrated practical applications from interconnected fields such as electronics, telecommunications or information technologies, designed to highlight the potential for application in new research directions. The examples are arranged so as to boost the ambition of anyone seeking other fields of application. One such recent interdisciplinary direction is the use of virtual instrumentation in music therapy (melotherapy) and in applied silvotherapies, where the software allows for complex signal analyses, essential for substantiating therapeutic conclusions.

In this context, the Forest Therapy International Symposium took place in Băiuţ (Baia Mare), between 29 and 30 May 2026. During this event, the team of the CVTC Centre presented their scientific paper "Virtual Instrumentation - Past, Present and Future (Music and Forest Therapy)" (TPV – MFT), providing a comprehensive synthesis of LabVIEW applications in these emerging fields.



This award increases the interest in the topic and, as we hope, the number of LabVIEW enthusiasts as well.

Prof. Em. Dr. Eng. Cornel SAMOILĂ

■ CONTENTS

AS-PRIM 2026 CONFERENCE BROUGHT TOGETHER OVER 90 SPEAKERS AND HUNDREDS OF HEALTH PROFESSIONALS IN THE CITY OF BRAȘOV



“Sergiu T. Chiriacescu” Conference Centre, between 7 and 9 May 2026.

The conference brought together about 90 speakers and moderators from various medical specialties and academic centres of Romania, along with over 300 participants – doctors, nurses, psychologists, residents, researchers and students – for a comprehensive interdisciplinary dialogue on the current challenges of modern medicine.



The central theme of this year's edition highlighted the essential role of primary health care for the prevention, early detection and integrated management of chronic diseases, against a backdrop where these pathologies are one of the greatest challenges of modern health systems. The scientific programme included plenary sessions, interactive workshops, interdisciplinary panels, satellite symposia and scientific poster sessions, addressing current topics such as management of the metabolic syndrome and cardiovascular risk, diabetes and advanced artificial intelligence-aided technologies, women's health, mental health, prevention, vaccination and therapeutic communication in the doctor-patient relation.

“Chronic diseases remain one of the greatest challenges of modern health systems, influencing mortality, quality of life, and sustainability of medical services. In this context, family medicine is at the forefront, through continuity of care, patient-centred approach and effective interventions at both individual

and community level”, stated Prof. Dr. Andrea Elena Neculau, chairperson of AS-PRIM 2026 Conference and President of Brașov 2008 Association of General Practitioners.

The interactive workshops were one of the highlights of the conference, providing the participants with practical tools and solutions of immediate applicability in their professional activities. Furthermore, the scientific poster competition encouraged the exchange of experience, creativity and interdisciplinary collaboration between generations and medical specialties.



The organizers express gratitude to all speakers, moderators, partners, sponsors and participants, for their valuable contribution to the success of this edition, and for their involvement in the development of a medicine centred on patient, prevention and interdisciplinary collaboration. Particular gratitude goes to Prof. Dr. MD Marius Alexandru Moga, Dean of the Faculty of Medicine - UNITBV, for his presence and constant support offered to AS-PRIM Conference.

We are building together not only a strong academic medical community for the generations of students and resident doctors who opt for the city of Brașov, but also a community of professionals prepared to cope with the real challenges of contemporary medical practice.

Prof. Dr. MD Andrea Elena NECULAU

Faculty of Medicine

Photo credit: Andrei PĂULEȚ, AP Studio

■ CONTENTS

THE 45TH ANNIVERSARY OF A ROMANIAN'S FIRST FLIGHT INTO SPACE, CELEBRATED AT UNITBV



On 14 May 1981, Dumitru-Dorin Prunariu was successfully participating in the Soiuz-40 mission, complete with his becoming the first Romanian astronaut to fly into outer space. Through this achievement, Romania was the world's 11th country to send a man into space. In order to mark the 45th anniversary of this event, Transilvania University of Braşov held a series of anniversary activities on Friday, 15 May 2026.



The cosmonaut Dumitru-Dorin Prunariu, accompanied by a delegation of 14 international guests, specialists and astronauts with membership in the Association of Space Explorers (ASE) - Europe, met with the students and academic community members, at the Rectorate of Transilvania University of Braşov, earlier in the day. The dialogue session was designed as a communication platform focused on innovation topics and career prospects in the aerospace industry and sciences of the future. The main purpose of this meeting was to boost the young people's interest in research and technology,

through direct interaction with experts involved in international projects on the exploration of outer space.

The delegation travelled to Braşov by "Leon Prunariu 2026" train, the first Diesel Multiple Unit (DMU) railcar built in Romania in the last eight decades, thus establishing a symbolic link between the national technical tradition and the aerospace field.



The visit to Braşov was part of an extensive national programme dedicated to this anniversary, which included working meetings of the relevant international committees and institutional events of acknowledgment for the first Romanian astronaut's activity, with a view to emphasising the importance of training new generations of specialists in technical and scientific fields.

A synthesis by Assoc. Prof. Dr. Victor BRICIU
Compartment of Marketing and Image
Source: [UNITBV Website](https://unitbv.ro)

■ CONTENTS

ACADEMIC SCHOOL OF SOCIOLOGY (SAS) 2026 NATIONAL SCIENTIFIC CONFERENCE, 15TH EDITION, THEMED ON ARTIFICIAL INTELLIGENCE AND ITS SOCIAL IMPLICATIONS

Transilvania University of Braşov, through the Faculty of Sociology and Communication, played a central role in the conduct of the 2026 Academic School of Sociology (SAS), in its 15th edition, organised in the village of Rucăr, county of Argeş, between 29 and 31 May.



The event, dedicated to the topic of Artificial Intelligence and Its Social Implications, took place under the aegis of the Academy of Romanian Scientists (AOŞR) and in partnership with its Braşov subsidiary.



Transilvania University's active participation, through its representatives, offered substance and scientific direction to the entire event, reflecting the institution's commitment to social research, with a particular focus on artificial intelligence and its implications for society. Its contribution to this topic of the highest relevance and its constant

involvement in the organization of the event significantly enhanced the success of this edition.

The event, besides enjoying the valuable collaboration with the Institute for Research on the Quality of Life and with the Romanian Association of Sociology, received the essential contribution of Transilvania University of Braşov to the structuring of the scientific discourse.

The latter oriented the debates on the major challenges of the digital age: how the emerging technologies are redefining the structures and interactions within contemporary society.



The conference featured the professors' high-value communications, followed by rigorous presentations of the doctoral candidates, researchers and students, which revealed a solid methodological level and deep interest in understanding the social realities transformed by the advancement of artificial intelligence.

Organising Committee:
Sci. Res. I Dr. Sorin CACE
Prof. Dr. Claudiu COMAN
Prof. Dr. Emilian DOBRESCU

■ CONTENTS

THE FIFTH TRANSNATIONAL MEETING AND FINAL CONFERENCE OF INTHRACE INTERNATIONAL COOPERATION PROJECT

Between 28 and 29 May 2026, Transilvania University of Braşov hosted the fifth and last transnational partner meeting, and the final conference of *Civil engagement, integration and better management of the national intangible heritage to raise awareness of European common values – EU context, perspectives and active citizenship – INThrace (KA220-HED-000156121)*, an international cooperation project co-financed through the Erasmus+ European programme.



INThrace project was coordinated by Transilvania University of Braşov, in partnership with University of Warsaw (Poland), University of West Attica (Greece), University of Zagreb (Croatia), University of the Azores (Portugal) and Pax Rhodopica Foundation (Bulgaria).

Its main objective was to strengthen the role of the intangible cultural heritage in promoting European values and intercultural dialogue. By fostering international cooperation, the exchange of good practices and the development of new educational tools, the project aimed at raising awareness on the importance of the intangible cultural heritage and its valorization for the future generations' benefit.

During the final meeting in the city of Braşov, the partners analysed the stage of all project activities and results, as well as the degree of fulfilment of all assumed indicators. The discussions focused on the validation of the results developed within the project, the conclusions of the pilot activities, the plan for sustainability and capitalization on the results, the dissemination activities, but also on the technical, financial and managerial aspects necessary for the preparation of the final report.

One of the most important project results is the implementation of the INThrace digital learning platform

and electronic library, which reunite courses, textbooks, guides, methodological resources and educational materials on the intangible cultural heritage. All these resources are available *open access* and may be freely accessed by academic teaching personnel, researchers, students and general public on the [project platform](#).



A highlight of the meeting was the final conference of the project, organised on 29 May 2026, and themed on "Current Challenges in Safeguarding and Promoting Intangible Cultural Heritage". The event brought together professors, researchers, students and experts interested in protecting and promoting the intangible cultural heritage, and provided a framework for debate and exchange of good practices on the current challenges and existing opportunities in this field. The final meeting and conference in the city of Braşov marked the successful conclusion of the project, and opened new perspectives for the long-term capitalization on the obtained results.

Assoc. Prof. Dr. Arabela BRICIU
Project manager on behalf of UNITBV
Faculty of Sociology and Communication
Photo credit: Cezar GURĂMULTĂ and
Bianca DĂNCULEA

■ CONTENTS

TRANSILVANIA UNIVERSITY'S CROSS-COUNTRY RUNNING COMPETITION



On 7 May 2026, the academic community of Transilvania University of Braşov gathered for a new edition of Transilvania University's Cross-Country Running Competition, a sports event dedicated to our institution's students,

but also teaching and administrative staff. It was a day when sport brought people together. The participants ran with energy, enthusiasm and eagerness of commitment, in a beautiful atmosphere, vibrant with fair play, support and team spirit.

The cross-country route started from Memorandum Canteen, continued along the Long Street, up to the Rectorate building of Transilvania University of Braşov. It was a symbolic route, which connected significant spaces of our university's life, and brought the academic event closer to the city.



Transilvania University's Cross-Country Running Competition remains one of the events that show how strong the UNITBV community is when students, professors and employees meet outside of course rooms and offices. Movement, health and the joy of participation were at the heart of this edition.

The participants competed under categories, and the best runners were rewarded with diplomas, medals, and cups.



Beyond the rankings, every participant contributed to the success of the event through presence, energy and desire to be part of a shared experience.



Congratulations to everyone who ran, supported the participants or enhanced the atmosphere of the event. Every step mattered. Every smile conveyed the joy of belonging in the UNITBV community.

We thank all participants for their involvement and for the beautiful energy they brought to this edition.



The event was organised in partnership with Braşov City Hall, which ensured the conduct of this edition as well in a safe and well-arranged setting.

Assoc. Prof. Dr. Ioan TURCU, Dean
Faculty of Physical Education and Mountain Sports

■ CONTENTS

THE ENERGY OF STUDENT FOOTBALL AT 2026 COLINA CUP

Colina Cup brought the energy of student football to the forefront once again. The student competition brought together, at the start whistle, 16 teams, each coming with ambition, team spirit and desire to prove that the passion for sports is best felt on the field.

The atmosphere was intense from the very first matches. The full stands showed the students' high interest in this event, and the support for the favourite team was heard at every important phase. Colleagues, friends and supporters, all of them created a lively atmosphere, in which every goal, every intervention and every tense moment mattered.

A special moment of the competition occurred before the finals, when a demo match was played between the University's professors and the police team. The match brought smiles, applause and extra energy to the stands, being a good opportunity for the academic community, students and representatives of the local institutions to come even closer together. The match complemented the atmosphere of the event, and showed that football can unite people from various walks of life, in a relaxed and sportsmanlike atmosphere.

Besides the desire for victory, Colina Cup emphasised fair play. The teams showed respect on the field, and the competition became a good example of involvement, discipline and sportsmanship within the student community.

The final was played between *Sporting Reggio* and *Viitorul Restanțieri*, two teams that offered a spectacular and balanced match. Eventually, *Sporting Reggio* won the trophy after a strong display and much determination.

Both the finals and the demo match were broadcast live on [YouTube channel of Radio Campus Transilvania](#), offering the opportunity for anyone not present in the stands to watch the important moments of the competition.

Colina Cup confirmed that football would always be an important meeting point for the students. It was more than a competition. It was an event that brought together energy, emotion and community.

Assoc. Prof. Dr. Ioan TURCU, Dean
Faculty of Physical Education and Mountain Sports

■ CONTENTS



MINDUP – A PROJECT BRIDGING HIGH SCHOOL, UNIVERSITY AND REAL WORLD

On 15 May 2026, “Sergiu T. Chiriacescu” Conference Centre of Transilvania University of Braşov hosted the gala marking the close of MindUP project. This initiative dedicated to entrepreneurial education was conducted by “Nicolae Titulescu” National College of Braşov, in partnership with Transilvania University of Braşov, but also with the local County School Inspectorate and City Hall.



This closing event brought together pupils, students, parents and professors, along with representatives of the public administration, as well as of the economic and academic environments, thus turning into an authentic space for dialogue on applied education and on the young people’s future. The guests included Lucian Pătraşcu, Deputy Mayor of Braşov city, Mihai-Cătălin Văsii, Prefect of Braşov county, representatives of the local economic environment and Transilvania University of Braşov, and Tchr. Dr. Nicoleta Angelica Ştiucă, Director of “Nicolae Titulescu” National College of Braşov.

Conducted between October 2025 and May 2026, MindUP project involved more than 200 pupils, about 40 active volunteers, over 25 entrepreneurs and mentors, going through five major stages and generating hundreds of interactions with the local community. The educational path included workshops of entrepreneurship, marketing, branding, budgeting, communication and pitching, a hackathon on the identification of solutions for the young people’s real problems, a business plan competition with cash prizes, and mentoring activities.

MindUP was an exercise in applied learning, courage and responsibility, within which the pupils learned to turn ideas into solutions, to work in

teams, to advocate for their own opinions, and to interact with real-world professionals and mentors.

The impact of the project is confirmed by the volunteers’ feedback. In terms of developed skills, 78.4% indicated teamwork, 62.2% organization and planning, 56.8% communication, 51.4% creative thinking, and over a third mentioned leadership, public speaking and pressure management. Moreover, 97.3% stated that they would recommend the MindUP experience to a colleague, with an overall recommendation score of 4.73 out of 5. At the same time, 91.9% deemed the project up to their expectations, and 83.8% reported a strong sense of belonging to the MindUP community.

Apart from the results of this first edition, the project coordinators for “Nicolae Titulescu” National College, Tchr. Raluca Suciu and Gabriela Agrijan announced the continuation of the project in the 2026-2027 school year as well.

The participation of Transilvania University of Braşov provided the pupils with access to academic expertise, mentoring and a real framework for collaboration between the pre-university, academic and economic environments. The project reflects the University’s mission to support an education connected to the social and economic reality.

As emphasised by Prof. Dr. Ioana Bianca Chiţu, Coordinator of the Compartment for Liaison with the Pre-university Environment within Transilvania University, such initiatives as MindUP are valuable due to their narrowing the gap between high school and university, thus offering the pupils actual learning experiences and direct contact with the academic and professional environments.

Assoc. Prof. Dr. Dana Adriana LUPŞA-TĂTARU
MindUP Project Coordinator
for Transilvania University of Braşov

■ CONTENTS

PUPILS CLOSER TO CHOOSING THEIR FUTURE

In the 2025-2026 school year, more than 250 pupils of "Nicolae Titulescu" and "Dr. Ioan Meșotă" National Colleges of Brașov, as well as "Joseph Haltrich" Theoretical High School of Sighișoara participated in the school and career guidance project "Science Is Knowledge", in its 4th edition.



The main purpose of this project is to help pupils discover their pursuits, and make informed decisions as regards their educational path.



Within the project, an important role was played by the visits to nine of Transilvania University's faculties, where the pupils attended:

- practical lab activities;
- meetings or discussions with the students and academic teaching personnel;
- presentations of the study programmes and professional development opportunities;
- interactive experiences conducive to a clear insight into student life.



The aforementioned activities strengthened these young people's motivation and confidence in the decision about their educational path.

We express our gratitude to Transilvania University of Brașov for the support, involvement, availability and openness in welcoming the pupils at the scheduled activities.

Tchr. Anca CAȘAȘ
Project Coordinator

■ CONTENTS

THE 22ND EDITION OF THE *CONFERENCE ON BRITISH AND AMERICAN STUDIES – TRADITION AND INNOVATION IN LANGUAGE*



Between 23 and 24 May, the Department of Theoretical and Applied Linguistics under the Faculty of Letters within Transilvania University of Braşov organised the 22nd edition of the *Conference on British and American Studies*.

Under the title *Tradition and Innovation in Language*, the conference brought together professors and researchers from Romanian and foreign universities (Spain, Italy, United Kingdom), who presented the latest results of their research in various subfields of linguistics.



The conference included, apart from the panel presentations, the plenary communications of the two keynote speakers, namely Dr. Elisabetta Lonati, from Università degli Studi del Piemonte Orientale, Italy, and Dr. Lucía Luque Nadal, from Universidad de Málaga, Spain. The two presentations addressed, on the one hand, the history of British lexicography in relation to the evolution of language and society,

under the title *“Speaking to commercial men”: practical issues and portable shape in T. Mortimer’s late modern lexicography*, and, on the other hand, the connection between language and culture, as illustrated through expressions and idioms of several languages, under the title *How culturemes configure our culture-bound reality*.

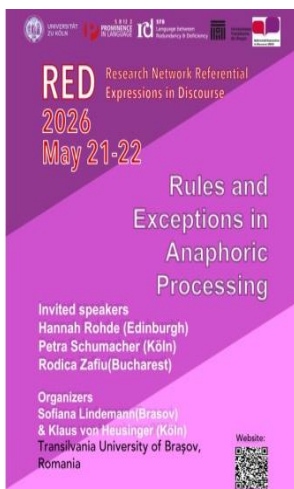


The conference exclusively required the in-person participation of the colleagues from home and abroad. In their presentations, this edition’s attendees addressed fields such as language acquisition, foreign language teaching, semantics, lexicography, morphology and syntax. We hope that this edition of the conference provided the participants with the opportunity to fruitfully capitalise on the exchange of ideas and to lay the foundations for future collaborations with their colleagues from other academic centres.

Assoc. Prof. Dr. Raluca SINU
Faculty of Letters

■ CONTENTS

REFERENTIAL EXPRESSIONS IN DISCOURSE (RED) INTERNATIONAL CONFERENCE, IN ITS 13TH EDITION



Between 21 and 22 May 2026, the Department of Theoretical and Applied Linguistics under the Faculty of Letters within Transilvania University of Braşov held the 13th edition of *Referential Expressions in Discourse* (RED) International Conference. This world-

class academic event aims at researching referential expressions and anaphoric relations in discourse, from a theoretical and experimental perspective.

The conference theme focused on one of the major trends in contemporary theoretical linguistics: how anaphoric expressions are interpreted and used in various linguistic contexts. The papers and debates addressed issues such as pronominal reference, relations between antecedent and anaphoric expression, anaphora in dialogue, direct and indirect speech, free indirect discourse, as well as the phenomena of reference to pluralities, events, sentences or genres. Special attention was paid to recent research on sign language, gesturality and language disorders, as fields that open new lines of inquiry into the semantic-pragmatic theories of anaphoricity.

The event was honoured by world-renowned linguists, including Prof. Dr. Chiara Gianollo - Università di Bologna, Prof. Dr. Jesse Harris - UCLA, Prof. Dr. Stefan Hinterwimmer - Universität Hamburg, Prof. Dr. Klaus von Heusinger - Universität zu Köln, Prof. Dr. Manfred Krifka, Director of Leibniz-Centre of General Linguistics (ZAS) and Professor at Humboldt-Universität zu Berlin, Prof. Dr. Yoshiki

Mori - The University of Tokyo, Prof. Dr. Edgar Onea - Universität Graz, Prof. Dr. Hannah Rohde - University of Edinburgh, Prof. Dr. Petra Schumacher - Universität zu Köln, Prof. Dr. Rodica Zafiu, University of Bucharest and "Iorgu Iordan - Al. Rosetti" Institute of Linguistics, and Prof. Dr. Dorothy Ahn - Rutgers University, along with many other established researchers came together in the city of Braşov.



The organization of the 13th edition of *Referential Expressions in Discourse* (RED) Conference in Braşov has turned the Department of Theoretical and Applied Linguistics under the Faculty of Letters into a milestone on the international map of theoretical and experimental research in linguistics. The event is withal an acknowledgement for the international visibility of the Faculty of Letters and its active presence within prestigious academic networks.

Assoc. Prof. Dr. Habil. Sofiana I. LINDEMANN
Organizer
Faculty of Letters
Department of Theoretical and Applied Linguistics

■ CONTENTS

CLOSING AND AWARD CEREMONY FOR THE FIFTH EDITION OF THE SUCCESSFUL PROJECT “INFORMATICS, YOUR STEP TOWARDS THE WORLD OF MECHATRONICS – INFOTRON”

On 11 May 2026, “Sergiu T. Chiriacescu” Conference Centre within Transilvania University of Braşov hosted the closing and award ceremony for the fifth edition of the project “Informatics, Your Step towards the World of Mechatronics – InfoTRON”.



Launched in 2019, within the programme “Strategic Partnership for Education 5.0”, this project brings together pre-university, academic, economic and social partners, proving, in real fact, that the future of education builds up through collaboration.

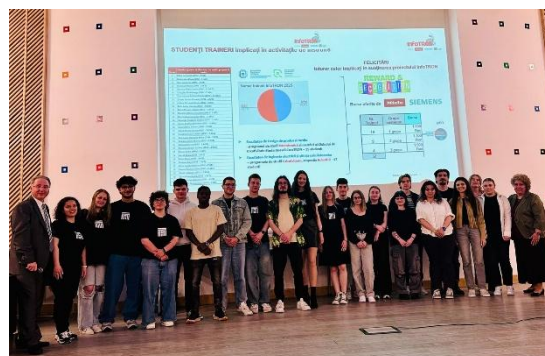
InfoTRON promotes MECHATRONICS (MECHANics + elecTRONics + informatICS) among the 5th-11th graders, through courses and competitions, with a view to applying informatics in the conception, design, creation and implementation of mechatronic systems that emphasise the combination of the technical and behavioural skills needed in the future (teamwork, creativity, innovation, and more).



For two months, 337 pupils of the four participating national colleges (“Grigore Moisil”, “Dr. Ioan Meşotă”, “Unirea” and “Andrei Mureşanu”) had the opportunity to learn beyond textbooks, by working alongside 32 student trainers, coordinated

in their turn by two professors of the Faculty of Product Design and Environment, and thus to discover how informatics comes to life in real mechatronic systems. Whether we are talking about the first experiences with LEGO Education, or about projects developed on platforms such as Arduino and ESP32, each stage was a step forward towards logical thinking, creativity, teamwork and, above all, confidence in one’s own ideas.

We thank everyone involved: college pupils and teachers, student trainers of the Faculties of Product Design and Environment, Electrical Engineering and Computer Science, respectively the Management of Transilvania University of Braşov, but also the two industrial partners, namely Miele Braşov and Siemens Industry Software, as well as Braşov County School Inspectorate and the strategic partners for local development. The dedication, support and energy invested in this endeavour played a huge role in the success of this anniversary edition.



Congratulations to all participants, and good luck in carrying this adventure on the fascinating realms of Mechatronics way forward!

Prof. Dr. Eng. Marius Cristian LUCULESCU
Prof. Dr. Eng. Luciana CRISTEA
Faculty of Product Design and Environment

■ CONTENTS

FROM PAMPLONA TO BRAȘOV: NEW IDEAS FOR STUDENT-CENTRED UNIVERSITY SERVICES

Between 26 and 28 May 2026, Assoc. Prof. Dr. Habil. Sofiana I. Lindemann, Director of Transilvania University Library, and Lect. Dr. Oana A. Bota, coordinator of the Career Counselling and Guidance Centre, represented Transilvania University of Brașov at the UNITA workshop “Building a UNITA Common Model for Service Redesign”, held at the Public University of Navarre, Pamplona, Spain.



The two representatives' participation united complementary perspectives from two essential fields of academic life: the former - access to information, documentary resources and study facilities, respectively the latter - support for students in their academic, professional and personal journey.

During the three days, the participants collaborated with representatives of the UNITA partner universities and explored practical methods for analysing user needs, for improving current processes, and for developing services that are more accessible, efficient and better adapted to the academic community.

The workshop activities included exercises in: practicing prospective analysis, assessing institutional readiness, planning redesign laboratories, defining work teams, creating maps of

the involved actors, and outlining initial directions for better university services.



As regards Transilvania University of Brașov, the Pamplona experience is a valuable starting point for future initiatives dedicated to modernising library services and strengthening student support. The ideas, tools and good practices discussed in the workshop can raise the quality, visibility and impact of university services.

Through this participation, Transilvania University of Brașov reinforces its active presence in the UNITA network, and reaffirms its commitment to international cooperation, innovation in university services, and development of an academic environment closer to the needs of the students and, for that matter, of the entire university community.

Assoc. Prof. Dr. Habil. Sofiana I. LINDEMANN
Lect. Dr. Oana A. BOTA

■ CONTENTS

INTERCULTURAL DIALOGUE AT THE STUDENT SCIENTIFIC SESSION OF THE FACULTY OF LETTERS

The Student Scientific Session of the Faculty of Letters – section “Romanian as a Foreign Language” (22 May 2026) brought together international students of Transilvania University of Braşov and Petroleum-Gas University of Ploieşti, who presented papers dedicated to the language, culture, traditions and identity of peoples all over the world.



The presentations highlighted the students’ cultural diversity, intercultural dialogue and interest in the Romanian language and Romanian cultural values.

The three sessions of the event covered varied topics, ranging from history, gastronomy and traditions, to artificial intelligence, music, cultural identity and experience of studying abroad. The 35 participating students evinced creativity, commitment and willingness to build bridges between cultures through the Romanian language.

The first prize was awarded to the papers “Indirect Cultural Diffusion between Romania and the Arab East through the Ottoman Territories” by Reem Kherbek and Mhammad Sheikh Mhammad, “Syria and Romania. Chapters of a Single Story” by Haidar Ibrahim, Aladi Oubay and Khalife Yousef, as well as “When Continents Sing” by Mukasa Juanita Nalyaka and Kibe Collins Gathara.

The second prize went to the papers “Slavic Peoples. Origin, Language and Culture” by Vladlena Piliuhina and Kostiantyn Mankovskyi, as well as “Turkmenistan” by Hudaykulyyev Gurbanguly and Orayev Umitjan.

The third prize was won by the papers “Identity in Threads. When the Needle Tells Peoples’ History” by Abdallah Natali and Atash Panjeh Rezvan,

“Romania-China: Traditions, Values and Everyday Life” by Liu Jiaxin, “Algeria’s Beauty” by Boughazi Kenza, “Being Grateful for What You Have” by Kamuna Petit Joseph, as well as “Amrit. Last Remnant of the Phoenician Civilization” by Karim Sleman.

We extend special thanks to the students and academic teaching personnel of Petroleum-Gas University – Ploieşti, for their participation, involvement and contribution to the success of this session dedicated to Romanian as a foreign language.



In organising and coordinating this event, we aimed at encouraging the intercultural dialogue, exchange of ideas and valorization of cultural diversity through the Romanian language. The event reflected the students’ constant involvement and interest in exploring cultural identity and academic expression in the Romanian language.

Lect. Dr. Georgiana ARGĂSEALĂ

Lect. Dr. Violeta IRIMIE

Assist. Prof. Dr. Noémi URETU

■ CONTENTS

ACADEMIC ACHIEVEMENTS OF THE STUDENTS AT THE FACULTY OF SOCIOLOGY AND COMMUNICATION WITHIN STUDENT SCIENTIFIC SESSIONS

In the months of May and June 2026, the students of the Faculty of Sociology and Communication (FSC) actively participated in national and international scientific events, valorising their research findings obtained within the attended study programmes.



The most important results were obtained between 15 and 16 May 2026, within "Media, Creativity & Digital Innovation" National Student Conference, organised by the Faculty of Journalism and Communication Studies - University of Bucharest. The FSC participants stood out by obtaining three first prizes, one second prize, one third prize and two mentions, which confirm the quality of the conducted research and the students' level of academic training. This event was attended by the students Miruna-Andreea Anca, Adina Bîgu, Cosmin Dobre, Maria-Mihaela Drăgulin, Iulian Ignăţoiu, Victoria Negrea, Emanuela Cristina Oprica, Cristiana-Alexandra Popescu, Silvana-Maria Popișter, Giulia Postolache, Adriana-Camelia Tudose and Andreea Vasile, under the coordination of Assoc. Prof. Dr. Arabela Briciu, Assoc. Prof. Dr. Victor Briciu, Assist. Prof. Dr. Mara Panaite, Prof. Dr. Claudiu Coman and Prof. Dr. Florin Nechita.

At the same time, the students Anastasia Elena Naie and Ștefania Emilia Naie, coordinated by Assoc. Prof. Dr. Luiza Meseșan-Schmitz, as well as the students Cezar Valentin Gurămultă and Andreea Ștefan, coordinated by Assoc. Prof. Dr. Victor Briciu, represented the faculty at "Echoes from the Social" National Scientific Conference, organised by the Faculty of Sociology and Social Work – "Babeș-Bolyai" University of Cluj-Napoca.

The dissemination of the research results continued between 28 and 29 May 2026, when the students Anastasia Elena Naie and Ștefania Emilia Naie participated, under Assoc. Prof. Dr. Luiza Meseșan-Schmitz' coordination, in "Student Research Trends", the International Conference for the Students in Social Sciences organised within Oradea Doctoral School of Sociology. The same event was attended in person by the students Delia State, coordinated by Prof. Dr. Gabriela Dima, and Larisa Iancu, coordinated by Prof. Dr. Gabriela Rățulea, but also online by the student Ovidiu Ciprian Mihai Stănea, coordinated by Prof. Dr. Daniela Sorea.

Our students' attendance at scientific events continued in June as well. Thus, on 5 June 2026, the student Iulian Ignăţoiu, coordinated by Assoc. Prof. Dr. Victor Briciu, contributed to the online session of "New Challenges in Social Sciences and Humanities at the Beginning of the Third Millennium" Student Conference, in its 9th edition, organised by the Faculty of Social Sciences and Humanities - "Lucian Blaga" University of Sibiu, obtaining the diploma of participation.



The participation and results obtained within these scientific events emphasise the constant interest of both students and academic teaching personnel in enhancing the research activity, as well as integrating it into the national and international academic community.

Assoc. Prof. Dr. Luiza MESEȘAN-SCHMITZ
Vice-Dean, Faculty of Sociology and Communication

■ CONTENTS

HIGH-PRECISION SILVICULTURE AND INTERNATIONAL COLLABORATION: AN ERASMUS+ BIP EXPERIENCE AT BURSA TECHNICAL UNIVERSITY

Between 11 and 15 May 2026, Bursa Teknik Üniversitesi (Türkiye) hosted the Erasmus+ Blended Intensive Programme (BIP) entitled "Sensitive Forest Ecosystems". Transilvania University of Braşov was represented by Lect. Dr. Eng. Mihnea Căţeanu, Faculty of Silviculture and Forest Engineering, who participated as a guest speaker.



The programme, coordinated by the host university in collaboration with partners in Bulgaria (University of Forestry, Sofia), Poland (Poznań University of Life Sciences) and Romania (UNITBV), brought together students and academics in a joint effort to understand the forest ecosystems vulnerable to environmental pressures and climate change. Its structure included a prior virtual component (conducted between 6 and 24 April), followed by the intensive physical mobility – a format which allowed for the combination of the theoretical foundations with practical field applications. The agenda was dense and multidisciplinary, offering the participants an integrated perspective on modern forest management. The activities began with the sessions dedicated to the climate change adaptation strategies and dendrochronological methods for analysing the history of wildfires in the affected areas.

A highlight of the didactic programme was the session led by the UNITBV representative, focused on modern data collection techniques in high-precision forestry.

The students were trained to use the unmanned aerial vehicle (UAV)-related equipment in order to collect photogrammetric data and process them in specialised geospatial software (such as Agisoft Metashape or Pix4D), with a view to generating 3D models, point clouds and mesh networks.

The programme included study visits to critical ecosystems, such as the meadow forests in the region of Karacabey, where the plant diversity, litterfall dynamics and role of insects and avifauna in maintaining ecosystem stability were analysed. The participation of the four UNITBV students (in Wildlife Management, but also in Terrestrial Measurements and Cadastre study programmes), together with 10 other students from Poland and Bulgaria emphasised the importance of interdisciplinary collaboration and intercultural exchange in the future specialists' training.

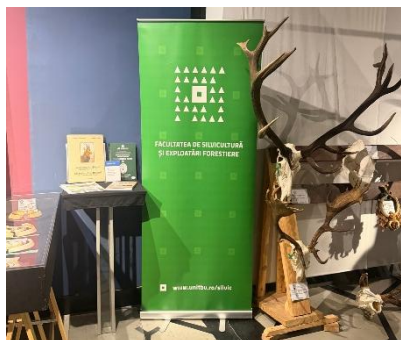
The Bursa experience highlighted once again the importance of international cooperation, especially in the context of climate change, which subjects ecosystems to transboundary pressures and risks. At the same time, the event reasserted the role of international academic networks as essential platforms for the transfer of cutting-edge technical knowledge and for the development of adequate strategies for the management of natural resources.



Lect. Dr. Eng. Mihnea CĂŢEANU
Faculty of Silviculture and Forest Engineering

■ CONTENTS

THE STUDENTS OF THE FACULTY OF SILVICULTURE AND FOREST ENGINEERING WERE AWARDED WITHIN H-HUNTING PRIZE INTERNATIONAL EXHIBITION



"Best Wildlife Manager" Student Competition, an over decade-long event centred on assessing the students' knowledge

and passion for the field of cynegetics, takes place at the Faculty of Silviculture and Forest Engineering, every month of May. The competition aims at testing the students' theoretical and applied preparation, with the examination targeting their knowledge acquired during the disciplinary training in relevant academic disciplines: Wildlife Management, Hunting Ground Development, Hunting and Salmon Fauna, as well as Hunting and Salmonid Fishing Equipment.

This year, the student award ceremony took place in a special setting, during the closing ceremony of H – Hunting Prize Trophy Exhibition, hosted at ASTRA Museum of Sibiu, on 24 May 2026. The event brought together many prestigious guests, including the Minister of Culture, the Deputy President of the International Council for Game and Wildlife Conservation (CIC), international trophy evaluators, hunting experts and enthusiasts from all over the country.

The Faculty of Silviculture and Forest Engineering has been a constant partner of H-Hunting Prize International Exhibition, an event having reached its 4th edition this year. In the context of wildlife management, the hunting trophies, such as horns,

furs or skulls, are important tools for assessing the status of animal populations and the effectiveness of the management and conservation measures. They are not simply decorative objects, but provide valuable biological information on the population structure, habitat quality, individual development and dynamics of the managed species.

The winners of this competition edition are:

- First place – Rareș Banciu, 4th study year;
- Second place – Alexandru Gropan, 4th study year;
- Third place – Mihai Iordache, 3rd study year.



Such activities directly contribute to the students' professional training, completing their educational process with hands-on experiments, exchange of ideas, and interactions with specialists in the field of wildlife management and hunting.

Prof. Dr. Eng. Ovidiu IONESCU, Vice-Dean
Faculty of Silviculture and Forest Engineering

■ CONTENTS

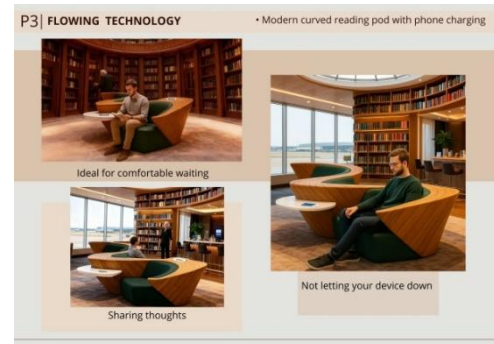
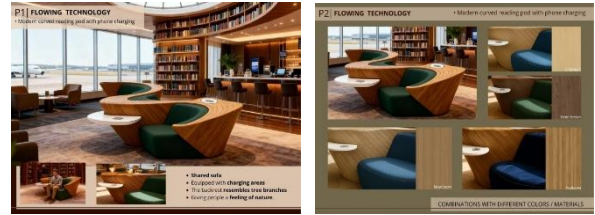
THIRD PRIZE IN TUBAO & BETTER HOME FURNITURE DESIGN COMPETITION

The team consisting of the students Gyorgy Hajnalka and Xiaochen Liu, her colleague from the People's Republic of China, won the third prize in the furniture design contest "Milan Design Week China Collegiate Design Competition – 11th Edition Tubao & Better Home".



A total of 5,333 works was entered in this edition of the competition, out of which 160 were selected for the final assessment stage.

The winning project was developed during "The First Chino-Romanian Joint Furniture Design Workshop", an event which took place at our faculty, between 27 October and 9 November 2025. The activities were conducted in partnership with the College of Furnishing and Industrial Design within Nanjing Forestry University of China.



During the two weeks, the Romanian and Chinese students worked in mixed teams, and achieved joint projects by integrating object design techniques and approaches specific to both cultures.

This distinction reflects the results of the international partnerships and practical projects jointly developed by our institution and foreign universities, which provide the students with the opportunity to test their skills in large-scale global competitions.

Assoc. Prof. Dr. Eng. Alin OLĂRESCU
Dean, Faculty of Furniture Design and Wood Engineering

■ CONTENTS

TRADITION AND VALUE – MATERIALS RESISTANCE COMPETITION – NATIONAL PHASE



Between 21 and 23 May 2026, the Technical University of Cluj-Napoca hosted the national phase of “C.C. Teodorescu” Student Professional Competition on the Strength of Materials”, in its 42nd edition, with the three sections: non-mechanical, mechanical and constructions. The competition brought together the best engineering students in the Strength of Materials, from prestigious Romanian universities such as “Politehnica” University of Timișoara, “Politehnica” National University of Science and Technology – Bucharest and Pitești hubs, Petroleum-Gas University of Ploiești, “Gh. Asachi” Technical University of Iași, Transilvania University of Brașov, “Ovidius” University of Constanța, “Lucian Blaga” University of Sibiu, Military Technical Academy, Technical University of Cluj Napoca. This year, Transilvania University of Brașov has participated with nine students, three for each section, selected in the Materials Strength competition, at university level



The Faculty of Furniture Design and Wood Engineering returned, after almost 20 years, to the top of non-mechanical faculties, due to the 2nd-year students’ outstanding results: Robert Cristian Rebrîșorean, ranked second (Second Prize), and Sara

Trucza, ranked seventh (“Iosif Hajdu” Prize, awarded by “Politehnica” University of Timișoara), among the

18 students competing in the mechanical engineering section.

In order to participate in this competition, everyone involved (students and professor) dedicated time, mind and soul to the additional training, forming a team in which everyone had something to learn. The students’ seriousness and involvement is commendable, given that non-mechanical majors only require the Strength of Materials discipline in the first semester of the second study year.



This event is not only a competition in which the best students of our country test their knowledge, technical thinking and precision of mathematical calculations, but also an opportunity to get to know student life in other university centres, as well as the cultural and academic values and traditions.

The Faculty of Mechanical Engineering and Brașov Subsidiary of Romania’s Technical Sciences Academy honour every single year the memory of professors Ioan Curtu (1942 – 2016) and Cornel Sandi Biț (1962 – 2017), by offering, within the national phase of the Materials Resistance Competition, two special awards bearing the names of our university’s prestigious professors.

Prof. Dr. Eng. Mariana Domnica STANCIU
Faculty of Mechanical Engineering

■ CONTENTS

THE STUDENTS IN CIVIL ENGINEERING, AWARDED AT “C.C. TEODORESCU” NATIONAL MATERIALS RESISTANCE COMPETITION OF CLUJ-NAPOCA



Strength of Materials is deemed by the engineering students as one of the faculty's greatest challenges. However, participating in a national competition on this topic, where each university centre of our country only sends its three best students, marks the entry into the elite league.

Recently, a delegation of the Faculty of Civil Engineering has represented UNITBV at the 42nd edition of “C.C. Teodorescu” National Competition on the Strength of Materials, hosted by the Technical University of Cluj-Napoca. The event brought together over 80 students from all university centres of our country, turning the competition into an extremely tight one, in which the details and focus made the difference. In this context, our team achieved a remarkable result, namely a mention, brought home by the student Andrei Iosif Rogoz.

Beyond competition tests, the success achieved in Cluj tells the story behind long weeks of strenuous work. The team made up of the students George Alexandru Zară, David Balazs and Andrei Iosif Rogoz spent dozens of hours, apart from the official coursework, solving complex problems of Strength of Materials.



Throughout this journey, their mentor was Dr. Eng. Ștefania Ursache. This outstanding member of the academic teaching personnel not only ensured their thorough preparation, but also supported and accompanied them during the trip, proving to be a professor who knows how to turn theory into passion.

We congratulate Andrei, George and David for the seriousness with which they competed and for the exemplary way in which they represented our academic community.



We are proud of our students' results and wish them success in the future competitions.

Assoc. Prof. Dr. Eng. Teofil GĂLĂȚANU, Dean
Faculty of Civil Engineering

■ CONTENTS

UNITBV STUDENTS AT QWAN KI DO WORLD CHAMPIONSHIP, BUCHAREST 2026

Qwan Ki Do World Championship took place in Bucharest, between 22 and 24 May 2026, and was honoured with the presence of the Founding Master of this method, Thầy Chưởng Môn Phạm Xuân Tong.

The event was attended by over 300 sportsmen and sportswomen from many countries spanning almost all continents. During the three days of this prestigious competition, of a high technical level, the athletes competed in the spirit of fair play and passion for sports, in both individual and synchronous demo events, with and without weapons (Thao Quyenⁱ, Cổ Võ Đạoⁱⁱ and Thao Quyen Cổ Võ Đạoⁱⁱⁱ), and combat events (Song Luyen^{iv}, Giao Đấu^v and Cổ Võ Đạo Giao Đấu^{vi}). Moreover, the second day was marked by the Romanian Black Belts' demonstration, a highly spectacular event, received with great enthusiasm by the spectators.

The end of the competition propelled Romania to first place in the country rankings, with a total haul of 62 medals, including 25 gold, 19 silver and 18 bronze.

A valuable contribution was brought by the UNITBV students (practitioners of Qwan Ki Do martial arts style and holders of the Black Belt rank) both on the competition surface and within the Romanian Black Belt Demo Team. Thus, Nicoleta Slavu Arseni, Black Belt (BB), 2nd-year student at the Faculty of Law took the podium for three distinct events, in two of which as world champion (Giao Đấu and Cổ Võ Đạo Giao Đấu), and in the last one winning 3rd place and the bronze medal (Thao Quyen); Matei Rusu, BB, 2nd-year student at the Faculty of Electrical Engineering and Computer Science won 2nd place and the silver medal in the Thao Quyen Cổ Võ Đạo event; whereas Ioana Teodora Marcu, BB, 2nd-year student at the Faculty of Food and Tourism, Mădălin Chalapco, BB 1 Dang, 3rd-year at the Faculty of Mathematics and Computer Science, and Ștefan George Năcuță, BB 1 Dang, 5th-year at the Faculty of Medicine showed complex individual and self-defence techniques, as members of the Romanian Black Belt Demo Team.



Nicoleta



Matei



Ioana



Mădălin and Ștefan

For the Qwan Ki Do style, the world championship takes place every four years and was last organised by the Romanian Qwan Ki Do Federation 20 years ago, in 2007.

Assoc. Prof. Dr. Corina Silvia MICU
BB 2 Dang Qwan Ki Do

■ CONTENTS

ⁱThao Quyen – coded sequences

ⁱⁱCổ Võ Đạo – traditional Vietnamese weapons

ⁱⁱⁱThao Quyen Cổ Võ Đạo - Coded sequences with traditional weapons

^{iv}Song Luyen – free fighting / sparring

^vGiao Đấu – competitive sparring

^{vi}Cổ Võ Đạo Giao Đấu – free sparring with traditional Vietnamese weapons

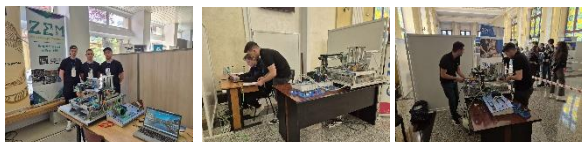
MECHATRONICS EDUCATION DAYS – TIMIȘOARA 2026



From 12 to 15 May 2026, “Politehnica” University of Timișoara, through the Department of Mechatronics under the Faculty of Mechanics, organised the 14th edition for the series of events entitled “Mechatronics Education Days”. It was attended by 12 Romanian academic centres that provide training of excellence in the field of mechatronics (Transilvania University of Brașov, “Politehnica” National University of Science and Technology - Bucharest, Technical University of Cluj-Napoca, University of Craiova, “Gheorghe Asachi” Technical University of Iași, “Politehnica” University of Timișoara, “Lucian Blaga” University of Sibiu, “Ștefan cel Mare” University of Suceava, Technical University of Civil Engineering - Bucharest, “Vasile Alecsandri” University of Bacău, University of Oradea, “Sapientia” University of Târgu Mureș).

These events included the following competitions: National Mechatronics Olympiad – Mechatronic Systems section; National Mechatronics Olympiad – Mobile Robots section; National Competition of Mechatronic Unmanned Flight Systems; National Competition of Mini Sumo Robots; National Competition for Achievements in the Field of Mechatronics – MATLAB applications, and National Competition for Achievements in the Field of Mechatronics.

UNITBV participated in this edition with undergraduate students in the Mechatronics study programme and with members of the academic teaching personnel affiliated with the Department of Product Design, Mechatronics and Environment, within the Faculty of Product Design and Environment.



As regards this important series of events, the UNITBV students in Mechatronics sit for all six competitions and won the following awards:

- Second Prize at the National Mechatronics Olympiad – Mechatronic Systems section, for the student team

including: Radu Marian Munteanu – 4th year, Mechatronics, Dumitru Vlad Crepșe and Traian Constantin Ciotea – 3rd year, Mechatronics. All debugging and programming test assignments were perfectly solved by the team members, the difference from 1st place being made by the time taken to complete the programming.

- Third Prize at the National Mechatronics Olympiad – Line-follower Mobile Robot section, for the student team: Alexandru Radu Anghel, Tudor Andrei Buzea – 3rd year, Mechatronics.

- Third Prize at the National Competition for Achievements in the Field of Mechatronics for the graduate student Ilie Indreica, in the Mechatronic Systems for Industry and Medicine study programme.

- “Prof. Dr. Eng. Vistrian Mătieș” Special Award at the National Competition for Achievements in the Field of Mechatronics for the students Raul Radocea, Andrei Mădălin Robu – 2nd year, Mechatronics.

- Mention at the National Competition for Achievements in the Field of Mechatronics – MATLAB applications for the graduate student Ilie Indreica, in the Mechatronic Systems for Industry and Medicine study programme.

Moreover, the UNITBV students in Mechatronics will represent Romania in the relevant Mechatronics section of [Worldskills 2026](#) International Competition, the world’s most prestigious event dedicated to education, professional training and excellence in trades. Scheduled to take place in Shanghai, China, from 22 to 27 September 2026, it offers a new opportunity to promote the image of our University and Romania internationally, but also to confirm the remarkable results obtained by



Transilvania University’s students in the previous three editions. The UNITBV team express gratitude to everyone for the moral and material support which

made their participation in these events and the ensuing results happen.

Prof. Dr. Eng. Luciana CRISTEA
Prof. Dr. Eng. Marius Cristian LUCULESCU

■ CONTENTS

CCOC WORKSHOP: FROM PRESSURE TO STRATEGY – WHEN THE EXAM SESSION IS NO LONGER ONLY ABOUT “COPING”

The exam session often comes with pressure, fatigue and the feeling that all tasks are piling up at the same time. For many students, exams mean not only academic evaluations, but also hardships in terms of organization, anxiety, overwork, or motivation- and focus-related blockages. In this context, the [Career Counselling and Guidance Centre](#) (CCOC) designed the workshop “From Pressure to Strategy”, which took place in AVII2 room, University Colina Campus, on 20 May.

The activity aimed at helping students understand how pressure influences psychological and academic functioning, but also at identifying concrete strategies through which the exam session can be coped with in a more efficient and balanced way.

Cauzele stresului la facultate

01 Volumul mare de cursuri și examene	02 Termene limită strânse	03 Presiunea notelor și performanței
04 Adaptarea la un nou mediu	05 Dificultăți financiare	06 Echilibrul dintre viața de student și job

The workshop addressed topics such as academic pressure, procrastination, exam anxiety, burnout and organizational difficulties. The participants discussed the effects of stress on their ability to focus, sleep, on their energy and motivation, but also the difference between mobilising tension and overwhelming strain.

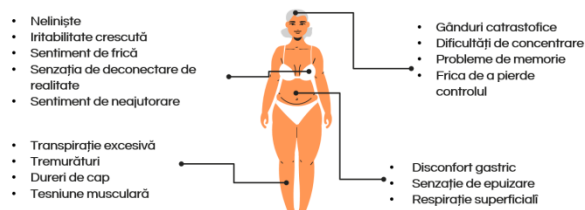
Efectele stresului

- Oboseală și epuizare
- Tulburări de somn
- Dificultăți de concentrare
- Probleme fizice (dureri de cap, tensiune musculară, etc)
- Anxietate și iritabilitate
- Scăderea motivației → procrastinare

The workshop had an interactive and applied character, with the students being encouraged to reflect on their own experiences in the session, their

responses to demands, and the strategies they use to cope with difficult times. It included self-reflection exercises, prioritization methods, as well as brief emotional regulation and anxiety reduction techniques, such as breathing exercises and sensory anchoring.

Anxietatea – caruselul simptomelor



A highlight of the activity was the idea that academic performance should not be built through continuous exhaustion, but through realistic organization, flexibility and care for one's own mental condition. The workshop provided the students with a space to normalise the difficulties experienced in the session and to connect with their own resources and functional strategies.

Cum prevenim burnout-ul?

Stabilirea unor așteptări realiste
Pauze regulate și hobby-uri
Limitarea timpului petrecut în sarcini cu efort mare pauze regulate
Odihnă și alimentație echilibrată
Exerciții fizice
Solicitarea ajutorului (prieten, familie, psiholog, consilier psihologic, psihoterapeut)

Through such activities, CCOC keeps fostering the students' well-being and academic adaptation, by providing practical and accessible contexts for learning and reflection.

Coord. Lect. Dr. Oana Alina BOTA
Psych. Ioana MĂRĂCINEANU
Career Counselling and Guidance Centre (CCOC)

■ CONTENTS

BROADWAY ECHOES – AN EXCEPTIONAL SHOW WITHIN AFCO 2026



On 14 May 2026, "Sergiu T. Chiriacescu" Conference Centre of Transilvania University of Braşov hosted a new edition of *Graduates in Front of the Companies* (AFCO), an event which has already become a tradition for the academic community of Braşov

Upon conclusion of the event, the members of both academic and local community were invited to the concert *Broadway Echoes* offered by *Simfonia Academia*, the Chamber Orchestra of the Faculty of Music within Transilvania University Braşov. The ensemble performed under the baton of maestro Traian Ichim, PhD, Associate Professor at the Faculty of Music and acclaimed collaborator of similar institutions all over the country.

The evening's programme developed as a journey through the impressive universe of musical and film tunes. A significant contribution to the production of the ensemble's musical arrangements and homogeneous sound was brought by Lect. Dr. Florin Bălan, acknowledged for his artistic and didactic activity in the field of jazz and ensemble music. The ensemble's structure includes an extensive string section – first violin, second violin, viola, cello and double bass, percussion instruments, but also pop music-specific instruments. A distinct sound colour was brought by the interventions of Királyhalmi Gusztáv, 2nd-year student in the Instrumental Music Performance study programme, Prof. Dr. Stela Drăgulin's piano class, and of Izabella Mathe, 4th-year student in the same study programme, Prof. Dr. Filip Ilnăc's flute class.

The concert began with the special energy of the golden oldie *Marching Down Broadway*, followed by the beloved song *I Wanna Be Like You* of the animated movie *The Jungle Book*. A special moment was the performance of the tune *Oblivion*; Izabella Mathe's interventions as a flautist, full of sensitivity and expressiveness, created a touching atmosphere, highly appreciated by the audience. The programme

continued with inspired selections of the Disney and Pixar universes, united in *The Magical World of Pixar* medley, which included well-known musical themes of music productions such as *Ratatouille*, *Cars*, *The Incredibles* and other movies dear to all generations. Next came contrasting tunes such as *Game of Thrones*, *James Bond Theme*, *The Godfather*, *Beauty and the Beast* and *Tico-Tico*, each contributing new orchestral colours and interpretative challenges.

The atmosphere was complete with a cohesive visual concept, through projections from the cinematic and artistic universes evoked by music. The discreet lighting of the hall and stands enhanced the expressive setting, offering the audience a multisensory experience.



The second part of the programme debuted with the soloists Alexandru Chiriac and Alina Ichim, who performed songs such as *Salut*, *Besame Mucho*, *Sé que volverás* and *Non ti scordar di me*. The lyrical artists' interventions were complemented by the actress Simona Manole, whose poetic recitations ensured the dramaturgical cohesiveness of the entire show and created the atmosphere of a genuine musical.

The show *Broadway Echoes*, offered within AFCO 2026, won over the audience through the energy, rigour and creativity specific to both the students and the professors of the Faculty of Music. This success highlights the essential role of the artistic projects and the value of interdisciplinary collaboration in the academic environment.

Mara OTVOS, 4th-year student,
Instrumental Music Performance study programme
Photo credit: Andrei PĂULEȚ, AP Studio

SHE MAP - WOMEN'S REPRESENTATION BETWEEN STEREOTYPE AND REALITY

On Friday, 22 May 2026, an event themed on "Women Between Representation and Realities" took place as a meeting that brought together researchers, experts and representatives of the non-governmental environment, as well as students, together with members of the wider Braşov community, for an interdisciplinary dialogue about women's representation in contemporary society.



The event focused on dialogue and the presentation of various perspectives as answers to the question: To what extent do public images and discourses about women reflect the realities experienced by them?

The discussions valorised the research results on the women's representation, especially as regards women of minority groups, in commercial communication and the media, expanding the conversation to topics such as financial autonomy, women's leadership, motherhood, invisible work and discrepancies between symbolic representations and everyday experiences.

The event was honoured with the participation of researchers and professors from international partner institutions: University of Beira Interior (Portugal), University of Zaragoza (Spain), University

of Turin (Italy), University of Applied Sciences and Arts of Western Switzerland (HES-SO), together with the representatives of Transilvania University of Braşov.

The guest academics included Prof. Dr. Eduardo Camilo (with an online intervention), Prof. Dr. José Antonio Mérida Donoso, Prof. Dr. Mathias Rossi, doctoral student Mohammad Abu Hanife, as well as Prof. Dr. Raluca Todor and Prof. Dr. Radu Lixăndroiu, on behalf of the UNITBV team. The research perspective was complemented by the contributions of the guests from the economic and non-governmental environment, who brought up the concrete challenges encountered by women in various fields, from finance and mobility, to event organization and leadership; they included Sergiu Nichiforov (BCR), Carmen Mezei (AFAFCI), Andreea Piuaru (ASFANU), Mihail Pricop (Autonom) and Iulia Hermeneanu (Loom Kraft).

The event foregrounded the importance of the dialogue between researchers and local community members, proving how the academic achievements can generate relevant and accessible conversations about inclusion, representation and social equity.

Smart Historical Exposure Mapping for Minority Women in Advertising (SHE MAP) is an international project, funded within the UNITA Alliance (*Inclusive Societies* research hub) which aims at studying how women, especially the ones belonging to minority groups, are represented in advertising and media communication, by analysing the tensions between visibility, stereotyping, symbolic inclusion and the social realities experienced by them.

Assoc. Prof. Dr. Dana Adriana LUPŞA-TĂTARU
SHE MAP Project Coordinator
Photo credit: Ştefan TUDORACHE

■ CONTENTS

OPEN DAY FOR TRANSILVANIA UNIVERSITY OF BRAȘOV EMPLOYEES' CHILDREN

On 28 May 2026, Transilvania University of Brașov organised the event "Open Day at the Parents' Workplace", dedicated to the UNITBV employees' children. Held between 1:00 p.m. and 3:00 p.m., the activity aimed at acquainting the little ones with the professional environment and the specificity of the actions conducted by their parents within the academic community.

This initiative falls within the University's Gender Equality Plan for 2026, which is a transposition of the indicators and actions provided for in the Government Decision no. 1353/2024 on the National Strategy for the Parents' Support between 2024 and 2030. Children up to 14 years old benefited from didactic materials and participated in various adapted activities, games and contests, with the logistics of the event fully covered by the University's own revenues.

In order to properly respond to the young visitors' curiosity, a varied scheduled of activities was prepared, so as to reflect each entity's specific area of work. As regards the field of the juridical and economic sciences, the children interacted with fundamental notions through mini-tests, interactive

debates, general knowledge games and thematic drawing workshops dedicated to the relevant professions.

The technical and engineering sphere was represented through hands-on robotics demos, operation of digital technologies, guided visits to laboratories, and presentations of the specific equipment.

At the same time, the silviculture and applied science faculties focused on the knowledge of nature, the identification of tree species and their age, as well as on visits to thematic collections and interactions with the environment.

Furthermore, the administrative structures of the Rectorate and the research laboratories organised tours of our institution's facilities, but also contests, thereby providing a complete and balanced perspective on the University's professional diversity.

Assoc. Prof. Dr. Victor BRICIU
Compartment of Marketing and Image

■ CONTENTS



1,400 KM ON A BIKE AND A CHERISHED BOOK: RELEASE OF "ROMANIA, THROUGHOUT ITS ENTIRETY" AT THE FACULTY OF SOCIOLOGY AND COMMUNICATION

Genuine Romania, discovered through a solitary traveller's eyes – this was the central theme of the book release "Romania, throughout Its Entirety", signed by Bogdan-Beniamin Matei, a 3rd-year student in the Sociology bachelor's study programme. The event took place at the Faculty of Sociology and Communication (T building, TII2 room), on Sunday, 10 May 2026, at 5:00 p.m.; and it brought together students, professors, colleagues, loved ones and exploration enthusiasts, in a relaxed and interactive atmosphere.



The book is the diary of an intense four-week experience on Via Transilvanica, the 1,400-kilometer route that crosses the country from Putna to Drobeta-Turnu Severin. The author travelled this road alone, on a bicycle, preferring the freedom to sleep in a tent, in order to capture the essence of places and people.

Beyond the account of the physical effort, the presentation offered a lesson in applied psychology and sociology. Bogdan Matei documented how Via

Transilvanica revitalised rural communities on the decline, transforming the locals' homesteads into culinary hubs or resting places. Moreover, the author described how he had covered the route by himself as an exercise in resilience and self-knowledge, recalling the moments of total isolation in the wilderness of Banat or Cerna Valley.

During the discussions, the strategic place of Braşov in this national project was also highlighted, through the new 170 km extension that connects the Council Square to the main route, turning the city into an important access gateway to Via Transilvanica.

"This book has the potential to become the dearest one to my soul. First of all, the adventure underlying it would be a recurrent transcendence of everything I MYSELF, as an individual, meant. Since it was my first solitary trip, I had the opportunity to discover myself, but also to build myself. [...] For four weeks, I let myself guided by the work of thousands of volunteers committed to turning our country into a milestone on the world tourism map. I (re)discovered beloved or new places, I met beautiful people, and I deeply understood what authentic Romania meant. If the other volumes were also about bicycles, albeit about other European countries, now I finally have a finished product about «home» as well." (Bogdan Matei, author of the book)

The evening ended on a warm note, in folk guitar chords and dialogues about the importance of reading and definitory life experiences for the identity of the Romanian space.

Assoc. Prof. Dr. Victor BRICIU
Compartment of Marketing and Image
Photo credit: Mihai UDREA

■ CONTENTS

OPENING OF THE ANNUAL RESTORATION EXHIBITION, 18TH EDITION, AT THE FACULTY OF FURNITURE DESIGN AND WOOD ENGINEERING



Organising, on an annual basis, the restoration exhibitions, hosted in the hall of L building, is a beloved tradition and a festivity within our faculty. This year, on 15 May, we had the joy of opening the 18th edition. Significantly defined by a succession of key words: *Recovery – Restoration – Authenticity – Value*, this exhibition was a “coming of age” celebration in our endeavours to educate the students in the spirit of acknowledgment, appreciation and preservation of the cultural heritage, in which wood holds an important place.



The exhibition includes pieces of furniture and a variety of wooden artefacts with a functional-decorative and utilitarian role, which take us back in time to the households and homes of yesteryear. Silent patients, these pieces, each of them, reveal to the passionate restorer not only problems of degradation and deterioration, the causes of which need be investigated, analysed and understood for a correct and effective treatment with specific materials and techniques, but also historical and technical information, lessons in technical ingenuity, mastery and craftsmanship, as well as life stories.

This dialogue with the exhibits took place throughout the complex conservation-restoration process, due to the willingness and desire to learn,

the patience and passion of our 4th-year IDPFL students and 1st-year EDMR graduate students.

The pieces of furniture on display feature an early 20th-century Art Deco chair, made of solid oak and upholstered with a composite material that imitates embossed Cordoba leather – a piece of furniture of historical, artistic and technical value. It had an interesting history, that is, after being decommissioned because of degradation and obsolescence, it was the subject of an approach - a reinterpretation exercise in the Pop Art style, using glossy, vibrantly coloured self-adhesive foils, coloured rivets and the golden bronze superfinishing of the embossed model, being totally transfigured. After years, the forgotten chair was recovered from a warehouse, analysed and understood in a historical context, investigated through scientific methods, and eventually restored to regain its original aspect and authentic value.

The exhibition also features a few pieces of carpentry furniture and ethnographic artefacts in the collection of Feldioara Town Hall, which has entered with FDMIL into a valuable collaboration protocol. The pieces restored by our students will be available to admire in the future Local Civilization Museum of Feldioara. Thus, the undertaken approach of active involvement in the preservation of the cultural heritage materialises, transmits and multiplies.

The exhibition can be visited throughout the month of June. We look forward to welcoming you!



Prof. Dr. Maria Cristina TIMAR
Faculty of Furniture Design and Wood Engineering

■ CONTENTS

DOUBLE EXHIBITION DEDICATED TO THE POETS INGEBORG BACHMANN AND PAUL CELAN

In the month of May, the Multicultural Centre hosted a double documentary exhibition about two essential figures of German literature: Ingeborg Bachmann and Paul Celan. Under the title "Anti-war Writings – Ingeborg Bachmann 1926-1973 and Paul Celan – Between the Lines/ unter den Wörtern", it presents the two poets' life and literary journey, as well as their relationship, which sparked a deeply moving correspondence.



The opening was honoured with the presence of Lect. Dr. Robert Elekes, teaching at the Faculty of Letters, Transilvania University of Braşov, Assoc. Prof. Dr. Adrian Lăcătuş, Dean of the Faculty of Letters, Transilvania University of Braşov, and Andrei Popov, Deputy Director of the Austrian Cultural Forum.



On 25 May, the exhibition also featured the screening of Ruth Beckermann's documentary movie "Die Geträumten / The Dreamed Ones" (AT, 90', 2016), which starts from the correspondence between Ingeborg Bachmann and Paul Celan. In this cinematic essay, at the intersection of documentary, fiction and theatrical performance, produced by Ruth Beckermann, a landmark director and producer in European cinema, two young actors, Anja Plaschg and

Laurence Rupp, meet in a studio to make an audio recording of the correspondence between Ingeborg and Paul. As they read and interact in the breaks between the recordings, the relationship between the two actors changes. They begin to internalise the poets' words; the boundary between characters and actors blurs, resulting in a disturbing and fascinating rapprochement between past and present.



The exhibition and related movie screening of "The Dreamed Ones" occurred in the context of the events dedicated to the centenary of Ingeborg Bachmann's birth (1926-1973) and were organised by the Austrian Cultural Forum, the Multicultural Centre of Transilvania University of Braşov, the Department of Literature and Cultural Studies under the Faculty of Letters within Transilvania University, with the support of the National Museum of Romanian Literature - Bucharest, Goethe-Institut, German Cultural Centre - Braşov and Austrian Federal Ministry for European and International Affairs.

Anca PAPANA
Multicultural Centre,
Transilvania University of Braşov

■ CONTENTS

CHAMBER JAZZ AT THE MULTICULTURAL CENTRE

Chamber Jazz @ Transilvania University introduced on Friday, 22 May, a unique trio, consisting of Paolo Profeti (saxophone), Sorin Romanescu (guitar) and Ștefan Stoianovici (piano), who proposed a repertoire of both original compositions and standards reinterpreted under their own arrangements.



Paolo Profeti, born in Italy, is a renowned saxophonist, composer and arranger. After his relocation to Bucharest, in 2013, he has become an authority of the Romanian contemporary jazz stage. His main band is Paolo Profeti European Collective, an international contemporary jazz group featuring Italian and Romanian musicians who combine jazz with progressive and electronic elements. They released together several albums, including *Waiting for Bucharest* (2015), *Glide* (2019) and *Peer Out* (2024). They perform on the stage of jazz clubs and festivals in Romania and Italy, with ever-wider echoes all over Europe. Profeti is also an alto soloist and party leader in the Big Band of the Romanian National Radio.

Sorin Romanescu is one of Romania's most acclaimed jazz guitarists. He made his debut as a jazz musician in the early '90s. Throughout his career he has performed with musicians of all generations, such as the pianist Marius Popp and the saxophonist Garbis Dedeian, but also Luiza Zan, Maria Răducanu,

Mihai Iordache, Vlad Popescu or Cristian Soleanu. Displaying stylistic flexibility and a great passion for improvisation, in the early 2000s he developed collaborations with choreographers in the field of contemporary dance, such as Vava Ștefănescu, Eduard Gabia or Mihai Mihalcea. He is currently performing and recording on Alexandru Andrieș' albums. He has also been an audio producer for advertising music, made several soundtracks for documentary films, as well as the soundtrack of the feature film *Dogs*.



Ștefan Stoianovici is an excellent Romanian pianist and composer of the contemporary classical and jazz stage. He is mostly acknowledged as a band leader, of his own quartet, but also for his collaborations, as a sideman and co-leader, with various other

bands, such as Opening Theory and SEKU. His music often intertwines improvisation and classical genres, but he has a taste for straight-ahead jazz, too. The artist also wrote music for theatre, concert pieces for orchestra, which came to life under the baton of Cristian Măcelaru and Cristian Mandeal, as well as jazz arrangements performed by Radio Big Band.

Anca PAPANA
Multicultural Centre,
Transilvania University of Brașov

■ CONTENTS

STUDENTS WE TAKE PRIDE IN



The eighth edition of AntreprenorING 8.0 National Business Plan Competition, organised by the University of Oradea, took place between 15 and 17 May 2026. At this competition dedicated to the students in the field of Engineering and Management, Transilvania University of Braşov, through the Faculty of Technological Engineering and Business Management (IMA), was represented by four teams of students in the Industrial Economic Engineering (IEI) and Engineering and Business Management (IMA) academic programmes.

The competition brought together teams from several academic centres of our country, and the participating students presented innovative business ideas, well-documented projects and solutions adapted to the current challenges of the entrepreneurial environment. The ITMI students' participation confirms the constant commitment to the development of the entrepreneurial spirit and to the training of future specialists capable of transforming ideas into sustainable projects.



On behalf of ITMI Faculty, the following teams participated: Tania-Alexandra Pintilie and David Dogăruş (1st-year IEI), Anastasia Juc and Elena-Adriana Stăncescu (2nd-year IMA), Andreea-Nicoleta Gurgu and Denisa-Maria Bunghez (1st-year IEI), as well as Andreea Oltean and Tatiana Gaidău (1st-year IMA), coordinated by Assoc. Prof. Dr. Eng. Cristina Găvruş.



The obtained results were very good. The team consisting of Tania-Alexandra Pintilie and David Dogăruş won the Grand Prize of the competition, and the team Anastasia Juc – Elena-Adriana Stăncescu obtained a Mention and the Student Prize. The other two participating teams were rewarded with participation certificates for their involvement and quality of the presented projects.



Apart from the competitive experience, the students had the opportunity to interact with colleagues from other universities, to present their ideas in front of a jury of professors and entrepreneurs, and to develop their communication, teamwork, and entrepreneurship skills.

We congratulate all participating students for their professionalism, creativity and commitment, as well as for the excellent way in which they represented the ITMI Faculty and Transilvania University of Braşov. We also thank the University's management for supporting our students' participation in this competition, as well as the University of Oradea, as organizers, for their hospitality and impeccable organization of the event.



Assoc. Prof. Dr. Eng. Ioana PETRE, ALUMNI Officer,
Faculty of Technological Engineering and
Industrial Management