

NEWSLETTER

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THE SHENZHEN (CHINA) INTERNATIONAL CULTURAL INDUSTRIES FAIR TRADITIONAL ART, CREATIVE DESIGN, CULTURAL TOURISM AND OTHER CULTURAL PRODUCTS

The 14th edition of the largest cultural industries fair held in Shenzhen (China), between 10 and 14 May, attracted no less than 99 countries that showcased their products in the nine different sections of the fair. Transilvania University of Braşov, the only representative of Romania in this event, was assigned to the section titled *The Silk Road – traditional art, creative design, cultural tourism and other cultural solutions*.

There, researchers from our university promoted Romania via three technologically innovative solutions:

- A virtual reality presentation of the National Anthem Museum. Dedicated mobile phone apps enabled the visitors to watch characters from the museum come alive and offer information about the history of Braşov.
- A presentation of the various regions of Romania by means of kinnect sensors.
 Specifically, the users were able to gain access to each region by simply moving their hands, without touching the controls.
- The haptic bow enbled the visitors to shoot virtual arrows. While the bow could be controled, physically, the shooting sensation simulated by the software.



The exhibition area spanned over 100,000 sq.m. Over five days, the stand of Transilvania University was visited by thousands of viewers eager to find out things about Romania, as wells as about the technological solutions implemented by our specialists.



On behalf of our university, participants in this fair were the Rector of the university, Professor Ioan Vasile Abrudan, PhD, Associate Professor Carmen Gerigan, PhD – the Dean of the Faculty of Electrical Engineering and Computer Science, Mirela Cornea, Head of PR, Victor Briciu, senior lecturer at the Faculty of Sociology and Communication, Bogdan Deaky – teaching assistant with the Faculty of Technological Engineering and Industrial Management, Cristian Postelnicu, senior lecturer at the Faculty of Mechanical Engineering and Daniel Voinea, postgraduate student with the Faculty of Mechanical Engineering.

Mirela Cornea

THE FIRST INTERNATIONAL CONFERENCE ON VR TECHNOLOGIES IN CULTURAL HERITAGE

On 29 and 30 May, our university hosted the 1st *International Conference on VR Technologies in Cultural Heritage* (VRTCH'18).



Preserving Cultural Heritage is a complex task that requires skills and techniques which need to be constantly upgraded. This two days event was designed as a traditional conference, but also as a multi-level training session, and a multidisciplinary collaboration opportunity for experts, librarians, researchers, and all the other stakeholders.

The VRTCH'18 conference occured in the context of the European Year of Cultural Heritage, which afforded us the chance to capitalize on this event. The final purpose is to bring together as many participants with as many different backgrounds as possible, in order to attract a highly diversified audience that will have the chance to better understand the needs, requirements and technical means available in this field of research.

The proceedings of VRTCH'18 will be included in *Springer Communications in Computer and Information Science* (CCIS), a series which is indexed in DBLP, Google Scholar, Elsevier El-Compendex, SCImago and Scopus, among others. The CCIS volumes are also to be indexed in Web of Knowledge.

A selection of the best papers will be published in a special edition of the journal *Informatica*, which has been on the list of emerging publications on the Web of Science for the last three years, and is likely to receive an impact factor this year.



The event was well received both by the foreign participants and by the local community. The conference, the project and its results received coverage in the local and national media, and on news portals, such as RTT, BizBrasov, Adevărul, Bună Ziua Brașov, and many more.

Dr Eugen Valentin Butilă

THE ROAD TO THE EURO AREA

LECTURE HELD BY DANIEL DĂIANU, MEMBER OF THE ROMANIAN ACADEMY



On 10 May, the Faculty of Economic Sciences and Business Administration received the visit of an important guest, a renowned specialist in the field of economics, Professor Daniel Dăianu, member of the Romanian Academy. A former Minister of finances of Romania, and former member of the European



Parliament, Dr Daniel Dăianu currently a trustee on the Board of Directors of the National Bank of Romania. Our guest delivered a very interesting lecture in front of students and teachers — "The Road to the Euro Area".



The Conference was part of the Academica program of the National Bank of Romania.

Dr Ioana Chițu

WORKSHOP IN QATAR

One of the aims of the Center for Valorization and Transfer of Competence within Transilvania University is to conclude research and educational partnerships with higher education institutions worldwide.



The workshop titled *Emerging Technologies in Biomedical Engineering and TeleMedicine* ETBET18 (http://www.ijcis.info/etbet18.htm) co-organized in Qatar by the *International Association of Online Engineering* (IAOE) whose president at the time was Dr Doru Ursuțiu and Qatar University proved a success. For this reason, the sponsors, *Qatar National Scientific Funds* (QNSF) and Qatar University requested that the event take place again in 2019, under the same circumstances.

The professional relations established on this occasion by the participants from Transilvania University, among whom Dr Liliana Rogozea and Dr Stela Drăgulin, paved the way for a subsequent official visit, by Dr Ioan Vasile Abrudan, Rector of our

university, to Qatar University and TEXAS A&M University, on 6 and 7 May.

This visit was an opportunity to begin the conclusion of Memorandums of Understanding between Transilvania University of Braşov and the two higher education institutions.

The proposal for an MOU was supported by the Romanian Ambassador in Qatar, who met with our delegation and encouraged such relations of frienship and collaboration.



Dr Khalid Qaraqe and Dr Erchin Serpedin from TEXAS A&M University will visit our university in the month of August, in order to discuss the aspects of our future collaboration: conferences, summer schools, joint research projects, etc.

Dr Cornel Samoilă

TRANSILVANIA UNIVERSITY AND THE AVIATIC SHOW AT BRAŞOV

Between 25 and 27 May Transilvania University of Brașov was represented at the event *Scientific Research and Education in the Air Force* (AFASES 2018) organized by *Henri Coandă* Airforce Academy at Brașov.



The highlights of the event were an aviation show and a military technique exhibition held on the Ghimbay airfield.

The show was attended by a large turnout which included representatives from all the military higher institutions in Romania, with our university as a special invitee.

In the exhibition, our university's stand showcased the latest work of our students and researchers – drones and small size aircrafts, a 3D engine and car, and an interactive virtual and augmented app.



The visitors to our stand tested all the objects exhibited, including the interactive application, very popular with those present, which allowed users to try their hand at bow shooting.



Our representatives also took this opportunity to present our university's educational offer to all those who visited our stand.

Mirela Cornea

TEACHING THE CHINESE LANGUAGE IN ROMANIA

SYMPOSIUM ORGANIZED BY THE CONFUCIUS INSTITUTE

On 18 May, the Faculty of Letters and the Confucius Institute of *Transilvania* University of Braşov organized the symposium "Teaching the Chinese Language in Romania", the first meeting of university teachers of Chinese in Romania.



The symposium brought together Romanian teachers of Chinese from the Chinese departments and study programs at the University of Bucharest, *Lucian Blaga* University of Sibiu, *Babeş – Bolyai* University of Cluj-Napoca, and *Transilvania* University of Braşov, specialists in teaching foreign

languages, and students of Chinese from our university.



The discussions focused on topics such as presenting, correlating and diversifying the study programs, developing joint pedagogical and cultural projects, opportunities and choices for the students in this field.

Dr Roxana Rîbu

THE "AMBASSADOR'S AWARD" CEREMONY

. On 13 May, the Embassy of the People's Republic of China in Bucharest hosted the second edition of the "Ambassador's Award" Ceremony, which was attended by many students and teachers of Chinese from various Chinese study programs and Confucius Institutes of the universities in Bucharest, Braşov, Cluj and Sibiu.

His Excellency Xu Feihong, the Ambassador of the People's Republic of China in Romania, congratulated and encouraged all the awardees for their progress in learning Chinese, and for their efforts to promote the Chinese culture in Romania.

The winners include Dr Adrian Lăcătuș, Head of the Confucius Institute at Brașov, Costina Chiru, third year student of the Chinese program at the Faculty of Letter of our university, and Timeea Iani, student of the Confucius Institute.

According to www.chinaembassy.org.ro/rom, the aim of the "Ambassador's Award" is to promote and encourage the study of the Chinese language and to promote the understanding of the Chinese culture among the Romanians.

Dr Roxana Rîbu



THE COMPANIES WATERS ROMANIA AND MIELE IN FRONT OF THE STUDENTS OF THE FACULTY OF PRODUCT DESIGN AND ENVIRONMENT

On 9 and 11 May, students at the Faculty of Product Design and Environment attended the presentations of representatives from the companies *Waters Romania* and *Miele*.



Waters – a manufacturer of equipment for biochemical analysis – presented aspects specific to the company, as well as the internship opportunities for bachelor and master students. It also highlighted the flexibility of the activities and of the working hours, allowing students to identify the fields to which they are best suited.



During the presentation, the representatives of *Waters* involved students in a contest to build a tower made of spaghetti and marshmallows, in order to show their aptitudes for team work and their creativity. The team with the highest tower received a prize. In the end, the representatives of *Waters* invited students to visit the company during the Doors Open Day.



Miele – manufacturer of household appliances – discussed its products, the distribution of *Miele* factories throughout the world, and the internship program for master students. It also presented aspects specific to the factory located near Braşov: its products, the job opportunities, the facilities for employees and students.

The presentation was very dynamic and interactive, and, through their questions, the students showed their interest in the jobs and the internship opportunities offered by the company.

Dr Mihai Lateș

EVALUATING SCIENTIFIC INFORMATION

On 17 and 18 May, the Department for Information Culture of the Association of Romanian Librarians (ABR) organized, at the Faculty of Sociology and Communication, the meeting "Information culture and scientific research. The role of libraries".



The meeting gathered 25 members of ABR from Brașov (school libraries, the Library of *Transilvania* University of Brașov), Bucharest (University of Bucharest), Galați ("V.A. Urechia" County Library), and Timișoara (The Library of the "Casa Verde" College of Forest Engineering and Agriculture).

On 17 May, Dr Angela Repanovici, (*Transilvania* University of Brașov) presented the study "The Evaluation of Scientific Information", and Mihai Constantinescu (PhD candidate, University of Bucharest) discussed the current state of the "Guide to identify pseudoscientific publications 1.0", which will be completed before the National Conference in Sibiu later this year.

The two presentations were followed by numerous discussions focusing on the topic of information evaluation in the context of an increased awareness of the danger resulting from the large circulation of fake news, of incorrect information, or from the proliferation of *predatory* (pseudo-scientific) publications. As a result, the participants suggested

that the panel dedicated to Information Culture at the National Conference in Sibiu should take the form of a workshop dedicated to the "Evaluation of the information in the online medium", with the aim of familiarizing librarians from all types of libraries with the main ways of checking the quality of the information available on the Internet. The organizers of the panel proposed, and the participants agreed, that the meeting in Sibiu should be less theoretical and should put forth a practical approach to this problem.



On 18 May, the workshop "How to publish in the Romanian Journal of Library and Information Science" was held, under the coordination of Dr Robert Coravu (University of Bucharest), co-editor of the publication. The participants were informed about the latest trends in promoting and indexing the journal in international databases and repositories, and about the new editorial policy and facilities of the editorial platform used by the Romanian Journal of Library and Information Science, the publication and peer-review methodology.

Dr Angela Repanovici

CRIME PREVENTION WEEK – DOMESTIC VIOLENCE PREVENTION DAY

On 24 May, our university hosted the "Domestic Violence Prevention Day" as part of a larger campaign entitled the "Crime Prevention Week".



The event was organized by the Police Inspectorate of Braşov county and *Transilvania* University of Braşov, through the Faculty of Sociology and Communication, with the support of: "Casa Sperantei" Reformed Church Braşov, the National College of Social Workers — the Braşov branch, the General Directorate of Social Assistance Braşov, and the General Directorate of Social Assistance and Child Protection Braşov.

The aim of the activities was to increase the citizens' level of information concerning the antivictimization measures and the legislation which supports the victims of domestic violence.



The meeting gathered specialists in the field of preventing and fighting against domestic violence from the Police Inspectorate of Braşov County, over 20 social workers, the president of the National College of Social Workers — the Braşov branch, a lawyer specialized in defending victims of domestic violence, university teachers, students from the program of Social Work at our university.



The topics approached referred to the legal procedures which apply to domestic violence, the case practice, intervention methods, and difficulties faced by the specialists who work on these cases, the projects developed by our university in this field.

Dr Mihaela Gotea

THE STUDENTS OF THE FACULTY OF FOOD AND TOURISM AT THE 11TH ANNUAL "INTERNATIONAL CONGRESS OF FACULTIES OF TOURISM AND HOSPITALITY" – TURIZMIJADA

Between 2 and 6 May, the students of the Faculty of Food and Tourism attended the 11th annual "International Congress of Faculties of Tourism and Hospitality" - Turizmijada, in Budva, Montenegro.



"Turizmijada" represents an international meeting of students who, through workshops, case studies and sports competitions, exchange experiences and knowledge, socialize and cooperate. This event intends to contribute to their personal and professional development, but also to build a students' network in order to facilitate professional cooperation in the future.

At this year's international congress, 18 students from the third year, the study programs: Engineering and Management in the Tourism Industry, and Engineering and Management in Food Services and Agro-Tourism, travelled to Montenegro, accompanied by two teachers, Dr Diana Foriș and Dr Ioana Sonia Comănescu.

The topics debated at the congress were related to "Digital Marketing" and "Meetings, incentives, conferences and exhibitions (M.I.C.E)". It is worth mentioning the very interesting lectures on the topic of Digital Marketing, delivered by international experts, as well as the Turizmijada Contest — a case study in which the students were challenged to come up with new ideas on how a local business in the field of tourism could increase its sales using digital technology.



It was a very interesting experience which we intend to replicate in the future.

Dr Diana Foriș

CUPRINS

THE FACULTY OF FOOD AND TOURISM WINS AWARDS IN TWO STUDENTS' CONFERENCES IN SIBIU 2018

Between 17-19 May, students from faculties which specialize in programs related to the food industry in Galați, Bucharest, Cluj-Napoca, Timișoara, Oradea, Craiova, Iași, Suceava, Brașov, and Sibiu participated in two National Students' Conferences organized by the Faculty of Agricultural Sciences, Food Industry and Environmental Protection within Lucian Blaga University of Sibiu. The students' presentations included interesting and innovating solutions on the topics "Challenges opportunities for the valorization of food wastes" and "Cultural Interferences in Gastronomy". For the gastronomy contest with the theme "Main dish in Flower Month", the students from Braşov (Frigea Elena Iulia and Mitrofan Mădălina Nicoleta) prepared delicious dishes, "shaping" them into "The little flower house" with care and talent.



A bit wild, but romantic nonetheless, the dish prepared by the team from Braşov contained venison and relied on its wildness tamed by the gentleness of locust flowers mixed with potato "flowers". After a lot of work, dedication, ideas, sweat, hope...using these gifts of nature, the two students at the Faculty of Food and Tourism were rewarded with "The Award for Preparation Technique". Within the framework of the National Students' Conference on "Challenges and opportunities for the valorization of food wastes", Chivu Mădălina Florina presented the paper on "Egg shells — natural calcium source for bread products"



The presentation included documented aspects and experimental results regarding the modification of a residual product into an ingredient with the potential to fortify certain bread products. The paper won 2nd Prize and it was especially appreciated for the innovative ideas, passion, security, and presentation.





Congratulations are due to the students who participated in the student contests in Sibiu, and we wish them, as well as their colleagues, good luck in creating future values in the food industry and gastronomy.

Dr Carmen Liliana Bădărău Dr Maria Cristina Canja

"CREATIVE COMMUNICATION FOR CULTURAL HERITAGE" SUMMER SCHOOL

Between 5-11 May, the Faculty of Sociology and Communication, in partnership with University of Macerata and the Polytechnic University of Ancona, organized the 3rd "Creative Communication for Cultural Heritage" Summer School in Italy. The participants in this practical mobility financed by the Erasmus programme were 20 Romanian students and 5 Italian students, and local and Italian teachers.



Within this study mobility, the students had the opportunity to create communication plans for the Omero Museum, which is the first museum in the world dedicated to visually impaired people, and to the cities of Macerata and Osimo. The activities aimed at creating and presenting the communication plans were organized within teams "competing" to win the fictitious budget offered by the host institution. The Italian students were very helpful in defining the budget for the communication plan, as they were enrolled in a Master's program specializing in financial studies.

Besides the practical part, the students enriched their knowledge by visiting museums, historical landmarks, and a few towns around Marche, among which: Palazzo Ricci and Buonacorsi, Sferisterio, Loreto town, and the School Museum in Macerata. The region of Marche is said to represent "the whole of Italy in one region", because it contains both mountains and the sea, and genuine Italian living can be experienced in this place. The students also enjoyed Italian dishes immensely. Friendships were forged among the students from Braşov, as well as between them and the Italians, and new opportunities for training and study in Italy were discussed for the future.



Due to the participants' enthusiasm and the hosts' hospitality, this experience was certainly memorable for everyone involved.

Kinga-Monica Gosuly, 1st year student

THE CULTURAL CARAVAN FOR HIGH SCHOOLERS, STUDENTS, AND TEACHERS

On 23 May, the *Cultural Caravan for high schoolers, students, and teachers – 2018*, visited the Multicultural Center of Transilvania University, an event organized by the National Cultural Center of the Roma-Romano Kher in partnership with the National Agency for the Roma and the Roma Party *Pro-Europa*.



The Caravan showcased the play *I declare at my own risk*, performed by actress Alina Şerban. The play had a strong autobiographical mark, following the winding and unpredictable life of the Roma actress, whose talent attracts the appreciation of one of the most exclusive artistic schools in the world. The text was a reflection on minorities' conditions, filled with bitter wisdom and humor, social revelations, and self-irony. The event continued with a jazz recital performed by Alexandru Pădureanu, who impressed with a unique rhythm, the novelty invested in his improvisations, and his special technique.



The Cultural Caravan, whose participants included students in the Social Services program, achieved its purpose of presenting a series of cultural activities to the audience, which will lead to an increase in self-esteem in youths and Roma students, fighting stereotypes and prejudice against Roma people, and the promotion of dialogue among cultures which know and respect each other.



Dr Florin Nechita

EQUIPPE - ONE TEAM FOR A HEALTHY LIFE

HEALTHY LIFE STYLE, EXERCISE, AND EDUCATION – EDUCATIONAL RESOURCES

Adopting a healthy life style must take place early in life, and those who must inspire such behavior are primary school teacher, whose model and guidance must be followed accordingly.



EQUIPPE 2015-1-UK01-KA201-013691 is an ERASMUS+ program, in partnership with: Great Britain (Glocestershire University), Greece (Thessaly

University of Thesalonic), the Czech Republic (Palackeho University of Olomouc), Poland (METIS - Katowice), and Romania (Transilvania University of Braşov).

Based on the collaboration among professionals in public health, physical education and sports, and pedagogy, the project was aimed at creating local leaders who will be able to influence and improve the professional training of primary school teachers.



On 14 May, the Teachers' House Braşov in partnership with the School Inspectorate of Braşov presented the project on "Interdisciplinary teaching and quality in physical education in primary school" EQUIPPE 2015-1-UK01-KA201-013691, which was successfull.

Dr Florin Leaşu Dr Liliana Rogozea

A MONTH DEDICATED TO STUDENT SPORTS COMPETITIONS

This edition of "The University Marathon", which was dedicated to students of our university, falls under "the umbrella" of the Braşov International Marathon, and the organizers created a special route for this category of participants, totaling 2.5 km.



Students of Transilvania University of Braşov raced against professional athletes who competed in famous trials such as 10 km, semi-marathon, and marathon, thus taking part in an athletic sports performance.

All 532 students who entered the event received free participation kits, personalized T-shirts, and medals. The first five contestants at the finish line (women and men) won special awards.

The contest included teachers of our university: Dan Grigorescu, Petronela Mocanu, and Bogdan Oancea, and the route umpire duty and the rehabilitation area (the massage) were performed by student volunteers of the Faculty of Physical Education and Mountain Sports.

Also held in May, "The graduates' challenge", already in its 7th edition, represents a sport event specific to our faculty and includes teams consisting of graduate students and teachers. Thus, the teachers faced their former students in basketball, volleyball, handball, and soccer, and the winners every time were good cheer and fair-play.

These events are held in front of a large audience consisting of students from all faculties in our university.

Dr Bogdan Oancea



LOCAL STUDENTS' WEEK

Between 21 and 31 May, the Students' Association at Transilvania University – ASUT organized the 9th edition of the *Local Students' Week* festival. A press conference was organized in the opening ceremony, and held at Braşov City Hall, a strong partner for the organizers of the event.

Thanks to City Hall, the students benefitted from free entry in the shows of the *Sică Alexandrescu* theater, in Braşov Philharmonic, and Braşov Opera. Tuesday evening was defined by relaxation, due to a quality folk music concert, and a campfire. The activity took place in the turret created by ASUT, behind Dorm 8.



A first for the University, the exercise *Emergency* procedures in case of a car accident took place in front of building C on the University campus. The students witnessed emergency saving procedures for a victim stuck inside a car after an accident. They were faced with a new situation, which they understood to a greater extent after the exercise.

Throughout the whole week, the *Transilvania University Soccer Cup* took place on the soccer field on the University campus. 17 teams entered the event, including a team consisting of Erasmus students.

Among other important events are: the online photo contest whose theme this year was *Selfie; Treasure Hunt,* aimed at promoting the main landmarks in Braşov, places which the ASUT team deemed worthy of visiting.

On Sunday, 400 students participated in *The Transilvania University Colorful Marathon*. The race covered 2 km on Lungă Street, from the Bartolomeu Church bus stop to the Popular School for Arts. The participants crossed 4 lines where they were sprayed with powder.



On 28 May, 150+ students were invited to *Movie Night* on the Campus Arena, where they got free popcorn.



The festival was a success, and 1500+ students participated in all the activities with great enthusiasm.

Claudia Lupu Vice-president for Internal Relations in the Students' Association at Transilvania University

CUPRINS

THE SOUND OF CHAMBER MUSIC WITH KURGYIS ANDRÁS & VÁRALLYAY KINGA

On 18 May, the Multicultural Centre of Transilvania University hosted an outstanding recital given by Kurgyis András and Várallyay Kinga, students at *Liszt Ferenc* University of Music.



Kurgyis András has been playing the violin since the age of five; he completed his bachelor studies at *Liszt Ferenc* University of Music in Budapest with a master program on viola studies. He was guided on this musical path by well-known artists - Kapás Géza, Környei Zsófia and Kokas Katalin – and reached the peak of artistry at *Alma Cornea Ionescu* Euro-regional Musical Contest in Timişoara where he was awarded the 1st and the Special Prizes in 2009, the 1st prize in 2010 and the 2nd prize in 2011.



Várallyay Kinga has been studying music since she was 7, and attended *Bartók Béla* Musical Highschool in Budapest; currently, Kinga is a IIIrd year student at *Liszt Ferenc* University of Music in Budapest, under the supervision of Prof. Kemenes András. The genuine passion for music brought her top awards such as the 2nd prize at the National contest for high-school students (Békéscsaba, 2011), the 1st prize at the same contest in 2015, and numerous concerts in Austria, Poland, the Netherlands and Norway.

Different as they may be, the personalities and styles of the two performers offered their audience a truly memorable sound experience.

> Alexandra Gîrbea, IInd year student, Communication and Public Relations

CHAMBER JAZZ AT TRANSILVANIA UNIVERSITY. SEASON ENDING CONCERT ABRAHAM BURTON & AMP; LUCIAN BAN - BLACKSALT

On 25 May, New York City pianist Lucian Ban brought this Chamber Jazz at Transilvania University season to a close with his latest project, *Blacksalt*, a duet alongside American musician Abraham Burton, appreciated by Todd Barkan, Lincoln Center curator, as "one of the greatest tenor saxophonists of our time".



Despite the different musical traditions they come from, Lucian Ban and Abraham Burton share a clear passion for melody, a passion whose results transcend this duet formula. The partnership between the two musicians began in New York in 2006, and since then they have performed hundreds of concerts on both sides of the Atlantic, both in duet and as part of the Elevation All Stars quartet.



In *Blacksalt*, a unique duet combining jazz and improvisation with the influences of traditional Transylvanian and Belize music, Lucian Ban and Abraham Burton found the ideal expression of this affinity, coupled with a special artistic complementarity that we could also notice in the opening concert of the Chamber Jazz at Transylvania University series, *Songs from afar*, which All About Jazz described as "a triumph of emotional and musical communication."

Dr Maria Ghiurțu The Multicultural Centre

WRITERS AND SOCIAL KNOWLEDGE: MARTA PETREU AND PETRU CIMPOEŞU -INVITEES TO THE CONTEMPORARY ROMANIAN LITERATURE NATIONAL CONFERENCE

In 10 and 11 May, *Aula Magna* played host to the 15th edition of the Conference on Contemporary Romanian Literature, an event attended by professors, researchers, and students from nine academic centers.



This year's edition focused on the poetry, prose and essays of Marta Petreu, as well as on Petru Cimpoeşu's prose. The opening speech was given by Dr Adrian Lăcătus, Dean of the Faculty of Letters.



The first day of the event was dedicated to the students' works, organized in consecutive panel sessions. The presentations on Marta Petreu's writings offered a multiplicity of views on her poetry, seen either as survival exercise, anatomy of pain, or restitution of a new apocalyptic expressionism, all of which complemented by gender perspectives on the feminine force of words. Petru Cimpoesu's prose initiated discussions on the idea of transition and of the continuous search for

the social (re)configuration of post-communist societies, with parallels being drawn between the author's character 'Simion Liftnicul' and a hypothetical post-communist lona, as well as with different ideological interpretations of the guest's writings compared to those of Dan Lungu.



On the second day, the Multicultural Centre of our University hosted the professors' and researchers' presentations - Georgeta Moarcăs, Miruna Iacob, Alina Buzatu, Olaru Ovio, Vasile Spiridon, Ștefan Baghiu, Dan Țăranu, and many more.

The time spent in the distinguished company of Marta Petreu and Petru Cimpoeşu reconfirmed once again the necessity of these annual meetings which, beyond their academic character, remain memorable events marked by the substance of discussions, and the authenticity and spontaneity of opinions. Such events become valuable instruments serving to enrich the cultural life of our city, to hone literary and critical argumentation, as well as to give immediacy to the exchange of experience between students and writers, in an open environment.

Ioana Zenaida Rotariu, PhD Student

BRITISH DOCUMENTARY IN BRAŞOV

MOVIE VIEWING AT THE MULTICULTURAL CENTER



For the past eight years, "British Documentary", one of the longest-lasting and most popular British Council projects, has been bringing the best British documentaries to the Romanian public.

The second series of projections held at the Multicultural Center of Transilvania University in Brasov took place between April 25th and May 30th, when Artburg Association, with the support of Epson Romania, presented six recently released movies which were nominated for or winners of the British Documentary Awards, offered by the Grierson Trust, one of the most prominent institutions of its kind: *Thank you for the Rain, The Life and Films of Ken Loach, Attacking the Devil*,

Women in Sink, Behind closed doors and Inside Einstein's Mind: The Enigma of Space and Time.

As the presented movies debated various contemporary issues, some of them quite controversial, whether in terms of activism, politics and society, or the media and other current themes, every evening of projections ended with a discussion with the audience.



Dr Maria Ghiurțu The Multicultural Center

PLOTTING THE PATH - GEORGE ANGHELESCU, ADRIAN PREDA, LEA RASOVSZKY & ŞTEFAN UNGUREANU

EXHIBITING LARGE-SIZED PAINTINGS

Between 3 May and 3 June, the Multicultural Centre of Transilvania University was the venue for a whole new universe of colours and ideas created by young contemporary artists George Anghelescu, Adrian Preda, Lea Rasovszky and Ștefan Ungureanu. Alumni of the University of Art in Bucharest, the four artists diverge from the previous generation and propose a novel, bold outlook.



The paintings belonging to Anghelescu, Preda, Rasovszky and Ungureanu mark a break with the automatic daily routine and provide a glimpse into the ludic, quasi-comical world that offers itself immediately and unhesitantly.

As if meant to be displayed in group, the paintings of the four artists complete each other giving rise to a manifest dialogue.



While Adrian Preda's works represent a warning regarding the environment endangered by the brutal industrial outbreak, Ştefan Ungureanu's art explores a specific technical area of this world development. Similar approaches are to be found in George Anghelescu's works, which give a remote overview of humankind, and in Lea Rasovszky's paintings which pick out their subjects from among exclusive individuals.

Thus, the paintings of the four artists make up a new world of opposing ideas and representations, where the common thread is the concern for society and humanity, in all its destructive, childish and humorous stances.

Maria Nițu, IInd year student

ALUMNI DAYS

On 15 and 16 May, *Transilvania* University organized ALUMNI Days. The event offered students and professors the opportunity to meet and interact with successful alumni of our University.



On the first day of the event, *Aula Magna* hosted the lectures of the following invitees:



Claudia Bădulescu – Senior Project Manager, Ecole Nationale d'Administration, Paris, France



Bogdana Stanojevic – Researcher, Mathematical Institute of the Serbian Academy of Sciences and Arts



Strul Moisa – Chief Engineer, Ben-Gurion University of Negev, Beer-Sheva, Israel

On the second day of the event, students from 15 faculties met with 39 invitees and had the chance to find out their success stories.



The invitees, who had obviously been missing the feeling of being a student, shared their professional expertise and life experience and became, if only for a few days, mentors to our students.

Dr Bianca Tescașiu

PROFESSORS WE TAKE PRIDE IN

Professor Stan PANŢURU is a landmark in the particular domain of teaching sciences.



Born in Buzău County, he worked first as primary school teacher, graduated from the Faculty of Philosophy, and specialized in teaching Romanian language and literature to high-school learners. Several years later, he embraced an academic career, and actively participated in shaping the pedagogical skills of future teachers. Starting with 1969, Prof Stan PANŢURU perfected and expanded his academic career.

In 1994 he became head of the Teacher Training Department of *Transilvania* University, and set his heart on designing a faculty specifically meant for psychological and pedagogical studies. Hence, he was part of the team who founded the Faculty of Psychology and Education Sciences, as vice dean.

Appreciated and well-loved by students and colleagues alike, Professor Stan PANŢURU materialized his research interests in a series of articles and books which he authored or coauthored; he also coordinated research projects. We are thankful and grateful indeed to Professor Stan PANŢURU for having dedicated his entire life to a profession he cherished and loved.

Dr Rodica Mariana Niculescu

CUPRINS