



Universitatea
Transilvania
din Braşov

NEWSLETTER

No. 82 February 2019

- THE FACULTY OF MUSIC GIVES A CONCERT AT THE CENTRAL MILITARY CLUB IN SOFIA
- #STUDENTDEBRAŞOV IN *ZILE ŞI NOPTI* MAGAZINE
- UNITBV GREEN – THE RECYCLING CENTER FOR STUDENTS, AT THE FACULTY OF SOCIOLOGY AND COMMUNICATION
- ART EXHIBITION– “ASSEMBLING EMOTIONS”
- THE ARCHITECTURE OF SHADOWS: CONTEMPORARY AND HERITAGE ART
- VOCAL SYMPHONIC CONCERT AT *PATRIA HALL*
- PROFESSORS WE TAKE PRIDE IN – AUGUSTIN POPĂESCU
- SUCCESSFUL ALUMNI - ANAMARIA TOMA-BIANOV

THE FACULTY OF MUSIC GIVES A CONCERT AT THE CENTRAL MILITARY CLUB IN SOFIA

On 16 January, under the patronage of the Romanian Embassy in Sofia (Bulgaria) students at our Faculty of Music gave an exceptional concert. This musical event was occasioned by our country's starting its first mandate at the rotating presidency of the Council of the European Union. The concert was organized at the Central Military Club in Sofia, and it was meant to promote Romanian music and exceptional piano pieces. The students were supervised by Ioan Oarcea, Professor PhD.



The exquisite musical pieces selected for this event and their performance were unanimously appreciated by a public consisting of musical connoisseurs.

The Intermezzo quartet made up of Ștefan Ignat (first violin), Denisa Ferdelași (second violin), Andreea Tofănel (viola) and Adrian Pinteaa (double bass), performed fragments from Romanian folklore-inspired pieces, among which *Ballad for violin and orchestra* by Ciprian Porumbescu, *Romanian Rhapsody in A major* by George Enescu, and several popular pieces: *Ciuleandra*, a suite of dances and songs from the north-western part of Romania, and the *Ardeal Suite*. The students were carefully guided in this musical voyage by Dr Leona Varvarichi, adjunct professor at the Faculty of Music from *Transilvania University of Brașov*.

Diana Ichim, 2nd year student in the piano class of Stela Drăgulin, Professor PhD made a deep impression on the audience, due to the complexity of the selected program. Besides her solo interpretation, Diana also accompanied Noémi Karácsony, mezzo-soprano and doctoral student at the Faculty of Music. The lieds they performed were composed by George Enescu, Gheorghe Dima, Diamandi Gheciu, Nicolae Bretan and Tiberiu Brediceanu, and their emotional performance revealed the successful collaboration between the young artists.

The final pieces of the program, *Élégie, op. 3 nr. 1 in E flat minor* de Serghei Rachmaninov and *Prelude, Chorale and Fugue (BWV 21)* by César Franck, were interpreted by Diana Ichim who once again proved her talents.



The week spent in Sofia was a wonderful opportunity for the representatives from the Faculty of Music to test and confirm their professional expertise, as well as a chance to meet Romanian officials in the capital city of Bulgaria.

We are grateful to H. E. Mr Ion Gâlea, the Romanian Ambassador, and his team for inviting and receiving us there, and for the professional way in which the cultural image of Romania was promoted.

Noémi KARÁCSONY, PhD Candidate
Faculty of Music

#STUDENTDEBRAȘOV IN ZILE ȘI NOPTI MAGAZINE

In November 2018, Transilvania University of Brașov and the local branch of *Zile și Nopti* magazine began a collaboration consisting in providing new internship opportunities to students, centred mainly on written journalism, and particularly on the writing #studentdebrașov column.



The collaboration idea belongs to our alumna Ioana Mircea's, a Communication and Public Relations graduate, currently the editor-in-chief at *Zile și Nopti* Brașov.

"In my first week as editor-in-chief at *Zile și Nopti*, I worked with Marian Gîlea, the executive director, on improving the magazine by identifying new columns aimed at catering for our audience's need for information, among which the #studentdebrașov column. This column was my idea and it starts from the premise that students breathe life into this city. Furthermore, Brașov hosts a large number of students from other cities. What guide can be better than a magazine which invites them to discover the city? We wanted to create a column written by students, so that they can be part of the process while acquiring the skills necessary to write for this kind of journal or to compose reviews on various topics. Together with Florin Nechita, the Vice-dean of the Faculty of Sociology and Communication, we were able to

make this idea come true. This activity is aimed at encouraging students to do internships with companies early on in their academic studies. This aspect is important for their development as future specialists in various fields", Ioana Mircea stated.

Another aim of the #studentdebrașov column is to paint a picture of student life on our campus seen through the eyes of those who experience this life, namely the students at the Faculty of Sociology and Communication: Andreea Bidu, 1st year at Digital Media, and Anamaria Stan, 1st year at Human Resources Management and Development.

The #studentdebrașov column approaches important topics such as the advantages of applying for Erasmus scholarships, advice from students to students concerning exams, suggestions for leisurely activities on campus, as well as topics pertaining to other areas: movie reviews, information on STDs, interviews with students at various faculties, suggestions for daily activities.

Overall, the articles in the #studentdebrașov column highlight the current issues new adults are faced with on their way to professional and personal development, and emphasize the benefits Transilvania University of Brașov campus of living on campus. The column also provides information related to the development and information projects conducted at the different faculties of the university.

Andreea BIDU, 1st year, Digital Media
Anamaria STAN, 1st year,
Human Resources Management and Development

UNITBV GREEN – THE RECYCLING CENTER FOR STUDENTS, AT THE FACULTY OF SOCIOLOGY AND COMMUNICATION

On 21 January, the Faculty of Sociology and Communication opened a *Unitbv Green* recycling center which offers students stationery necessary for exam or seminar projects.



The aim of this project is to contribute to a decrease in the acquisition and use of paper and

stationery by students, while facilitating the teaching process. The center is located in room TII5 and is dedicated to aiding all the students of the University in elaborating their portfolios. The center offers materials consisting in binders, plastic and hardback folders, spirals, transparent sheets for folding sheets of paper, as well as laminating, punching, stapling, and photocopying services.

This new center is the result of "My Faculty recycles, how about yours?", a project won within the framework of the 2018 edition of the competition "My Faculty". The project motto is "*Reuse, Reduce, Recycle*" and it contributes to the promotion of the faculty's image as *eco friendly*, aimed at recycling, as well as changing behaviors and educating the project participants on the fact that recycling can be achieved using almost any resource.

Victor BRICIU, Lecturer PhD
Alexandra GÎRBEA, 3rd year student
Communication and Public Relations

ART EXHIBITION– “ASSEMBLING EMOTIONS”

Now in its fourth edition, this year’s art exhibition of the Faculty of Psychology and Education Sciences was held on the premises of the university’s R&D Institute and was joined by collaborators from the Faculty of Medicine.



The items on display were created by medical students under the supervision of Elena-Simona Indreica, Assistant Professor, PhD from the Faculty of Psychology and Education Science.



The exhibits illustrated the various techniques acquired by the students during a 7-session crash course—glass painting, assembling, fretwork, pokerwork, quilling, decorating, etc.—and were skillfully used in creating the artwork showcased at this exhibition, themed “Assembling.. emotions”.



Befitting this theme, the artfully and minutely crafted pieces elicit emotions on the part of the viewers. It is a remarkable accomplishment of these gifted students, all the more commendable, considering the short duration of the course.



This and two more exhibitions (“Glass Painting” and “The Art Carousel”) can be visited online at <https://www.facebook.com/FPSE.UnitBv/>.

Elena-Simona INDREICA, Assistant Professor, PhD
Faculty of Psychology and Education Sciences

THE ARCHITECTURE OF SHADOWS: CONTEMPORARY AND HERITAGE ART

Held at the university's Multicultural Centre on 30 January, the *Artist Talk* involving Ștefan Ungureanu and Ioana Marinescu showed the audience the way in contemporary and heritage art can relate.



Ștefan Ungureanu's project, "The Architecture of Shadows" is premised on the idea that maps are abstract, mental representations of very palpable landscapes. The visual image, just like language, essentializes the reality around us. And if a drawing is a symbolic representation of an object within the artist's reach, a map is a collection of realities whose abstract, symbolic form is intended to orient people in space and time.

Taking as a starting point Ungureanu's most recent exhibition on the premises of the National Museum of Old Maps and Books, the two guests discussed about the connection between temporary and permanent exhibitions.

While popular in other parts of the world, the practice of injecting contemporary art is rather a premiere for a museum dedicated to other than

plastic arts. The National Museum of Old Maps and Books is also quite uncommon, given the fact, that in other countries, such exhibits are typically displayed in either city or history museums.

Ștefan Ungureanu (n.1984) is interested in the visual rendition of science. His work organizes space, time, and the narrative in visually complex structures.

Ioana Marinescu (n.1988) is historian and curator at H'art Gallery in Bucharest. She has worked with many artists, among whom Nicolae Comănescu, Ion Bârlădeanu, and Gili Mocanu. Her collaboration with Ștefan Ungureanu led to the issuing of his first art catalog and curating his exhibitions.



The event on 30 January was organized in partnership with the ARCHÉ Association, with the support of the Ministry of Culture and National Identity.

Maria GHIURȚU

The Multicultural Centre of Transilvania University

■ CUPRINS

VOCAL SYMPHONIC CONCERT AT *PATRIA HALL*

On 25 January *Patria Hall* played host to a concert performed by the Choir and Orchestra of the Faculty of Music, *Astra* Chamber Choir, together with soloists Mădălina Bourceanu (soprano), Mădălin Groza (tenor) and Norbert Garbea (baritone).



The ensemble was directed by Traian Ichim, adjunct professor, Dr Ioan Oarcea, Dr Ciprian Țuțu and Prof. Constantin Banu.

The musical repertoire covered a wide range of musical pieces: *Intermezzo from Cavalleria rusticana* by Mascagni, *Missa in G major* by Schubert and *Symphony in C minor (no. 1) op. 11*

by Mendelssohn Bartholdy. The musical journey on which the young artists' performance took the large audience present revived the beauty of romantic sounds.

Intermezzo, the instrumental section from Mascagni's *Cavalleria rusticana*, one of the classic verismo operas, has long been a favorite musical instance. This time it was performed by the Orchestra of the Faculty of Music, in the opening of the concert.

Missa in G major by Schubert, composed in 1815, displays the author's preference for a predominantly religious atmosphere interspersed with solemn solo moments. The students' orchestra along with *Astra* Chamber Choir stayed perfectly attuned to the ceremonial nature of the piece.

The concert concluded with a wonderful rendition of Mendelssohn Bartholdy's *Symphony in C minor (no. 1) op. 11* composed in 1824, when the composer was only 15; it made a deep impression with its four distinct parts, highlighting the talent and professionalism of the orchestra, expertly conducted by Traian Ichim.

Alexandra BELIBOU, Assistant PhD Candidate
Faculty of Music

■ CUPRINS

PROFESSORS WE TAKE PRIDE IN – AUGUSTIN POPĂESCU

Professor Augustin POPĂESCU was born in Bucharest on 18 April 1938.

In 1960, he graduated the Faculty of Civil and Industrial Engineering at Bucharest Construction Institute.



In the 80s, he completed several traineeships in the USA at Berkeley University in Illinois, at *Portland Cement Association*, at the *Prestressed Concrete Institute* in Chicago, and at the *National Bureau of Standards* in Washington.

He earned a PhD in engineering in 1983, with the doctoral thesis "Issues in the behavior and the calculation of bent elements made of prestressed concrete with partial prestressing", defended at the Bucharest Construction Institute.

He was main researcher at the Laboratory of Reinforced and Prestressed Concrete at the National Research Institute in Constructions and the Management of Constructions - INCERC Bucharest. Subsequently, he became the Scientific Director of the Department of Structures, and President of the Scientific Board; from 1998 he was national representative and member of the Technical Board of the International Federation for Structural Concrete (FIB); national delegate of CEB, and member of the Working Group for Assessment, Maintenance and Repair of Panel 5 Durability (1991 – 1998).

Between 1979 and 1990 he was the representative of the Romanian Group for Prestressing at FIP, and between 2004 and 2011,

he acted as vice-president of the Romanian Society for Concrete and Prefabricated Materials (SBPR).

He was also a member in the ASRO CT 343 Technical Committee – The basis for the design and the euro codes of structures (SR EN 1992), and he is co-author of "The code of practice for constructions using concrete, reinforced concrete and prestressed concrete", Indicative NE 012-99, Part B: Prestressed Concrete, Constructions Bulletin No. 10/1999.

Professor POPĂESCU has been teaching at Transilvania University of Braşov from 2002 where he also became a doctoral advisor in 2005.

Professor Augustin POPĂESCU was the author or co-author of 7 patents:

- Method for testing the tear of prestressed concrete strands;
- Device for testing the relaxation of prestressed concrete strands;
- Detachable joint for concrete precast elements;
- Method for the protection against corrosion of un-adhesive strands, for prestressing constructions, and device for lubricating them;
- Method for restoring the continuity of the load-bearing masonry with fissures, and for avoiding subsequent fissures;
- Method for prestressing or consolidating smoke flues using prestressed rings made of strands with permanent protection;
- Procedure to repair the cracks by sowing them with reinforcement beams.

All these important contributions (theoretical studies, experimental research, prestressing technologies, technical regulations and standards, innovations), spanning 40 years, confirmed his place among the valuable researchers in the field of reinforced and prestressed concrete.

Ovidiu DEACONU, Lecturer PhD
Radu MUNTEAN, Lecturer PhD
Faculty of Civil Engineering

SUCCESSFUL ALUMNI - ANAMARIA TOMA-BIANOV



Anamaria Toma-Bianov graduated the Faculty of Letters, majoring in Romanian and French Language and Literature (in 2000), and the Faculty of Law and Sociology, majoring in Law (in 2009), both at Transilvania University of Braşov. She pursued her education with a master, a doctoral and a postdoctoral degree; she published articles, books, and she attended national and international conferences.

After she relocated to Paris for personal reasons, Anamaria Toma-Bianov enrolled at *École de Formation Professionnelle de Barreaux de la Cour d'Appel de Paris* (EFB), the most important regional center for lawyer training in France and the most important law school in the world. Because her doctoral studies were mainly related to international commercial law, she capitalized on the results of her doctoral research, choosing to perform her obligatory traineeships in settings which favoured international law, namely the Consulate of the Romanian Embassy in France and the law firm Bélot Malan & ASSOCIÉS.

Having passed her exams in 2015, Anamaria Toma-Bianov received the qualifications which allowed her to become a lawyer (CAPA); in February 2016 she was registered as a fully qualified lawyer at the Paris Bar Association.

Impressed with her tenacity, perseverance, reliability and knowledge, the law firm where she performed her traineeship made her an associate, a position which is usually reached after years of practice. As a lawyer, she assisted, counseled and represented public natural and legal persons, in cases involving transnational commercial exchanges.

In 2018, Anamaria Toma-Bianov, fully qualified lawyer at the Paris Bar Association, joined the law firm Suciu, Popa and Associates in Bucharest, a company which occupied a high position in all the three legal directories (Chambers, Legal 500, IFLR1000) and was included on the list of top 100 arbitration companies worldwide by GAR 100.

Academically, between 2000 and 2002, our former student was part-time teacher, and between 2002 and 2018, she was a member of the teaching staff of the Faculty of Law of our university.

In an interview she gave for the Romanian commercial law portal *Bizlawyer*, Anamaria Toma-Bianov stated, "Wherever I will go and work, I will always be a Romanian citizen and a lawyer at the Paris Bar Association".

Ramona CIOBANU, Lecturer PhD
ALUMNI Coordinator, Faculty of Law